



Japanese Art

August 21 & 22, 2018



TERMS

A buyer's premium will be added to all purchases.

The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.

Payment must be in the form of a check, money order or wire transfer. We accept all major credit cards for auction purchases provided the total bill is \$5,000 or less and the credit card has a U.S. billing address. PayPal is not an accepted form of payment.

Bidders holding a valid Massachusetts or out-of-state resale number must provide the certificate or a copy thereof when registering or otherwise will be required to pay 6.25% Massachusetts sales tax on purchases. Items picked up in our Mystic office or shipped to Connecticut are subject to 6.35% Connecticut sales tax.

ABSENTEE & TELEPHONE BIDDING

Please use the bid form found at the back of this catalog or visit our website to make arrangements for absentee and telephone bidding.

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This auction will be held simultaneously online at www.invaluable.com and www.eldreds.com.

The buyer's premium is 25% for purchases bought online via Invaluable or Eldred's Infinite Bidding. Prospective bidders must register and be approved prior to bidding.

IMPORTANT NOTICES

Prospective bidders should satisfy themselves by personal inspection as to the condition of each lot.

It is the *bidder's responsibility* to obtain a condition report, by either visiting our website or contacting us.

Although condition reports may be given on request, such reports are statements of opinion only. The absence of a condition report does not imply the property is in good condition.

Regardless of whether or not a condition report is given, all property is sold subject to Item 1 of our Conditions of Sale, which provides that all property is sold as is.

All dimensions and weights are approximate.

Items made with whalebone, whale ivory or other protected species will not be shipped internationally without a CITES permit. Obtaining CITES and any other necessary permits is the obligation of the buyer.

JAPANESE ART

AT AUCTION

in East Dennis, Massachusetts

Tuesday, August 21, 2018 at 10 a.m.

Lots 1-506

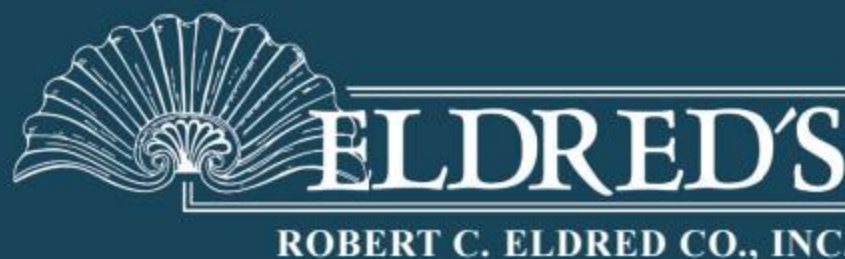
Wednesday, August 22, 2018 at 10 a.m.

Lots 601-

ON EXHIBIT

Monday, August 20, 2018 from 10 a.m. to 5 p.m.

And the mornings of each sale, beginning at 8:45 a.m.



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TIMELINE OF JAPANESE ART HISTORY

Paleolithic	10,000 BC
Jomon	10,000 to 300 BC
Yayoi	300 BC to 300 AD
Kofun	300 to 538
Asuka	538 to 710
Nara	710 to 794
Heian	794 to 1185
Kamakura	1185 to 1333
Muromachi	1336 to 1573
Azuchi-Momoyama	1573 to 1603
Tokugawa/Edo	1603 to 1867
Meiji	1868 to 1912
Taisho	1912 to 1926
Showa	1926 to 1989
Heisei	1989 to current







JAPANESE ART

SESSION I

Tuesday, August 21, 2018

Beginning at 10 a.m.

Lots 1-506

Netsuke, Obidome, Inro, Manju,
Tonkatsu, Kiseru-Zitsu,
Ojime & Okimono
1-211

Stoneware, Pottery & Porcelain
212-342

Cloisonné & Champlevé Enamel
343-365

Ivory
366-380

Lacquer
381-399

Bronze, Copper, Iron & Silver
400-438, 496

Armor, Tsuba, Menpo, Wakizashi,
Menuki, Fuchi & Kashira
439-463

Sculpture
464-466

Textiles
467-471

Ikebana Baskets
472-477, 499

Wood, Bamboo, Rootwood
478-494, 500-502

Jewelry
495-497

Books
503-506

JAPANESE NETSUKE

Netsuke are miniature sculptures that were invented in 17th Century Japan to serve a very practical function.

Traditional Japanese garments had no pockets and men who wore them needed a place to store their personal belongings. Women could carry things in their wide sleeves, but men would place personal objects in containers called sagemono suspended by cords from their obi. The most popular containers were beautifully crafted boxes (inro) that were held closed by sliding beads on the cords (ojime). The toggle that secured the cord at the top was a netsuke.

Early netsuke were quite plain and often made of wood or stone, however by the 18th Century they were often finely carved ornaments that displayed the owner's wealth.

From the middle Edo period (1615-1868) ivory was one of the most popular materials for netsuke. They were also made of wood, amber, coral, stone, tortoiseshell, porcelain, or even cast-bronze. No longer in general use, there are still a number of netsuke carvers because they are in such demand as collector's items.

<http://en.wikipedia.org/wiki/Netsuke>

http://www.britishmuseum.org/explore/highlights/articles/f/japanese_netsuke.aspx



JAPANESE ART SESSION I



1



2



3



4

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|----|---|--------------------|
| 1. | IVORY NETSUKE * | 18th Century |
| | In the form of a reclining sage with a small puppy dog. Length 1.5". | 300/400 |
| 2. | IVORY NETSUKE * | Early 19th Century |
| | In the form of two seated karako fighting. Inscribed "Tomochika". Height 1.25". | 350/450 |
| 3. | IVORY NETSUKE * | Early 19th Century |
| | In the form of a man lying on a partially unrolled scroll. Signed. Length 1.25". | 500/600 |
| 4. | IVORY NETSUKE * | 18th Century |
| | In the form of a sage seated while leaning on a low stand and holding a feather fan. Height 1.6". | 500/600 |



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| 5. | BOXWOOD AND GUNFU LACQUER NETSUKE | Mid-19th Century |
| | In the form of two clamshells. Himotoshi mounted with horn. Length 1.25". | 400/600 |
| 6. | WOOD NETSUKE | Circa 1900 |
| | In the form of a decaying pear containing a bone or ivory worm. Suggestively carved interior. Length 2.25". | 500/700 |
| 7. | WOOD NETSUKE | 19th Century |
| | In the form of a cluster of five mushrooms. With detailed underside. Height 1.25". | |
| | <i>See Lella e Gianni Morra "Netsuke and Sagemono, 1999 Catalog". Illustration #14.</i> | 600/800 |
| 8. | WOOD AND IVORY NETSUKE * | Circa 1860 |
| | By Kozan. Depicting a child wearing a shishi costume. Ivory and mother-of-pearl details. Hinged mask. Signed. Height 2". | 2,000/2,500 |
| 9. | IVORY NETSUKE * | 18th Century |
| | In the form of a sage, rockery, and peach branch. Length 1.6". | 200/300 |

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



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| 10. | IVORY NETSUKE * | Mid-19th Century |
| | By Ryuto. In the form of a rooster. Signed. Length 1.4". | 500/600 |
| 11. | IVORY SEAL NETSUKE * | Early 19th Century |
| | In the form of a shishi atop a rectangular platform with a small seal standing at its base. Height 2". | 300/400 |
| 12. | HORNBILL NETSUKE | Late 19th Century |
| | In the form of a nesting crane with detailed featherwork. Horn inlaid eyes. Length 1.75". | 500/600 |
| 13. | IVORY NETSUKE * | Circa 1870 |
| | In the form of a mokugyo bell with a double dragon handle. Inscribed "Kaigyoku Masatsugu". Length 1.25". | 300/500 |
| 14. | STAGHORN SASHI NETSUKE | Early 19th Century |
| | In the form of a knife and scabbard. With flowering leaf and vine carving. Length 5.5". | 500/600 |
| 15. | IVORY NETSUKE * | 19th Century |
| | In the form of a folded ribbon of cloth or paper. Marked with Tokugawa and imperial mons. Length 2". | 1,000/1,500 |
| | <i>Ex Collection: Scott Meredith.</i> | |
| 16. | STAGHORN NETSUKE | 20th Century |
| | In the form of an octopus with inlaid horn eyes. Signed with a monogram. Length 3.6". | 400/600 |
| 17. | IVORY NETSUKE * | 19th Century |
| | In the form of two carp swimming in the form of the symbol yin and yang. Length 2.8". | 500/600 |
| 18. | THREE STAGHORN OBIDOME | 19th Century |
| | Peach and leaf-carved, length 4", lotus-carved, length 4.25", and peapod-carved, length 6". | 400/600 |

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| 19. | STAGHORN ASHTRAY NETSUKE
In the form of a boy breaking a tea jar. Height 1". | Mid-19th Century
250/350 |
| 20. | IVORY NETSUKE *
By Haku-unsai. Depicting three poets. Signed. Length 1.75". | Mid-19th Century
500/700 |
| 21. | IVORY NETSUKE *
In the form of a monkey seated on leaves while eating a peach. Height 1". | Early 19th Century
400/500 |
| 22. | IVORY NETSUKE *
In the form of an oni discovering a large rat on a hillside. Height 1.25". | Circa 1800
300/400 |
| 23. | IVORY NETSUKE *
In the form of a child tying the obi of an elderly man. Height 1.75". | 18th Century
300/500 |
| 24. | IVORY NETSUKE *
In the form of Ono no Komachi seated on a decaying post. Length 2.1". | Mid-19th Century
450/650 |
| 25. | IVORY NETSUKE *
In the form of a samurai standing in partial armor. Height 1.75". | Mid-19th Century
400/500 |
| 26. | IVORY NETSUKE *
By Tomochika. In the form of a rooster and hen on a grain scoop. Height 1.3". Signed. | 19th Century
600/800 |
| 27. | IVORY NETSUKE *
A woman holds a mask of Hannaya while a karako clings to her kimono. Height 2.1". | Mid-19th Century
200/300 |
| 27A. | CORAL AND EBONY NETSUKE
By Miwa. Depicting a diver with a splintwork basket. Signed. Height 1.6". | Late 18th/Early 19th Century
800/1,000 |
| 27B. | WOOD NETSUKE
In the form of a herdboy on a water buffalo. Signed on base. Height 6". | Meiji Period
350/450 |

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| 28. | WOOD NETSUKE
In the form of three peanuts. One with a loose nut on interior. Length 2.7".
<i>Ex Collection: Jim Rose.</i> | Meiji Period

800/1,000 |
| 29. | EBONY NETSUKE
In the form of two sections of log made into charcoal. With outer bark and wood striations. Length 1.6". | Meiji Period
500/700 |
| 30. | BRONZE NETSUKE
In double gourd form. Length 2.6". | Early 19th Century
100/200 |
| 31. | WOOD NETSUKE
Female Tatabina doll with gold lacquer eyes and nose. Wearing a kimono in an ukibori wave and grasses pattern. Height 2.4".
<i>See Neil Davey's Netsuke, Illustration #1237 for near-identical example.</i> | 19th Century

1,200/1,800 |



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| 32. | IVORY NETSUKE *
By Tomochika. In the form of a Sarumawashi entertainer with his monkey. Signed. Height 2.25". | 19th Century
2,000/2,500 |
| 33. | IVORY NETSUKE *
By Ryugyoku. Depicting a samurai, a nio, and an oni drinking tea. Signed. Length 1.7". | 19th Century
350/450 |
| 34. | IVORY NETSUKE *
By Tadaju. Depicting five rats. With inlaid eyes. Signed and marked with a seal. Height 1.4". | Mid-19th Century
1,200/1,500 |
| 35. | IVORY NETSUKE *
Depicting a seated monkey wearing a vest and hat and holding a festival banner decorated with an Okame mask, a treasure sack, and a coin. Height 2.25". | Mid-19th Century
400/600 |
| 36. | THREE STAGHORN OBIDOME
Two in fungus design, lengths 4" and 5.5", and one in roof tile design, length 4.5". | 19th Century
300/400 |

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37. IVORY NETSUKE * Late 18th Century
In the form of Kanzan, the kitchen maid, reading
from an open scroll. Height 2.3". 1,500/2,000
38. IVORY NETSUKE * Mid-19th Century
In the form of two monkeys wearing brocade
jackets while enjoying sake and fruit. Height 1.4".
500/700
39. IVORY NETSUKE * 18th Century
In the manner of Tomotada. Depicting two shishi
guarding a pearl. One shishi with loose ball in his
mouth. Inscribed "Tomotada". Length 2.3".
Ex Collection: Lee Youngren. 3,000/3,500
40. IVORY NETSUKE * 18th Century
In the form of a laughing shishi guarding a tama and
holding a loose ball in its mouth. Inlaid horn eyes.
Height 1.6". 2,500/3,000



41. IVORY NETSUKE * Early 19th Century
In the form of a woman playing a flute while two karako beat on a drum. Height 2".
300/500
42. IVORY NETSUKE * 18th Century
In the form of a scholar sleeping while holding a fan and resting on a low table. Height 1.3".
350/450
43. IVORY NETSUKE * 18th Century
In the form of a sage sleeping while sitting on an oval platform. Height 2".
250/350
44. IVORY NETSUKE * Early 19th Century
In the form of a traveler and his horse standing on an oval platform. Height 1.5".
500/600
45. THREE IVORY SLICE-TYPE NETSUKE * 18th/Early 19th Century
Tea house and lake scene, length 2.5", openwork floral design, diameter 1.75", engraved design of Shoki, length 1.6".
300/400





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46. THREE-CASE GOLD LACQUER INRO 19th Century
Depicting three karako. Length 2.5". 250/350
47. FOUR-CASE LACQUER INRO Early 19th Century
With hiramaki-e design. Depicting shishi and peonies
on a black ground. Length 3.5". 500/700
48. TWO-CASE BLACK AND GOLD LACQUER INRO
Late 19th Century
Depicting horses and pine trees. Length 2.75".
300/400
49. FIVE-CASE BLACK LACQUER INRO Meiji Period
Silver and gilt fan decoration on a black nashiji ground.
Height 3". Nashiji glass ojime. 700/900
50. FOUR-CASE GOLD LACQUER INRO Mid-19th Century
By Kajikawa. Depicting heavenly ladies and a nobleman
in a landscape. Both with ivory-inlaid faces. Signed. Length
3.25". Gold lacquer ojime. 1,200/1,800

51. FOUR-CASE IVORY INRO Mid-19th Century
Depicting seven sages in a bamboo grove playing
musical instruments while attended by a youth.
Length 2.75". Bone ojime. 800/1,000
52. FOUR-CASE GOLD LACQUER INRO Mid-19th Century
By Shohosai. Depicting three ivory and metal-inlaid
samurai figures in a landscape setting. Signed. Length
3.3". With gold lacquer ojime. 1,000/1,500
53. FOUR-CASE GOLD LACQUER INRO Mid-19th Century
By Hirakawa. With river landscape design. Signed.
Length 3.25". Rock crystal ojime. 400/600
54. CARVED BOXWOOD TONKOTSU (TOBACCO BOX)
Late Meiji Period
With inset jade, turquoise, coral, and other hardstone
fish and crabs along a carved rockery and riverscape.
Signed "Ryoman Tomaku" on lacquer plaque on base.
Lift-top, loose. Height 3.5". 250/350



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| 55. | WOOD OKIMONO
In the form of laughing ashinaga. With inlaid eyes. Height 6.5". | 19th Century
1,500/2,000 |
| 56. | INLAID IVORY KISERU-ZUTSU *
By Tomin. Depicting a gold samurai fishing while observed by a peasant. Length 8.25". | 19th Century
400/600 |
| 57. | IVORY KISERU-ZUTSU *
With lion's-head and fret carving. Signed in seal form. Length 7.75". | 19th Century
350/450 |
| 58. | IVORY KISERU-ZUTSU *
Carved in the form of a stalk of bamboo. Length 8.1". | 19th Century
250/350 |
| 59. | MARINE IVORY KISERU-ZUTSU *
By Shoryu. With cottage landscape design. Length 8.25". | 19th Century
450/650 |
| 60. | IVORY KISERU-ZUTSU *
With relief carving depicting a fisherman observing a bird in flight as he crosses a bridge. Length 8.5". | Mid-19th Century
450/650 |
| 61. | IVORY KISERU-ZUTSU *
With flower and fret carving. Length 8.5". | Mid-19th Century
400/600 |
| 62. | MARINE IVORY KISERU-ZUTSU *
With stag and maple tree design. Length 8.25". | Circa 1830
400/600 |
| 63. | TWO IVORY KISERU-ZUTSU *
Lengths 8" and 9". | 19th Century
300/400 |

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| 64. | IVORY SASHI NETSUKE * | 19th Century |
| | In the form of a gourd with relief-carved leaves and vines. Length 6.1". | 400/600 |
| 65. | IVORY NETSUKE * | 19th Century |
| | In the form of a resting horse. Signed. Length 1.5". | 200/300 |
| 66. | IVORY NETSUKE * | Early 19th Century |
| | By Masamitsu. Depicting Shoki emerging from a scroll. Reverse carved with an oni suspended from the scroll's binding. Signed. Length 2.25". | 400/600 |
| 67. | KAGAMABUTA NETSUKE * | Early 19th Century |
| | With silver and gold crane design on a pierced iron ground. Ivory holder. Diameter 2". | 500/700 |
| 68. | SHIBAYAMA INLAID WOOD TONKOTSU | Mid-19th Century |
| | In pouch form. With chrysanthemum, butterfly, and dragonfly design. Agate ojime. Shibayama-inlaid manju with dragon and flower design. Tonkotsu signed "Shibayama". Length 4". | 600/800 |
| 69. | BLACK LACQUER TONKOTSU | Early 19th Century |
| | In clamshell form. With agate ojime and ivory slice-type netsuke. Length of tonkotsu 4.75". | 350/550 |
| 70. | BURL WOOD TONKOTSU | Mid-19th Century |
| | In the form of a toad with brass tack eyes. Agate ojime and ivory netsuke in frog and lotus form Length of tonkotsu 4.75". | 350/550 |
| 71. | BURL WOOD TONKOTSU AND KISERU-ZUTSU | Mid-19th Century |
| | Both with mother-of-pearl, silver and ivory inlay of insects, snake, and leaves. With bone ojime and bone and silver metal kiseru. Length of kiseru-zutsu 8.4". | 450/650 |
| 72. | MARINE IVORY MANJU | Early 19th Century |
| | In rectangular form. With incised quail and grasses design. | 250/450 |

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| 73. | IVORY OJIME * | 19th Century |
| | In the form of a badger with a mokugyo bell. Height 0.75". | 200/300 |
| 74. | IVORY OJIME * | 19th Century |
| | In the form of an abalone shell. Length 0.75". | 200/300 |
| 75. | INLAID IVORY OJIME * | 19th Century |
| | In ball form with chidori and wave design. Diameter 0.75". | 300/400 |
| 76. | IVORY OJIME * | 19th Century |
| | In ball form. With demon and samurai carving. Signed "Yukikazu". Diameter 0.6". | 200/300 |
| 77. | IVORY OJIME * | Late 19th Century |
| | In ball form with dragon and cloud design. Diameter 0.6". | 200/300 |
| 78. | IVORY OJIME * | Late 19th Century |
| | In ball form. Depicting Hotei emerging from his treasure sack. Diameter 0.7". | 150/200 |
| 79. | IVORY OJIME * | 19th Century |
| | In ball form. Depicting Hotei with his treasure sack. Diameter 0.7". | 200/300 |
| 80. | IVORY OJIME * | 19th Century |
| | In ball form. Depicting the Gods of Good Fortune. Diameter 0.75". | 150/250 |
| 81. | IVORY OJIME * | 19th Century |
| | In ball form. Depicting the Lady Genji in formal court robes. Diameter 0.6". | 200/300 |
| 82. | IVORY OJIME * | Late 19th Century |
| | In ball form with rat and leaf design. Diameter 0.6". | 150/250 |



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| 83. | IVORY OJIME * | 19th Century |
| | In ball form. With depiction of Fujin with his bag of wind. Diameter 0.6". | 250/350 |
| 84. | IVORY OJIME * | 19th Century |
| | In pierced ball form with leaf and flower design. Diameter 0.6". | 250/350 |
| 85. | IVORY OJIME * | 19th Century |
| | In ball form with samurai and tiger design. Diameter 0.7". | 250/350 |
| 86. | IVORY OJIME * | Late 19th Century |
| | In ball form. With finely carved theatrical masks. Diameter 0.75". | 250/350 |
| 87. | IVORY OJIME * | 19th Century |
| | By Gyokuzan. In ball form with dragon design. Signed. Diameter 0.7". | 250/350 |
| 88. | IVORY NETSUKE * | 17th/18th Century |
| | In the form of a lotus seedpod with stem forming himotoshi. Detailed carving of seedpods. Length 1.75". | 300/500 |
| 89. | IVORY OJIME * | Late 19th Century |
| | In ball form. With hawk, pine tree, and songbird design. Diameter 0.75". | 200/300 |
| 90. | IVORY OJIME * | 19th Century |
| | In the form of a seated puppy. Height 0.5". | 200/300 |
| 91. | CLOISONNÉ ENAMEL OJIME | Late 19th Century |
| | In ball form. With a dragon design on a blue ground. Diameter 0.75". | 100/200 |
| 92. | IVORY OJIME * | 19th Century |
| | In ball form with river landscape design. Diameter 0.6". | 100/200 |

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| 93. | STAGHORN OJIME
In the form of a tripod censer with key fret carving. Height 0.7". | 19th Century
200/300 |
| 94. | IVORY OJIME *
In the form of a monkey climbing on a vine. Height 0.6". | 19th Century
300/400 |
| 95. | STAGHORN OJIME
In the form of a crouching tiger. Height 0.5". | 19th Century
200/300 |
| 96. | IVORY OJIME *
In the form of a seated man with a package. Height 0.6". | 19th Century
200/300 |
| 97. | IVORY OJIME *
In the form of a woman washing in a small tub. Height 0.6". | 19th Century
250/350 |
| 98. | IVORY OJIME *
In the form of three theatrical masks joined together. Length 0.6". | 19th Century
250/350 |
| 99. | IVORY OJIME *
In the form of a sennin seated with a small horse. Height 0.6". | Mid-19th Century
250/350 |
| 100. | BONE OJIME *
In the form of a karako climbing a rope. Height 0.8". | 19th Century
250/350 |
| 101. | IVORY OJIME *
In the form of a karako with a puppy. Height 0.7". | Early 19th Century
200/300 |
| 102. | IVORY OJIME *
In the form of a lion guarding a brocade ball. Height 0.75". | Circa 1800
200/300 |



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106



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| 103. | IVORY OJIME * | Early 19th Century |
| | In the form of a decaying human skull. Height 0.75". | 250/350 |
| 104. | IVORY OJIME * | 19th Century |
| | In ball form. With hawk, sparrow, and pine tree design. Diameter 0.6". | 200/300 |
| 105. | IVORY OJIME * | 19th Century |
| | In ball form. With hawk and pine tree design. Signed "Yukimasa." Diameter 0.6". | 200/300 |
| 106. | IVORY OJIME * | 19th Century |
| | With relief depiction of Daikoku and Ebisu riding a carp. Diameter 0.6". | 250/350 |
| 107. | IVORY OJIME * | 19th Century |
| | in the form of a cluster of turtles. Diameter 0.6". | 250/350 |
| 108. | LACQUER-ON-IVORY OJIME * | 19th Century |
| | In ball form with gold leaf and gourd design. Diameter 0.5". | 100/200 |
| 109. | PEACH PIT OJIME | 19th Century |
| | In ovoid form. With carving depicting symbols of the Gods of Good Fortune. Length 0.75". | 200/300 |
| 110. | PEACH PIT OJIME | 19th Century |
| | Depicting birds and marsh grasses. Length 0.6". | 100/200 |
| 111. | IVORY OJIME * | 19th Century |
| | In the form of a geta. Length 0.6". | 80/120 |
| 112. | PEACH PIT OJIME | 19th Century |
| | With pine tree landscape design. Length 0.5". | 100/200 |

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



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| 113. | INLAID IRON OJIME
In seed form. With gold and silver lily and full-moon design. Signed. Length 1". | Early 19th Century
400/600 |
| 114. | SILVER OJIME
In the form of a flower blossom. Length 0.8". | 19th Century
300/400 |
| 115. | IRON OJIME
In double gourd form. With gold wire and cloisonné enamel inlay. Length 0.5". | 19th Century
400/600 |
| 116. | INLAID SHIBUICHI OJIME
With gold, silver, and shakudo floral design. Length 0.5". | 19th Century
350/450 |
| 117. | GOLD OJIME
In ball form. With pierced bird and flower design. Signed "Masamitsu". Diameter 0.3". | 19th Century
500/600 |
| 118. | IVORY OJIME *
In ball form. Depicting a man filling a gourd bottle in a river. Signed "Yukikazu". Diameter 0.7". | 19th Century
200/300 |
| 119. | IVORY OJIME *
In ball form with horse design. Diameter 0.6". | 19th Century
150/250 |
| 120. | IVORY OJIME *
In ball form with dragon and tiger design. Diameter 0.7". | 19th Century
250/350 |
| 121. | IVORY OJIME *
In ball form. With sennin and dragon design. Signed "Masayuki". Diameter 0.75". | 19th Century
200/300 |
| 122. | IVORY OJIME *
In ball form. With hawk and sparrow design. Diameter 0.6". | Late 19th Century
150/250 |

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123



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| 123. BLACK AND GOLD LACQUER OJIME
In ball form with lotus design. Diameter 0.75". | Mid-19th Century
250/350 |
| 124. CHILD'S IVORY NETSUKE *
In the form of an elderly woman laughing while holding a box and a grater. Height 1.1". | Mid-19th Century
250/350 |
| 125. IVORY OJIME *
In ball form with fine butterfly carving. Diameter 0.6". | Circa 1860
300/500 |
| 126. IVORY OJIME *
In ball form. Depicting a samurai in a pine forest. Signed "Yukikazu". Diameter 0.7". | Late 19th Century
100/200 |
| 127. SPATTER GLASS OJIME
In squat ovoid form. With various colors on a black ground. Diameter 0.4". | Late 19th Century
60/100 |
| 128. IVORY OJIME *
In ball form with landscape design. Diameter 0.5". | 19th Century
100/200 |
| 129. IVORY OJIME/PENDANT *
In the form of a decaying skull. Length 0.75" | Late 19th Century
150/250 |
| 130. PORCELAIN OJIME
In cylinder form. With paulownia and chrysanthemum design. Length 0.6". | Late 19th Century
120/180 |
| 131. IVORY MANJU *
In square form. With bird and moon design. Silver metal mount. 1.5" square. | Early 19th Century
200/300 |

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



132

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| 132. | THIRTEEN ASSORTED GOLD OJIME
1-11) Eleven in pierced ball form. With assorted floral and foliate designs. Diameters approximately 0.50". Three are signed. 12) Vase-form with raised mock ring handles and floral decoration. Length 0.75". 13) Rectangular form with open-carved floral decoration. Length 0.75". Strung together as a necklace with gold bead spacers and brown silk monkey's-fist knots. Length when clasped, 16". | Meiji Period
4,000/6,000 |
| 133. | IVORY NETSUKE *
In the form of a sennin wearing a mugwort cape and holding a flower blossom. Height 4.4". | 18th Century
2,500/3,000 |
| 134. | IVORY NETSUKE *
In the form of a sennin holding an open scroll. Height 4.25". | 18th Century
600/700 |
| 135. | IVORY NETSUKE *
In the form of Gama Sennin holding a fly whisk while a frog rests on his head. Height 4.25".
<i>Museum Accession Number on foot, Cleveland Museum of Fine Arts.</i> | 18th Century
2,500/3,000 |
| 136. | IVORY NETSUKE *
In the form of a standing sennin holding a basket. Height 4". | 18th Century
500/700 |

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134



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136



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| 137. | IVORY NETSUKE * | Mid-19th Century |
| | By Masatada. In the form of a blind musician putting on his geta while carrying a biwa on his back. Signed. Height 1.3". | 2,000/2,500 |
| 138. | IVORY NETSUKE * | Mid-19th Century |
| | By Masatami. Depicting a finely carved monkey resting inside a chestnut. Signed. Length 1.7". | 2,500/3,000 |
| 139. | IVORY NETSUKE * | Circa 1860 |
| | In the form of Daikoku pushing a large pearl before him. Length 1.75". | 350/450 |
| 140. | IVORY NETSUKE * | Circa 1890 |
| | In the form of a seated skeleton. Signed. Height 1.75". | 400/500 |
| 141. | WOOD NETSUKE | 19th Century |
| | By Miwa. Depicting a child dressed in a shishi costume and beating on a drum. Signed. Height 1.25". | 600/800 |
| 142. | BAMBOO OKIMONO | 19th Century |
| | In the form of a rakan holding a guardian lion. Height 3". | 200/300 |
| 143. | WOOD NETSUKE | Late 19th Century |
| | In the form of a mokugyo bell with dragon handle. Height 1.75". | 150/250 |
| 144. | BLACKWOOD NETSUKE | 20th Century |
| | In the form of a basset hound. Length 1.75". | 250/350 |
| 145. | IVORY NETSUKE * | Meiji Period |
| | Fukurokuju seated with his staff. Height 2". | 300/400 |

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147



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153

146. MIXED-METAL KAGAMABUTA NETSUKE * Mid-19th Century
With gold, silver, and shakudo scene of a court lady dreaming of a samurai. Ivory holder. Diameter 1.4". 400/500
147. MIXED-METAL KAGAMABUTA NETSUKE * 19th Century
With shakudo and gilt relief depiction of a nio holding a tree branch staff. Ivory holder. Diameter 1.5". 350/450
148. MIXED-METAL KAGAMABUTA NETSUKE * 19th Century
Depicting a small silver frog carrying a lotus leaf and a banner while riding on a larger golden frog. Ivory holder. Diameter 1.5". 350/450
149. MIXED-METAL KAGAMABUTA NETSUKE * Early 19th Century
Depicting a woman gathering wisteria while standing on the back of Raiden "The Thunder God." Ivory holder. Diameter 1.75". 300/500
150. IVORY MANJU * 19th Century
In the form of an entertainer wearing a mask and carrying a sack filled with other masks. Signed. Diameter 1.6". 300/500
151. IVORY NETSUKE * 19th Century
In the form of Hotei in his treasure sack. Interior carved with memorial hosts and human skull. Diameter 1.75". 800/1,000
152. IVORY NETSUKE * Circa 1800
With incised design of a hunter attempting to capture a fox. Diameter 2". 250/350
153. LACQUER-ON-IVORY MANJU * Meiji Period
Depicting a lion chasing a butterfly. Signed and marked with kakihan. Diameter 1.7". 350/450
154. BOXWOOD NETSUKE 20th Century
In the form of a kneeling man catching a rat on his back. Height 1.75". 150/250

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155. MIXED-METAL KAGAMABUTA NETSUKE * Mid-19th Century
With relief gold, silver, and shakudo scene of a quail and flowers beneath a silver moon. Ivory holder. Diameter 1.75". 400/600
156. MIXED-METAL KAGAMABUTA NETSUKE * Mid-19th Century
Depicting a kappa carrying a basket through a chrysanthemum garden beneath a silver crescent moon. Ivory holder. Diameter 1.75". 300/500
157. MIXED-METAL KAGAMABUTA NETSUKE * Mid-19th Century
Depicting a seated scholar with a bamboo pole observing a copper tortoise. Ivory holder. Diameter 1.8". 400/500
158. MIXED-METAL KAGAMABUTA NETSUKE * 19th Century
With high-relief gold, silver, and sentoku landscape design featuring two figures inside a cottage. Ivory holder. Diameter 1.6". 350/550
159. IVORY NETSUKE * Mid-19th Century
Depicting a cluster of masks. Signed "Shugyokusan". Length 2.25". 500/700
160. IVORY NETSUKE * 19th Century
By Kogetsu. With sunken-relief carving of a festival dancer with bird banner. Reverse carved with drum and drumsticks. Signed "Kogetsusai". Diameter 1.7". 500/700
161. IVORY MANJU * 19th Century
By Minkoku. Depicting Ono-no-komachi seated on a bundle of sticks while smoking a pipe. Signed. Diameter 1.6". 500/700
162. IVORY MANJU * 19th Century
By Jumin. Depicting a ferryboat with travelers in rain. Signed. Diameter 1.75". 500/700
163. WOOD KISERU-ZUTSU WITH BONE SKULL Meiji Period
Length 8". Together with a bone and silver metal opium pipe, length 8.5". 250/350

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164. IVORY NETSUKE * 18th Century
In the form of a laughing man carrying a treasure sack. Height 0.3". 300/400
165. IVORY SEAL NETSUKE * Circa 1800
In the form of a shishi resting on an oval platform while holding a large ball. Loose-carved ball in mouth. Height 1.7". 350/450
166. STAGHORN NETSUKE Circa 1800
In the form of Fukurokuju standing while holding a scroll and a fan. Height 4.25". 300/400
167. IVORY NETSUKE * 18th Century
In the form of a baying kirin in seated position. Height 3.1". 3,500/4,000
- 167A. OPENWORK-CARVED IVORY MANJU * Meiji Period
One face with a mythological figure with a fan and a crane on a cloud-filled ground. Obverse with lotus leaves on a wagon wheel. Diameter 1.5". 300/400
168. IVORY MANJU * Mid-19th Century
With sunken-relief carving of two masks, Okame and a tengu. Reverse with folded fan and textile. Signed. Diameter 1.6". 500/700
Ex Collection: Scott Meredith.
169. IVORY NETSUKE * Mid-19th Century
In pierced ball form with chrysanthemum and landscape designs. Diameter 1.1". 250/350
170. IVORY NETSUKE * Early 19th Century
In the form of a shishi resting amongst a pile of four seals. Length 1.5". 300/400
171. IVORY NETSUKE * Mid-19th Century
In the form of a snail resting on two mushrooms. Signed. Height 1.2". 350/450

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| 172. | IVORY NETSUKE * | 18th Century |
| | In the form of a reclining puppy with an awabi shell. Inlaid eyes. Length 2". | 500/700 |
| 173. | IVORY NETSUKE * | 18th Century |
| | In the form of two shishi guarding a brocade ball. One with loose ball carved in its mouth. Length 2.1". | 1,000/1,200 |
| 174. | IVORY NETSUKE | 18th Century |
| | In the form of two puppies with inlaid eyes. Length 1.75". | 200/300 |
| 175. | IVORY NETSUKE * | Early 19th Century |
| | By Tomokazu. In the form of a lion rolling an egg with a second lion emerging from it. Signed. Height 1.25". | 700/900 |
| 176. | IVORY NETSUKE * | 18th Century |
| | In the form of waves and a water wheel. With openwork design. Length 2". | 200/300 |
| 177. | IVORY NETSUKE * | 18th Century |
| | In the form of a nautilus shell dream with landscape engraving. Length 1.5". | 200/300 |
| 178. | IVORY NETSUKE * | 18th Century |
| | In the form of flowers and leaves lying on a fan. Length 2.3". | 300/400 |
| 179. | IVORY MANJU * | Early 19th Century |
| | In oval form with mon design. Length 2". | 200/300 |

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| 180. | IVORY NETSUKE * | 18th Century |
| | In the form of Shoki holding his hat while standing with his sword. Height 2.25". | 3,000/3,500 |
| 181. | IVORY NETSUKE * | Early 19th Century |
| | In the form of a screaming kirin. With inlaid eyes. Height 2.25". | 400/500 |
| 182. | IVORY NETSUKE * | Early 19th Century |
| | In the form of Okame throwing tetsubin. Height 1.8". | 500/600 |
| 183. | IVORY NETSUKE * | Early 19th Century |
| | In the form of a cat geisha standing while dressed in a kimono. Height 2". | 1,800/2,200 |
| 184. | WOOD NETSUKE | Early 19th Century |
| | In the form of a bamboo shoot lying on a leaf with an ivory grub boring into its tip. Length 2". | 600/800 |
| 185. | UMIMATSU NETSUKE | Mid-19th Century |
| | In the form of a bamboo shoot with relief-carved butterfly. Length 2". | 400/600 |
| 186. | WOOD NETSUKE | Early 19th Century |
| | In the form of a snail resting on a bamboo shoot with extended feelers. Length 2.25". | |
| | <i>Ex Collection: Raymond Bushell.</i> | 700/900 |
| 187. | EBONY NETSUKE | Circa 1800 |
| | In the form of a menpo. Mounted as a brooch. Length 1.6". | 200/300 |

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| 188. | WOOD NETSUKE
Depicting a karako seated with a puppy in his lap. Height 1.5". | 19th Century
300/500 |
| 189. | WOOD NETSUKE
In the form of a striped tiger with its young. Length 1.7". | Circa 1800
600/800 |
| 190. | WOOD NETSUKE *
In the form of a seated man with ivory head and hands. Height 1.6". | Mid-19th Century
300/500 |
| 191. | WOOD NETSUKE
In the form of a sneezer seated while holding an ivory feather. Signed on inset metal plaque "Ryumin". Height 1.5". | Mid-19th Century
600/800 |



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| 192. | IVORY NETSUKE *
By Norishige. Depicting a farmer leading a horse ridden by a woman and two children. Signed. Height 1.8". | Early 19th Century
600/800 |
| 193. | IVORY NETSUKE *
In the form of two samurai battling inside a stirrup. Length 2". | Late 19th Century
400/500 |
| 194. | IVORY NETSUKE *
Depicting Daikoku riding a rat across a bridge while Ebisu rides a carp beneath the bridge. Inscribed "Minkoku". Length 1.6". | Mid-19th Century
500/700 |
| 195. | IVORY NETSUKE *
In the form of seven karako dancing about an oni mask. Signature worn. Diameter 1.6". | Early 19th Century
450/650 |

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| 196. | MARINE IVORY NETSUKE * | Early 19th Century |
| | In the form of a tree trunk with a flowering branch. Height 1.75". | 400/500 |
| 197. | IVORY NETSUKE * | 19th Century |
| | In the form of a recumbent fawn with inlaid eyes. Length 1.75". | 250/350 |
| 198. | IVORY NETSUKE * | Mid-19th Century |
| | Depicting a badger beating on a mokugyo bell while dressed in priest's robes. Length 3". | 400/600 |
| 199. | IVORY NETSUKE * | Early 19th Century |
| | By Rantei. In the form of a frog resting on an eggplant. Frog with inlaid eyes. Eggplant in partial state of decay. Signed "Hogan Rantei". Length 2". | 1,500/2,000 |
| 200. | PORCELAIN NETSUKE | 19th Century |
| | In the form of a reclining dog. With underglaze blue and red enamel highlights. Length 2". | 300/400 |
| 201. | PORCELAIN NETSUKE | 19th Century |
| | In the form of a standing sennin holding a gourd bottle. Height 2.4". | 100/200 |
| 201A, | HIRADO PORCELAIN NETSUKE | 19th Century |
| | In the form of a puppy in resting position. Length 1.5". | 250/350 |
| 202. | GOLD LACQUER ASHTRAY NETSUKE | Early 19th Century |
| | In flower form. With floral design and silver lining. Diameter 1.4". | 400/500 |
| 203. | IVORY SEAL NETSUKE * | 18th Century |
| | In the form of a guardian lion resting on a rectangular platform. Base cut with calligraphy. Height 1.25". | 300/400 |

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205

204. STAGHORN NETSUKE
In the form of various shells including scallop, snail, clam, and awabi shell with crab. Length 2". 19th Century
400/500
205. IVORY NETSUKE *
A recumbent fox (kitsune), in flattened form. With some incised facial details and a mellow patina. Signed. Length 3.25". 18th Century
400/600



206



207



208



209

206. MIXED-METAL KAGAMABUTA NETSUKE *
Depicting a scholar with gold highlighted costume reading from a silver scroll. Ivory holder. Diameter 1.5". Mid-19th Century
350/450
207. MIXED-METAL KAGAMABUTA NETSUKE *
Depicting a fierce demon with a gift box. Ivory holder. Diameter 1.4". Early 19th Century
250/350
208. MIXED-METAL KAGAMABUTA NETSUKE *
In the form of a man with gold highlighted costume using a copper bucket to draw water from a well. Ivory holder. Diameter 2". Mid-19th Century
300/400
209. MIXED-METAL KAGAMABUTA NETSUKE *
Depicting a woman with a wisteria branch conversing with Raiden. Ivory holder. Diameter 1.7". Mid-19th Century
300/400
210. FIVE PEACH PIT OJIME
Each with incised details suggesting cranes at rest. Lengths 1.5". 19th Century
250/350
211. FOUR OJIME *
Ivory ball form with a tiger design signed "Masayuki", ivory ball form with a puppy design, bone in ball form with lattice design, and lacquer in ribbed ball form. 19th Century
350/450

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212

212. SATSUMA POTTERY VASE Late 19th Century
In baluster form. With figural landscape design. Height 24". 400/600



213

213. SATSUMA PORCELAIN FLUTED BOWL Meiji Period
In Thousand Faces and dragon design. Surrounded by a pagoda and gilt wave and cloud design. Shimazu mark at floriform rim. Six-character mark on base. Height 4". Diameter 10". 300/500

214. PAIR OF SATSUMA POTTERY VASES Circa 1860
With figural cartouches on a brocade ground. Heights 16.2". 600/800

215. SATSUMA VASE
With ruffled rim. Decorated with samurai cartouches on a chrysanthemum and peacock ground. Height 23". 400/600

216. MINIATURE SATSUMA POTTERY KORO Meiji Period
In ovoid form. With lion's-head handles and lohan design. Height 3.5". 120/180

217. SATSUMA POTTERY JAR 20th Century
In ovoid form with floral rondel design. Signed. Height 7".
Purchased in 1977.
From the Collection of Gaetano M. Zompetti of Nashua, NH. 400/600

- 217A. SIX SATSUMA POTTERY DEMITASSE CUPS WITH TWELVE SAUCERS Meiji Period
By Kinkozan. Depicting court ladies. Marked with impressed signature. 350/450

- 217B. SEVEN SATSUMA POTTERY TEACUPS AND SAUCERS Meiji Period
By Kinkozan. With garden landscape designs. Impressed and painted signatures on bases. 350/450



214 pair



217A six



217B seven



218



219

218. SATSUMA POTTERY VASE Circa 1870
In inverted pear shape. With white wisteria design.
Height 10". 300/500

219. STUDIO CRYSTALLINE GLAZE PORCELAIN VASE
20th Century
In teardrop form. With decoration suggesting foliation
over an ombré green-to-amber base. Potter's mark on
base. Height 11". 250/350

220. PAIR OF SATSUMA POTTERY VASES Taisho Period
In inverted pear shape. With bird and flower design
in gold on a black ground. Signed "Gyozan". Heights
7.25". 250/350

221. SATSUMA POTTERY VASE Circa 1900
In elongated pear shape. With figural panels on
a brocade ground. Height 14.25". 300/400

222. SATSUMA POTTERY VASE Meiji Period
By Gyokuzan. In baluster form with lion's-head
handles and relief figural landscape cartouches.
Signed. Height 10.1". 700/900

223. SATSUMA POTTERY KORO Meiji Period
In ovoid form with figural decoration. Adapted
domed cover with lion finial. Height 5.25".
150/250



221



222



224. KINKOZAN SATSUMA POTTERY KORO

In ovoid form with tripod base. Body decorated with intricate figural landscapes on a chartreuse ground. Domed cover with floral fan decoration. Height 10.25".

Meiji Period
3,500/4,500



225



226

225. IMPERIAL SATSUMA POTTERY VASE Circa 1860
With elaborate gold, red, and blue peony design. Base marked with repeated Shimazu crests and signature. Height 11.75". 1,500/2,000
226. KINKOZAN SATSUMA PORCELAIN VASE Meiji Period
In baluster form. With floral rondel design on a butterfly and cherry blossom ground. Signed. Height 12.25". 1,000/1,500
227. MINIATURE SATSUMA PORCELAIN WINE POT Meiji Period
Two figural panels are surrounded by maple leaf and brocade decoration and gilt highlights. Remnants of what may be a gilt Kinkozan mark on base. Height 4", 500/700
228. SATSUMA POTTERY BOX Meiji Period
By Jizan. In circular form. With lotus leaf and flower design on exterior; Buddhistic figural design on interior. Signed. Diameter 3.75". 350/450
229. KORANSHA PORCELAIN VASE Meiji Period
In gray and brown with dragon and cloud design. Koransha mark on base. Height 2.6". 300/500
230. MINIATURE SATSUMA "THOUSAND BUTTERFLY" PORCELAIN VASE Meiji Period
In four-sided teardrop form with gilt rim. Remnants of a gilt-on-red Kinkozan seal mark on base. Height 3". 500/700



227



228



229



230



231 set of twelve

231 cased

232

231. CASED SET OF TWELVE KINKOZAN SATSUMA DEMITASSE CUPS AND SAUCERS
With bird and flower design on a blue floral ground. Signed. With original case. Meiji Period
1,500/2,000
232. SATSUMA PORCELAIN JARDINIÈRE
In quatrefoil form. With alternating figural, floral, and fan cartouches on a gilt-highlighted ground. Four floral-decorated feet. Brocade decoration about the rim. Height 9". Length 12". Meiji Period
200/300
233. THREE SATSUMA POTTERY VASES
1) Rouleau form with figural landscape. Signed. Height 7.25". 2) Pear shape with figural cartouches. Height 5.75".
3) Trumpet form with figural panels. Height 7". 500/700
234. MINIATURE SATSUMA POTTERY WINE POT
In squat ovoid form. With figural landscape design. Red mark signature on base. Diameter 2.4". Meiji Period
100/200
235. PAIR OF SATSUMA POTTERY VASES
In elongated ovoid form with figural design. Heights 14.75". Mounted as table lamps. Late Meiji Period
300/400



233 three





Exterior of 236



236



237 pair

236. SATSUMA POTTERY BOWL
In five-lobed form. With interior pheasant and flower design. Exterior decorated with pink and gilt flowers on a cobalt blue ground. Signed on base. Height 3". Diameter 7.5".
Early 20th Century
300/500
237. PAIR OF SATSUMA POTTERY VASES
In well-bucket form with figural decoration. Heights 8.6".
Late Meiji Period
Purchased in 1977.
From the Collection of Gaetano M. Zompetti of Nashua, NH.
500/600
238. SATSUMA POTTERY VASE
In octagonal cylinder form with lohan design. Black mark signature on base. Height 6".
Meiji Period
250/350
239. PAIR OF KUTANI PORCELAIN PLATES
With exquisite decoration of a tea jar and an Ikebana and the accoutrements of a samurai. Diameters 8.5".
Meiji Period
400/500
240. PAIR OF LATE SATSUMA PORCELAIN VASES AND A LACQUER BOX
With heavy gilt figural decoration. Stamped and signed on base. Heights 6.5". Together with a rust-red lacquer circular box with gilt and turquoise blue origami crane decoration on cover. Diameter 6".
20th Century
300/400



238



239 pair



241

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| 241. | UNUSUALLY LARGE IMARI PORCELAIN TRAY
In rectangular form. With fluted sides and flower garden design. 24" x 19". Height 3". | Early 19th Century
800/1,000 |
| 242. | IMARI PORCELAIN BOWL
In flower form. With pine tree, prunus and bamboo design surrounded by bird and flower landscape. Diameter 12". | 19th Century
400/600 |
| 243. | UNUSUAL IMARI PORCELAIN DEEP DISH
With flower basket center surrounded by wheel and flower cartouches on a flower and chrysanthemum ground. Diameter 9.5". | 19th Century
100/200 |
| 244. | FIVE IMARI PORCELAIN PLATES
Two 19th Century octagonal plates with pomegranate design and three circular plates with phoenix and flower design. Diameters 8" and 7.5" respectively. | 150/200 |
| 245. | STUDIO PORCELAIN VASE
In inverted pear shape. With blue shaded to green glaze. Height 11". | Taisho Period
200/300 |
| 246. | BLUE, WHITE, AND RED PORCELAIN JARDINIÈRE
In hexagonal form. With figural paneled exterior; red pendant design on interior. Central decoration of a horse. Height 5". Length 7". | Late 19th/Early 20th Century
200/400 |



242



247

247. IMARI PORCELAIN TEMPLE JAR 19th Century
In inverted pear shape. With domed cover and onion finial.
Reeded body with flower basket design. Height 26.25".
1,200/1,800
248. IMARI PORCELAIN BOWL Late 19th Century
In flower form with ho bird center and brocade border.
Diameter 9.7".
From the Collection of Gaetano M. Zompetti of Nashua, NH.
400/500
249. IMARI PORCELAIN CHARGER Mid-19th Century
With takarabune center surrounded by geese, butterflies,
and brocade. Diameter 18.25".
Purchased in 1993.
From the Collection of Gaetano M. Zompetti of Nashua, NH.
400/600
250. FIFTEEN PIECES OF IMARI PORCELAIN
Six assorted bowls, diameters 4.75", six smaller dishes
with shaped edges, diameters 3.5", two quatrefoil dishes,
lengths 6.5", and a tea bowl, diameter 3.25". 300/500
251. TWELVE PIECES OF IMARI PORCELAIN
Four bowls with floriform edges, diameters 6", and eight
sake cups, heights 2", diameters 2.25". 300/500
252. SEVEN-PIECE PORCELAIN SAKE SET
With depiction of Okame. Heights of two bottles, 4". Five
small sake bowls. 100/150
253. ELEVEN PIECES OF IMARI PORCELAIN Late Meiji Period
In a similar pattern. With peach decoration in centers.
Six dishes, diameters 8.5", two cups, diameters 3", and
three saucers, diameters 4.25". 400/600



248



249



254



255



256

254. IMARI PORCELAIN BOWL 19th Century
With scenes of Immortals surrounding a flower basket center. Spurious Ming mark on base. Diameter 19". 800/1,000
255. IMARI PORCELAIN CHARGER 19th Century
With floral rondel design on a horse and falcon landscape ground. Diameter 18". 400/600
256. IMARI PORCELAIN CHARGER Late 19th Century
With delightful peony and chrysanthemum design. Diameter 22.25". 400/500
257. TWO PAIRS OF IMARI PORCELAIN DISHES Late Meiji Period
With floriform edges. 1) With a six-character mark on base. Diameter 9.5". 2) With a four-character mark on base. Diameter 8.5". 400/600
258. FOUR PIECES OF IMARI PORCELAIN Late Meiji Period
1) Fish-form dish with potter's mark on base. Length 12.25". 2) Faceted bowl with crayfish decoration to the interior. Width 5.5". 3-4) Two chargers with floral centers. Diameters 12.25". 500/700
259. THREE STONEWARE CHA-IRE
One with brown Seto glaze in ovoid form, one with Seto glaze in elongated ovoid form (with gold lacquer repair at rim), and one in gourd form with lavender glaze. 250/350
260. THREE GRADUATED IMARI PORCELAIN BOWLS 20th Century
In flower form. With alternating floral panels and bird centers. Heights 3.5" to 4". Diameters 7.5" to 10". 250/350

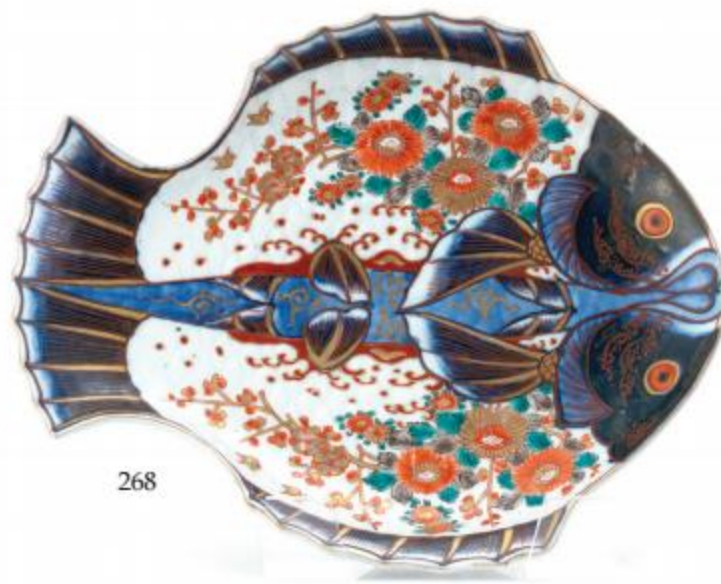


261 set of eleven



262

261. SET OF ELEVEN IMARI PORCELAIN PLATES Meiji Period
Decorated with the poets of Japan. Diameters 9.5". 500/700
262. IMARI PORCELAIN VASE 19th Century
In hawk, moon, and iris design. Height 24.5". Drilled and mounted as a table lamp.
From the Collection of Gaetano M. Zompetti of Nashua, NH. 1,000/1,500
263. IMARI PORCELAIN CHARGER 19th Century
With shishi and flower design surrounding a floral center. Diameter 11.8".
250/350
264. IMARI PORCELAIN BOWL Meiji Period
In flower form with central flower basket decoration. Diameter 9.5".
Purchased in 1965.
From the Collection of Gaetano M. Zompetti of Nashua, NH. 100/300
265. IMARI PORCELAIN CHARGER 19th Century
With guardian lion and flower border surrounding a sailing vessel center. Diameter 14.5".
Purchased in 1968.
From the Collection of Gaetano M. Zompetti of Nashua, NH. 250/350
266. UNDERGLAZE BLUE, CELADON, AND WHITE GLAZE PORCELAIN JARDINIÈRE Meiji Period
In circular form. With raised bamboo and shou design. Diameter 14.75".
400/600
267. IMARI PORCELAIN BOWL 19th Century
With shaped rim. Decorated with a pinwheel design about a dragon center. Diameter 12.25".
Purchased in 1977.
From the Collection of Gaetano M. Zompetti of Nashua, NH. 500/600



268



269



270

268. IMARI PORCELAIN DOUBLE FISH DISH
With bird, cherry tree, and chrysanthemum embellishments. Length 11.5". Circa 1880
400/600
269. KUTANI PORCELAIN TSUKURU (LIDDED JAR)
In cylindrical form on three raised feet. With floral spray cartouches on a gilt-highlighted salmon-red ground. Seated figure in a kimono on domed cover. Signed on base. Height 9.5". Early 20th Century
200/250
270. GILT-PORCELAIN CAT
In sleeping position. Wearing red ribbon collar with bell. Length 13". Early 20th Century
600/800
271. FOUR BLUE AND WHITE PORCELAIN CHARGERS
1) Palm leaf design. Diameter 13.25". 2) Carp and peonies. Diameter 18.5". 3) Lake and mountain landscape. Diameter 18.25". 4) Carp and geese. Diameter 21.75". 700/900
272. BLUE AND WHITE PORCELAIN BENTO-BAKO
In cylinder form with three sections and cover. Decorated with flowers and vines. Height 6.75". Circa 1900
200/250
273. ARITA PORCELAIN SUSHI SET
Five rectangular footed plates depicting Jo and Uba, 5" x 8", and five matching rectangular sauce dishes, 2" x 3.5". Each marked on base. Late Meiji Period
300/400
274. SIX IMARI PORCELAIN TEACUPS
In an underglaze blue floral pattern. Fuku mark on base. Diameters 3.25". 19th Century
150/250



271
four



275

275. RUST-RED KUTANI PORCELAIN TRAY Circa 1900
In square form with samurai design. Kutani mark on base.
14.25" square. 350/450



276

276. AO-KUTANI POTTERY CHARGER 19th Century
Decorated with figures standing about an elephant. Exterior
with grape and grapevine motif. Diameter 14.5". 300/500



277

277. KUTANI PRESENTATION BOWL Meiji Period
With finely detailed central decoration of a dragon chasing
a flaming pearl on a gilt ground. All surrounded by floral
cartouches on an iron red brocade and gilt scrolling ground.
Landscape cartouches on the exterior. Kutani mark on base.
Diameter 14". 800/1,000

278. IMARI PORCELAIN CHARGER Meiji Period
In chrysanthemum form with chrysanthemum patterns.
Pseudo Chinese mark on base. Diameter 14.75". 300/400

279. IMARI PORCELAIN BOWL Late 19th Century
In hexagonal form. With figural decoration on exterior panels
and interior border comprised of landscape cartouches on
a red and gilt ground. Central figural decoration. Spurious
four-character Chenghua marks on base. Height 4". Width 9".
250/350

280. BLUE AND WHITE PORCELAIN TEAPOT Early 20th Century
In pear shape with iris decoration. Height 6.3". 200/300

281. PAIR OF IMARI PORCELAIN DISHES Meiji Period
In three-lobed form with kirin design in center. Diameter 6".
200/300



282

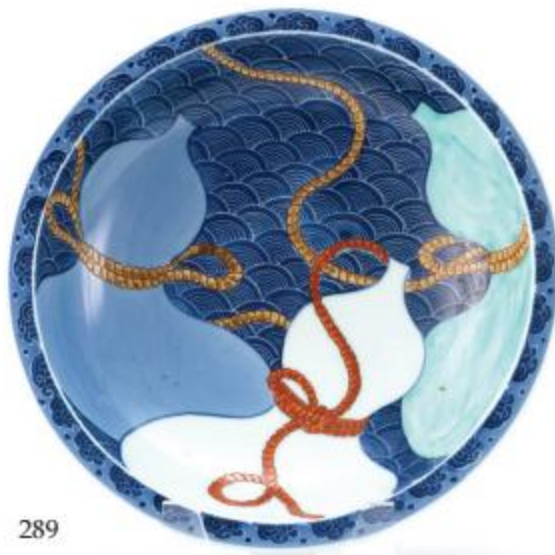


283



284

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| 282. | AO-KUTANI JAR | Circa 1900 |
| | In hexagonal pear shape. With bird, flower, and bamboo cartouches on a yellow peacock feather ground. Fuki mark on base. Height 9". | 300/400 |
| 283. | HIRADO PORCELAIN CAT FIGURE | 19th Century |
| | In seated position with detailed fur. Height 9.75". | 2,000/3,000 |
| 284. | SUMIDA POTTERY VASE | Meiji Period |
| | In modified rectangular form. With relief dragon design on a red wave ground. Height 11.25". | 400/500 |
| 285. | STUDIO PORCELAIN BOWL | 20th Century |
| | In bell form. With prunus and chrysanthemum design. Signed on base. Diameter 9". | 250/350 |
| 286. | PAIR OF KUTANI PORCELAIN PLATES | Meiji Period |
| | Decorated with birds in a moonlit landscape. Diameters 8.3". | 200/300 |
| 287. | SHINO POTTERY CHAWAN | |
| | With prunus design. Diameter 4.5". With kiriwood box. | 250/350 |
| 288. | SIX KUTANI PORCELAIN PLATES | Meiji Period |
| | Decorated with birds and flowers in moonlight. Diameters 7". | 200/300 |



289



290



291
pair



292
pair

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| 289. NABESHIMA PORCELAIN BOWL | Early 20th Century |
| With double gourd and wave design. Exterior with coin and combed foot. Diameter 8.5". | |
| <i>A similar example sold in the Collection of Peggy and David Rockefeller, Christie's Lot #931.</i> | 2,000/3,000 |
| 290. NABESHIMA PORCELAIN DISH | Circa 1900 |
| In plum blossom and circled comma design. Exterior with floral design and combed foot. Diameter 8.25". | 1,000/1,500 |
| 291. PAIR OF BLUE AND WHITE NAMBAN PORCELAIN DISHES | Circa 1900 |
| With Western figural landscape design. Diameter 8". | 400/600 |
| 292. PAIR OF BLUE AND WHITE NABESHIMA PORCELAIN PLATES | 19th Century |
| With bird and flower design on interior; floral design on exterior. Diameters 8.3". | 300/400 |
| 293. PAIR OF KUTANI PORCELAIN PLATES | Meiji Period |
| With bird and landscape design. Diameters 7.75". | 150/250 |
| 294. KARATSU POTTERY CHAWAN | Circa 1900 |
| With peach tree and kite design on a blistered ground. Diameter 4.6". With kiriwood box. | 250/350 |
| 295. PAIR OF RUST-RED KUTANI PORCELAIN VASES | Meiji Period |
| In bladder form. With bird and flower design. Heights 8". | 100/200 |



296 three



297

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| 296. THREE KAKIEMON PORCELAIN DISHES | 20th Century |
| A pair of octagonal sauce dishes, diameters 3.1", and one dish, 5.25" square. | 700/1,000 |
| 297. KAKIEMON PORCELAIN CENSER | 19th Century |
| In rectangular form. With pierced cover and Daruma finial. Body with four feet and fungus handles, decorated with phoenix and flowers. Length 5.25". | 2,500/3,500 |
| 298. BLUE AND WHITE PORCELAIN UMBRELLA STAND | Late 19th Century |
| Body decorated with scholars in a bamboo grove. Transfer-decorated foliate banding at top and bottom rims. Height 24". | 500/700 |
| 299. BLUE AND WHITE PORCELAIN HIBACHI | Circa 1900 |
| In cylinder form with relief landscape design. Diameter 2.25". | 300/400 |
| 300. SET OF TWELVE ENAMEL-DECORATED POTTERY PLATES | Meiji Period |
| By Kinkozan. A butterfly design on a blue ground. Diameter 8.3". | 100/200 |
| 301. BLUE AND WHITE PORCELAIN CHARGER | 20th Century |
| With central mountain, river, and village landscape design. Diameter 14.5". | 200/300 |
| 302. BLUE AND WHITE ARITA PORCELAIN DISH | 19th Century |
| With cormorant design. Diameter 7". | 100/200 |



298



303



Alternate view of 304



304

303. KORANSHA PORCELAIN WINE POT

In squat ovoid form with leaf and flower design. Diameter 6.2".

Late Meiji Period

300/400

304. SETO POTTERY DISH

With raised white enamel pattern on interior; raised brown enamel pattern on exterior. Diameter 8".

19th Century

600/800

305. BIZEN POTTERY FIGURE GROUP

Depicting a sennin resting on a guardian lion. Height 7.5". Silk brocade stand.

19th Century

1,000/2,000

305A. BLACK AND BROWN GLAZE BIZEN POTTERY MIZUSASHI

Signed on lacquer cover. Height 6.25". Diameter 5.25".

20th Century

250/350

306. KORANSHA PORCELAIN DISH

In rectangular form. With fish and cherry tree design. Length 6.5".

Meiji Period

100/200

307. SHIGARAKI POTTERY STORAGE JAR

In ovoid form. With white barnacle-like texture on a brown ground. Height 10".

20th Century

600/800

308. TWO PIECES OF GREEN GLAZE RAKU POTTERY

1) Ash bowl with incised gilt horizontal banding. Diameter 6.5". With kiriwood case. 2) Shakutate vase (for utensils) with openwork continuous mon decoration at shoulder and neck. Height 6.5". Both pieces with potter's marks on bases.

20th Century

400/600

309. TWO PORCELAIN TEA BOWLS

One celadon with blue glazed landscape cartouches. The other in a brown and gray glaze with incised chrysanthemum decoration to exterior. Heights 2". Diameters 4.5".

20th Century

200/300



305



310
pair



311
pair

- | | |
|---|--------------------|
| 310. PAIR OF ARITA PORCELAIN SHALLOW BOWLS | 17th/18th Century |
| In flower form. With underglaze blue floral center surrounded by a carved floral band. Fuku mark on base. Diameters 6". | |
| | 300/500 |
| 311. PAIR OF HIRADO PORCELAIN DISHES | Meiji Period |
| With raised camellia design. Diameters 7.3". | |
| | 300/400 |
| 312. TWO POTTERY VASES | 20th Century |
| In tapered waisted form with string decoration. Potter's mark on the base of one. Heights 8.5" and 10.5". | |
| | 300/400 |
| 313. MINIATURE POTTERY SHIGARAKI STORAGE JAR-FORM VASE | 20th Century |
| Hamada Shoji-style decoration with light brown glaze on a matte brown ground. Height 3". | |
| | 200/300 |
| 314. THREE STUDIO POTTERY VASES | 20th Century |
| 1) Seed form simulating Chinese sunspot bronze. Height 9". 2) Ovoid form with a lavender-gray crackled glaze. Height 8.5". 3) Slightly flared cylindrical form with tan crackled glaze and ribbed surface. Height 8". | |
| | 500/700 |
| 315. GLAZED POTTERY SAKE BOTTLE/VASE | Early 20th Century |
| In cylinder form with phosphatic drip glaze to the top half. Potter's mark on base. Height 6". | |
| | 250/350 |
| 316. ARITA PORCELAIN CHARGER | Meiji Period |
| With relief shishi and peony design. Diameter 10.5". | |
| | 100/200 |

317



318



317. BROWN AND WHITE HIRADO PORCELAIN FIGURE
Depicting Hotei seated with his treasure sack. Length 8".
Meiji Period
300/500
318. STUDIO POTTERY VASE
In ovoid form. With a brown drip glaze over cream, simulating tree bark. Flowering peony tree decoration on the cream ground. Applied songbird on a flowering tree branch wrapped about the body. Height 9.5".
20th Century
350/450
319. THREE KAKIEMON PORCELAIN BOWLS
In bell form. With ruffled edges and nicely enameled chrysanthemum flowers and branches. Red enameled flower mark in center. Heights 2.5". Diameters 4". With calligraphy-signed kiriwood box. Height 7.5". Length 9.5". Depth 7".
Meiji Period
400/600
320. POLYCHROME PORCELAIN BOWL
With peacock and peony design. Diameter 9.5".
Meiji Period
100/150
321. BLUE AND WHITE PORCELAIN CHARGER
With bird and flowering tree design. Diameter 14.75".
Meiji Period
100/150
322. PAIR OF FUKUGAWA PORCELAIN PLATES
In butterfly and flower design. Diameters 8.25".
Meiji Period
200/300
323. THREE PIECES OF RAKUSAI TAKAHASHI POTTERY
A Shigaraki chawan and two wine cups, all with incised signature on base. Height of chawan 3", diameter 5". Approximate heights of wine cups 0.5", diameters 2.25". Kiriwood presentation box for chawan.
20th Century
300/400



319 three

324. TRANSFER-DECORATED BLUE AND WHITE PORCELAIN GARDEN SEAT
20th Century
With central blue, brown, and white mountain and river landscape.
Height 17". Diameter of top 11.5". 250/350
325. PORCELAIN FLOOR VASE
Late 19th Century
In baluster form with gourd and vine handles. Body decorated with
Hizen-style figural and floral motifs. Height 36". 800/1,000
326. BLACK ORIBE POTTERY CHAWAN
20th Century
With geometric design. Diameter 3". 150/200
327. MINO POTTERY DISH
Early 20th Century
With grass and chidori design. 8" square. 120/180
328. ART POTTERY TWO-HANDLED STONEWARE STORAGE VESSEL
Late 19th/Early 20th Century
With green phosphatic slip glaze over brown glaze. Height 14.5". 200/300
329. SIX PORCELAIN ITEMS
1) Flower-form Nabeshima dish. Diameter 7.7". 2) Blue and white
bowl with swallow design. Diameter 7.6". 3) Nabeshima plate with
wheat and flower design. Diameter 8". 4) Nabeshima-style plate with
river and flower design. Diameter 7.3". 5) Koransha bowl in orchid
pattern. Diameter 9". 6) Crane-decorated plate. Diameter 8". 400/600
330. STONEWARE POTTERY STORAGE JAR
In the manner of Shoji Hamada. In yellow ochre salt glaze with
incised decoration about the shoulder and abstract brush strokes
at the base. Height 11". Diameter 7" across the top. 300/500



324



325



331 set of five

331. SET OF FIVE BLUE AND WHITE PORCELAIN WINE CUPS 19th Century
With fine grass and flower design. Diameters 3.5". With kiriwood box.
250/350



332

332. BLUE AND WHITE COVERED PORCELAIN JAR Circa 1900
In circular form. With dragon design surrounded by a brocade border. Diameter 5.1". 200/300
333. BLUE AND WHITE PORCELAIN CHARGER Early 20th Century
With decoration of river and mountain landscape with boats. Three-character mark on base. Diameter 12". 200/250
334. NABESHIMA-STYLE PORCELAIN PLATTER Late 19th/Early 20th Century
In rectangular form. With an underglaze blue connected decoration of fans, flowers and leaves on a celadon ground. Two-character mark on base. Height 2". Length 11". 200/250
335. MINGEI -STYLE ART POTTERY VASE 20th Century
Simulating a pair of pants. In matte brown glaze. Marked on base. Height 7.5". 200/300
336. GILT PORCELAIN BOTTLE/VASE Late Meiji Period
Gold squares and flecks on a darker gold ground. White glazed interior. Six-character mark on base. Height 11.25". 250/350



337



338

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| 337. | STONEWARE PLATE BY TATSUZO SHIMAOKA
Moss green-glazed center and herringbone decoration about the cream-glazed rim. Diameter 9.25". Signed in calligraphy on kiriwood presentation box. | 20th Century
500/700 |
| 338. | STUDIO POTTERY SAKE BOTTLE
In brown matte glaze. Stamped lower edge at foot. Height 8". | 20th Century
200/400 |
| 339. | COMPLETE SET OF FIVE BLUE AND WHITE ARITA PORCELAIN COVERED RICE BOWLS
With sansui decoration about the exteriors of both the bowl and cover. Interiors with central chrysanthemum mon and cloud border. Heights 4". Diameters 5". | Edo Period
200/300 |
| 340. | FUKAGAWA PORCELAIN VASE
In seed form with branch, leaf, and nut design. Signed on base. Height 10.75". | 20th Century
150/250 |
| 341. | THREE BANKO WARE PORCELAIN TEAPOTS
One with figural designs, height 3.2", one in gourd form with leaf and branch design, height 4", and one in polychrome drip glaze, length 4.75". | 200/300 |
| 342. | SUMIDA POTTERY PITCHER
In Toby style. Depicting Hotei. Seal-form signature at foot. Height 4". | Early 20th Century
120/180 |



343



344



345



346

343. CLOISONNÉ ENAMEL VASE Meiji Period
In inverted pear shape. With delicate bird and flower design on a midnight blue ground. Height 11.5".
800/1,000
344. CLOISONNÉ ENAMEL VASE Meiji Period
Inverted pear shape with dragon design on a brick red ground. Height 9.25".
500/700
345. CLOISONNÉ ENAMEL VASE Meiji Period
One cartouche depicts a samurai and attendant in a waterfall and landscape setting. Another cartouche depicts cherry blossoms. All on a dark blue floral brocade ground. Height 12".
800/1,000
346. ANDO CLOISONNÉ ENAMEL VASE Early 20th Century
In waisted form. With gold and silver wirework band of white chrysanthemums on a transparent red ground. Ando mark on base. Height 9.5".
800/1,200
347. THREE CLOISONNÉ ENAMEL VASES Mid-20th Century
In inverted pear shape. With floral designs on a transparent red ground. Heights 7.3".
400/600
348. CLOISONNÉ ENAMEL VASE Late Meiji Period
Flowering tree branch on a royal blue ground. Height 6".
200/225



349



350



351

349. CLOISONNÉ ENAMEL TRAY Meiji Period
With crane and peony design on an aventurine ground. 7" x 8".
250/350
350. CLOISONNÉ ENAMEL JAR Meiji Period
In ovoid form with tripod base. Body decorated with floral rondel
design. Height 5.5".
250/350
351. CLOISONNÉ ENAMEL COVERED BOX Meiji Period
In rectangular form. With pheasant and Mount Fuji cartouches
on the cover; floral design on the sides. Length 4.75". 400/500
352. CLOISONNÉ ENAMEL VASE Meiji Period
Kyoto School. With floral lappets on a blue paulownia ground.
Height 20". Mounted as a table lamp.
600/800
353. CLOISONNÉ ENAMEL COVERED JAR Meiji Period
In inverted pear shape. With paneled floral design. Height 3.5".
100/200
354. CLOISONNÉ ENAMEL VASE Meiji Period
In six-lobed form. With butterfly and flower rondel design. Height 6".
100/200



352



355. PAIR OF KYOTO SCHOOL CLOISONNÉ ENAMEL VASES Meiji Period
In inverted pear shape. With dragon and phoenix lappets on a black-
brown ground. Some aventurine work. Censer mark on base. Height 6".
350/450
356. CLOISONNÉ ENAMEL DISH Meiji Period
In a fine butterfly design on a rust-red ground. Diameter 9.75". 400/500
357. PAIR OF CLOISONNÉ ENAMEL VASES Meiji Period
In seed form with brass tripod bases. Bodies decorated with dragons on an
aventurine ground. Heights 4.75". 100/200
358. PAIR OF CLOISONNÉ ENAMEL PLATES Meiji Period
With pheasant and flower design on one; crane and flower design on the
other. Diameter 9.5". 300/500
359. CLOISONNÉ ENAMEL VASE Meiji Period
In inverted pear shape. With floral rondel design. Height 3.5". 100/200
360. CLOISONNÉ ENAMEL-ON-PORCELAIN VASE Meiji Period
With tripod base and brocade design. Height 4.25". 150/250





361 pair

362



363 pair

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| 361. | PAIR OF CLOISONNÉ ENAMEL VASES
With lily design on a pale blue ground. Heights 9.5". | Meiji Period
400/600 |
| 362. | CLOISONNÉ ENAMEL VASE
In baluster form. With rooster, hen, and bamboo design on a green ground. Height 12". | Meiji Period
400/500 |
| 363. | PAIR OF CLOISONNÉ ENAMEL PLATES
In the manner of Namikawa Sosuke. Depicting chrysanthemums on a gray ground. With a brocade border. Diameters 9.5". | Meiji Period
1,200/1,500 |
| 364. | TWO TRANSPARENT ENAMEL VASES
One by Ota with a floral design on a light blue ground, height 4.6", and one by Ando in a floral design on a blue ground, height 3.4". | Meiji Period
400/500 |
| 365. | CHAMPLEVÉ ENAMEL LAMP BASE
With circular foot and passionflower design. Height 23". | Early 20th Century
400/600 |



364 two



366



367



368

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| 366. IVORY COVERED BOX * | Meiji Period |
| In ovoid form. With carving of masks highlighted with a helmeted samurai and flower-bedecked court lady. Cover with shou and sword finial. Length 4". | 500/700 |
| 367. IVORY OKIMONO * | Meiji Period |
| Depicting a man and a boy selling melons. Signed on inset red lacquer plaque on base. Height 3.6". | 300/400 |
| 368. IVORY OKIMONO * | Meiji Period |
| Depicting a fisherman cleaning a large fish. Length 3.5". | 200/300 |
| 369. FOUR-PIECE SHIBAYAMA-INLAID IVORY DRESSER SET * | Circa 1860 |
| In bird and flower design. Includes two clothes brushes, a dresser jar, and a pair of glove stretchers. | 600/800 |
| 370. FIVE PIECES OF CARVED IVORY * | Meiji Period |
| A carved openwork ivory plaque, length 3", and four finely carved miniature demon masks, lengths 0.75". | 300/400 |
| 370A. CARVED IVORY OKIMONO * | 18th Century |
| In the form of the three wise monkeys. Height 1.5". Affixed to a wood stand. | 200/300 |

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



371



Reverse of 371

371. CARVED IVORY TUSK VASE *

Finely detailed figures with an elephant and tiger, in a multi-layered tree, flower, and rockery-filled landscape. Some inlaid eyes and black ink details. Height 11.5". Mounted on an ornate gilt-on-wood lacquered four-footed stand with phoenix and floral decoration. Height of stand 8".

Meiji Period

1,500/2,000

372. GILT IVORY CARVING *

In the form of Buddha riding on a guardian lion. Height 6.75".

Circa 1850

1,000/1,500

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



372



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| 373. | IVORY CANE HANDLE * | 19th Century |
| | Carved as a decaying tree stump with three monkeys, a snake, and two frogs. Length 3.75". | 500/600 |
| 374. | IVORY CANE HANDLE * | 19th Century |
| | In tree stump form. With twelve finely carved turtles climbing about upon it. Length 7.7". | 350/450 |
| 375. | IVORY CANE HANDLE * | Late 19th Century |
| | Carved with a bust portrait of a woman. Length 4.75". | 350/450 |
| 376. | IVORY PARASOL HANDLE * | Meiji Period |
| | In the form of a bamboo stalk. Decorated with an inlaid mother-of-pearl floral spray and metal-inlaid insects. Knop with carved monkey, two rats, and a frog, with inlaid eyes. Length 12". | 200/300 |
| 377. | IVORY-HANDLED WALKING STICK * | 19th Century |
| | Carved with the head of a screaming man with glass eyes. Height of cane handle 1.75". | 300/400 |
| 378. | IVORY CANE HANDLE * | 19th Century |
| | Carved with two monkeys climbing a cliff. Length of cane handle 4". | 400/500 |
| 389. | IVORY CANE HANDLE * | 19th Century |
| | Carved with an acrobat figure. Mounted with a silver band. Length of handle 2". | 350/450 |

*** Not available for international delivery without CITES and other permits which are the responsibility of the buyer.**



380

380. SUPERB IVORY CARVING * Meiji Period
 Depicting sixteen Rakan in a mountain form, each with a distinct expression. Signed "Mukan Tokyo Chokokushi Shimamura Nobaki". Height 8". Black and gold lacquer stand.
 Ex. Collection: Barry Davies, London. 12,000/18,000



Reverse of 380

* Not available for international delivery without CITES and other permits which are the responsibility of the buyer.



381



382



381. LACQUER ZUSHI

Circa 1860

In rectangular form with two folding doors. Exterior with inlaid metal moon and sun in clouds above fine hiromaki-e lotus. Interior with Buddha figure carved in high relief and flanked by two acolytes. Height 4.6".

500/700

382. TAKAMAKI-E LACQUER BOX

Meiji Period

In circular form. Interior fitted with nine fruit-form covered jars; exterior fitted with silver and coral-inlaid waterfall scene. Fruit-form boxes with floral designs. Diameter overall 4.75".

600/800

383. BLACK AND GOLD LACQUER KIMONO TRAY

19th Century

In plum blossom and zig-zag design. 20.5" x 14.5". With original black kiriwood box.

600/800

384. BLACK AND GOLD LACQUER SUZURIBAKO

19th Century

In rectangular form. With firefly and plum blossom design. Nashiji interior. Length 9".

800/1,000

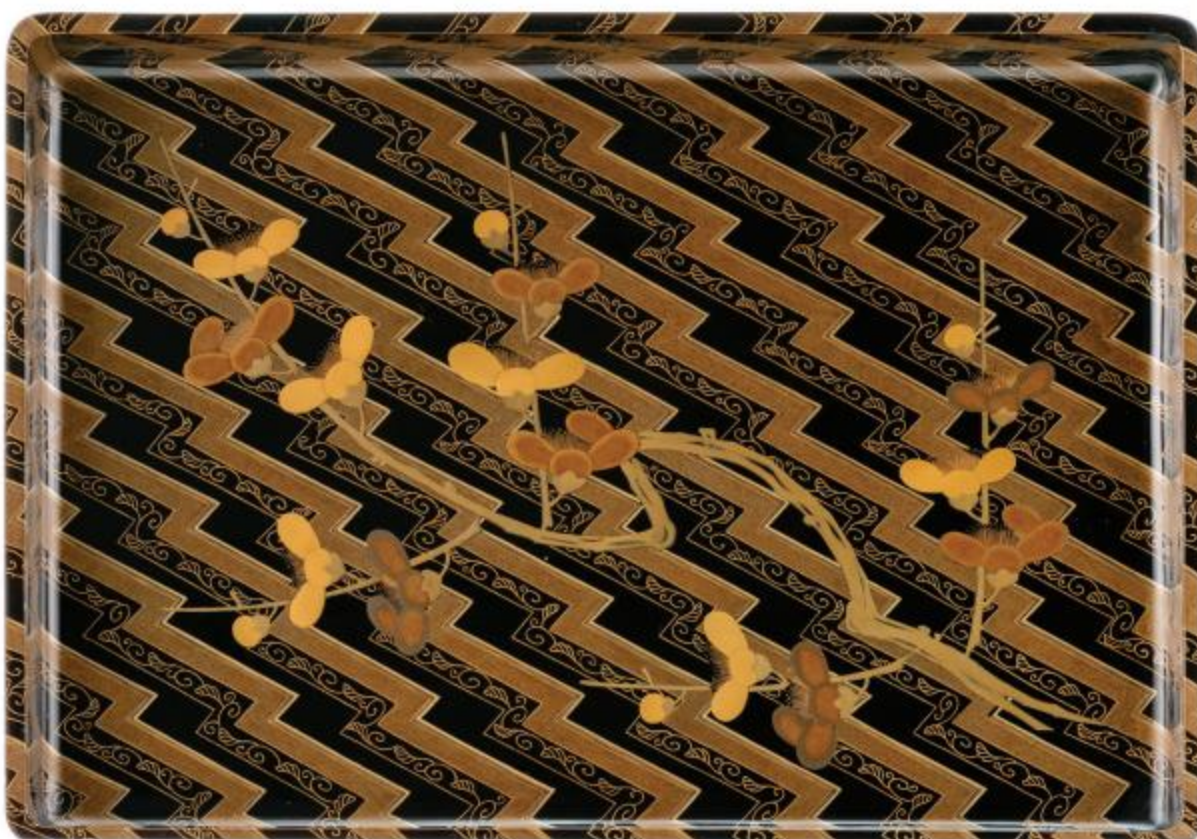
385. FIVE LACQUER BOXES

19th Century

Circular with bat and fungus design, diameter 4.4", circular with ikebana design, diameter 3.75", circular with dragon design, diameter 3", suishu lacquer with elephant design, 2.6" square, and square with dragon design, 2.3" square.

From the Collection of Suzanne H. Foster.

400/500



383



384



386



387

386. BLACK LACQUER BUTSUDAN
Depicting Buddha seated on a lotus throne while holding a lotus blossom. Height 11.75".
387. CARVED WOOD FIGURE OF DAIKOKU
Standing on a platform with two rice bales. Height 9".

Edo Period
600/800

19th Century
250/350



388
two pieces

388. GOLD LACQUER COVERED BOX WITH INTERIOR TRAY
In rectangular form. With Three Friends design (pine tree, prunus, and bamboo) on a nashiji ground. Marked with Tokugawa mon and peony mon. Length 11". Height 8.5".
389. LACQUER BOX
In rectangular form. With gold-on-black temple landscape design. Length 6.5".

19th Century
3,000/4,000

20th Century
150/200



390



391

- | | | |
|------|---|------------------------------|
| 390. | GOLD LACQUER PRESENTATION SAKE BOWL
On a slightly raised and flared foot. Decorated on the exterior with gilt motifs and leaves on a nashiji ground; on interior with a riverscape. Molded handles. Height 5.5". Diameter 9.5". | Late Meiji Period
500/700 |
| 391. | GOLD LACQUER SAKE BOTTLE
In a fan and cherry blossom design. With original stopper. Height 8.75". | 19th Century
300/500 |
| 392. | TSUISHU LACQUER TRAY
With dragon, cloud, flower, and ho bird decoration. 7.25" square. With kiriwood box. | 19th Century
700/800 |
| 393. | THREE-SECTION BLACK AND GOLD LACQUER BOX
In rectangular form. With cherry tree landscape design on side panels and bottom tray. Cover inscribed with calligraphy. Height 5". Top 4.75" x 3". With brocade bag. | 19th Century
500/700 |
| 394. | BLACK AND GOLD LACQUER PLAQUE
In rectangular form. Decorated with a sparrow, a snail, and a frog with flowers. 15" x 24.25". | 19th Century
800/1,200 |
| 395. | BLACK AND GOLD LACQUER BOX
In rectangular form with cherry tree design. 9.25" x 4.1". | Late 19th Century
300/500 |



392



393

396



397



396. LACQUER THREE-DRAWER LIFT-TOP BOX

Late Meiji Period

Gilt and red mon and leaf decoration on a black ground. Lift top reveals a shallow tray with two half drawers and full drawer below. Chrysanthemum- form drawer pulls (bottom drawer pull not present). Height 7.5". Width 11". Depth 7.5".

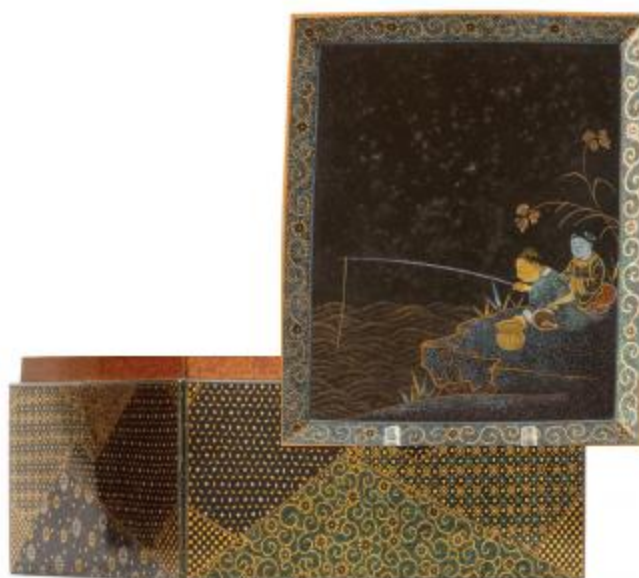
600/800

397. LACQUER TRAVELING BENTO-BAKO CASE

Meiji Period

The open case and fitments with matching gilt foliate design of red berries on a black ground. Contains a four-tiered bento-bako, a small plate, and a kidney-form canister. Case with one small drawer at base. Height of case 10.5". Width 12". Depth 6.5".

300/400



398



398. TOGIDASHI AND LAC BURGAUTÉ BOX Meiji Period

In rectangular form with inner tray. Sides decorated with brocade patterns. Cover and tray decorated with scenes of karako holding fishing poles. Height 4". Top 7" x 5.75".

700/900

399. BLACK AND GOLD LACQUER TRAY 20th Century

In octagonal form. With a leaf and berry pattern. Signed "Mitsutomo". Diameter 14.5". With kiriwood box.

600/800



399



400



401

400. SENTOKU BRONZE DRAGON FIGURE
By Sanmi. In a sinuous form and designed to hold a crystal ball. Signed on silver plaque "Sanmi Tsukuru". Length 8".
Meiji Period
300/400
401. ARTICULATED COPPER CRAYFISH
Signed. Length 13.5".
Taisho Period
500/600



402



403

402. BRONZE FIGURE OF A WATER BUFFALO
In reclining position with rope halter. Length 11". 400/500
Meiji Period
403. FOUR-PIECE BRONZE CENSER-ON-STAND
A boat-form censer with upswept and animalistic handles. Body with raised dragon designs. Shishi finial on cover. Rests on a raised quadruped base and a separate oval stand. Height overall 12". Length across handles 7".
Meiji Period
400/600
404. BRONZE BRUSH POT
In cylinder form. With pierced ho bird and cloud band. Height 5".
Late 19th Century
250/350
405. BRONZE JARDINIÈRE
In rectangular form with stylized dragon handles. Decorated with chidori and waves. Length 8.25".
20th Century
150/200
406. BRONZE HANDWARMER
In circular form with cherry blossom design. Diameter 5.25".
Early 20th Century
120/180



407. BRONZE JARDINIÈRE Meiji Period
In ovoid form. With raised carp and incised grass design.
Signed on tripod base. Height 15". Diameter 15". One foot
loose. 400/600



408. BRONZE VASE 20th Century
In seed form. With relief elephant design. Height 17".
400/600

409. BRONZE CENSER 19th Century
In ovoid form with tripod base. Fret-design handles.
Body decorated with zodiac animals. Diameter 22".
1,500/2,000

410. BRONZE WRITER'S COUPE 20th Century
By T. Isihara. In the form of a mermaid creating a
whirlpool. Length 9.5". 350/450

- 411 (JAPAN) APPROXIMATELY 109 TOPICAL POSTCARDS
Early-to-Mid-20th Century
With the exception of one view card, the subjects
represent Japanese woodblock prints. One Russian-
Japanese War scene, gilt-highlighted evening scenes,
warriors, four Formosa Oolong Tea advertising cards
on a Toyokuni scene, four Akogishi Uchiiri black &
white battle scenes and more. Postally used and
unused. A few postcard-size but not imprinted on
back for mailing use. 170/225





412
pair



- | | | |
|------|--|-------------------------|
| 412. | PAIR OF BRONZE HORSES
With detailed mane and tail. Marked "Japan" on base. Lengths 11.25". | 20th Century
700/900 |
| 413. | BRONZE VASE
In squat ovoid form with cylindrical neck. Decorated on neck and shoulder with five-claw dragon. Height 9.5". | 19th Century
700/900 |
| 414. | BRONZE FIGURE OF A HORSE
In rearing position with detailed mane and tail. Height 18". | 20th Century
600/800 |
| 415. | BRONZE VASE
In cylinder form with bamboo design. Height 7". | Meiji Period
200/300 |
| 416. | BRONZE USABATA
With trined base and wave design. Diameter 7.5" | Meiji Period
200/300 |



413



414



417
pair

417. PAIR OF INLAID SENTOKU BRONZE VASES Meiji Period
In inverted pear shape with key fret handles. Bodies decorated with silver, gold, and
copper medallions depicting figures and fruit. Heights 14.25". 8,000/12,000

418. MIYAO BRONZE AND MIXED-METAL FIGURE OF A SAMURAI WARRIOR

Meiji Period

Standing on a separate rockery base while holding a torch. A
separate quiver of arrows attached to his back. Intricate gold
and copper decoration to his robes. Signed on base under dog.
Height of figure 23". Separate wood base with silver metal inlay,
height 8". 700/900

419. TWO SIMILAR IRON LAMPS

Meiji Period

Both on bell-form bases. With tripod feet and openwork balls on
pedestal stems. Heights 17" and 21". Carved white jadeite finials.
Mounted as table lamps. 200/400

420. BRONZE FIGURE OF AN ELEPHANT

Late Meiji Period

Standing with trunk extended upwards. Ivory tusks. No marks
noted. Height 6". Length 8.5".

*Not available for international delivery without CITES and other
permits which are the responsibility of the buyer.* 250/350



418

421



422



421. BRONZE CENSER

In the form of a long-tailed rooster. With removable back panel. Height 9".

Late 19th Century
600/800

422. SENTOKU BRONZE ORNAMENT

In the form of a rooster perched atop a large drum. Some polychrome details. Height 12.25".

Meiji Period
800/1,200

423. BRONZE FIGURE OF JUROJIN

Standing while holding a tree branch staff. Robes with silver inlay. Height 16.5".

Meiji Period
800/1,200

424. BRONZE INCENSE BURNER

In temple jar form with tripod base. Kirin handles and domed cover with kirin finial. Body decorated with relief bird design. Height 16.75".

Meiji Period
350/450

425. SIX METAL ITEMS

1-2) Two silver boxes. A sarcophagus-form caddy with raised dragon design, height 4", length 5". Another with raised dragon design and sandalwood interior, height 2", length 4". 3-5) Three mixed metal buttons. 6) A rectangular belt buckle with a raised ox in the center, 1.75" x 3".

Meiji Period
300/500

426. THREE CAST IRON TETSUBIN

Each in barrel form. 1) Modified with crab in rockery decoration about the body. Signed along the side. Height 4". 2) With raised dragon decoration. Height 4.5". 3) Western example. "Pat. applied April 15, 1872". With liner. Height 3.5".

Meiji Period
250/350

423



424





427
pair

427. PAIR OF BRONZE INCENSE BURNERS
In baluster form with flower and branch handles. Relief bird and flower decoration.
Domed covers with dragon finials. Heights 20.5".
Meiji Period
1,500/2,000



428
pair

429
pair

428. PAIR OF BRONZE INCENSE BURNERS
In ovoid form with pierced gourd design. Diameters 5.2".
Meiji Period
600/800
429. PAIR OF BRONZE FIGURES
A young woman with a biwa and an elderly woman with mushrooms. Heights 8".
Meiji Period
400/500
430. FIVE PIECES OF JAPANESE METALWARE
20th Century
1) Tripod bronze censer in squat ovoid form with intertwined handles. Signed on base. Height 5". Length across handles 6". 2) Tiered bronze bowl with three cut-out mons about the rim. Height 3.5". Diameter 10.75". 3) Tripod bronze shallow planter. Height 3". Diameter 7". 4) Bronze waisted square-form stem vase with handles at waist. Height 11". 5). Tree-form copper ikebana vase liner. Height 7".
400/600



431

431. BRONZE CENSER 19th Century
In squat ovoid form. With mouse and
vine design. Separate base. Domed
cover with lion finial. Length 18".
1,000/1,500



432

432. INLAID SENTOKU BRONZE VASE
In inverted pear shape. With bird and
flower design. Height 14". 1,000/1,500
433. BRONZE VASE Meiji Period
In inverted pear shape. With dragon
and cloud design. Four-character
mark on base. Height 18". 800/1,000



433



434. SILVER AND BRONZE FIGURE GROUP
Depicting two doves and a lantern. Length 18.5". Height 12".

Meiji Period
8,000/10,000



435

435. TEXTURED BRONZED IRON HANGING IKEBANA VASE

Late Meiji Period

In moon form suspended from three separate hanging monkeys. Height of vase 9". Diameter 10.5".

300/400

436. CAST BRONZE IKEBANA VASE (USABATA)

Meiji Period

Top in conical form, diameter 9". Base in flowering cherry tree form, height 5". Height overall 8".

400/600



436



437

437. BRONZE FIGURE OF AN ELEPHANT

Early 20th Century

Standing with its trunk upraised. With verdigris patina. Length 16".

250/350

438. PAIR OF BRONZE SIKA DEER FIGURES

Late Meiji Period

In reclining position. Traces of gilding. Heights 12". Lengths 14.5"

600/800



438
pair





- | | | |
|------|---|-------------------------------|
| 439. | GILT SENTOKU MENUKI
In foliate design with mushrooms. Lengths 1.5". | Early 19th Century
200/300 |
| 440. | MIXED-METAL MOUNTED SWORD HANDLE
With tile-form menuki and helmet-design fuchi and kashira. | 19th Century
800/1,000 |
| 441. | GOTO SCHOOL INLAID SHAKUDO FUCHI AND KASHIRA
The fuchi decorated with three figures in a landscape. The kashira decorated with two figures playing Go. Lengths 1.5". Kiriwood box. | Early 19th Century
400/500 |
| 442. | RED AND GOLD LACQUERED WOOD SWORD STAND
Decoration of chicks in a grapevine and river landscape on one face; vines and river on reverse. Scrolled ends fit three swords. Height 19". Width 20.5". Depth 11.5". | 20th Century
400/600 |
| 443. | TWO GUNTO-STYLE SWORDS
Lengths of blades 28" and 27". | Modern
400/600 |
| 444. | THREE IRON TSUBA
Two in roko-mokko form and one naga maru-gata. Each with traces of some shakudo decoration. Lengths approx. 2.75". | 17th/18th Century
500/700 |





445



446



447



448

445. IRON SHIN NO MARU-GATA TSUBA
With pierced design of a snail lying on bamboo. Diameter 3".
446. NAMBAN-STYLE IRON MOKKO-FORM TSUBA
With openwork dragon and pearl design with gilt highlights. Length 3".
447. IRON SHIN NO MARU-GATA TSUBA
With openwork kiku design. Diameter 2¾".
448. IRON SHIN NO MARU-GATA TSUBA
Signed "Kogetsusai". With an openwork cherry blossom and wave design. Diameter 3".

18th Century
300/400

18th Century
200/300

17th/18th Century
400/500

17th/18th Century
400/500



449

449. LACQUER-ON-IRON MENPO
With mustached face and three gilt neck protectors. Length 7.75".
450. THREE IRON TSUBA
1) Hokei with openwork bamboo decoration. Length 2.75". 2) Mokko-gata with openwork cloud design. Length 3". 3) Shin no maru-gata with traces of inlaid metal decoration. Diameter 3.25".
451. SEVEN IRON AND OTHER METAL TSUBA
Two for a tanto: 1) Bronze hamidashi-gata. Length 1.75". 2) Naga maru-gata with traces of floral inlay. Length 2.25". 3) Shin no maru-gata shakudo with floral decoration. Diameter 2.5". 4) Shin no maru-gata shakudo with bamboo decoration. Diameter 3". 5) Naga maru-gata with raised dragon and cloud design. Length 2.75". 6) Shin no maru-gata shakudo with birds in flight. Diameter 2.5". 7) Mokko-gata with traces of shakudo inlay on a scrolled vine edge. Length 2.75".

19th Century
800/1,000

18th Century
400/600

400/600



452



453



454



455

- | | | |
|------|--|----------------------------------|
| 452. | BRONZE MOKKO-FORM TSUBA
With raised Black Ship (Kurofune) decoration. Length 3.25". Kiriwood case. | Circa 1800
1,000/1,200 |
| 453. | IRON MARU-GATA TSUBA
With openwork pierced floral design and gilt ropework decoration. Diameter 3". | 17th/18th Century
250/350 |
| 454. | IRON MARU-GATA TSUBA
With chrysanthemum and fruit decoration on both sides. Diameter 2.5".
<i>Ex Sotheby's</i> | 17th/18th Century

250/350 |
| 455. | LARGE MARU-GATA IRON TSUBA
The openwork pine tree decoration with some traces of gilding. Signed "Masatsune". (Ishiguro Masatune, founder of the Ito School). Diameter 2.75". | 18th Century
1,000/12,000 |



456

- | | | |
|------|--|--------------------------------|
| 456. | SHIRA SAYA TAMBA NO KAMI YOSHIMICHI WAKIZASHI
Tang shortened and signature cut. Length of blade 16.25". | 17th/18th Century
800/1,000 |
| 457. | BRONZE KOGAI
The raised flower basket and flower decoration on a shakudo nanako ground. Length 8.5". | 19th Century
250/350 |
| 458. | SIX METAL FUCHI
Three shakudo: one with raised dragon decoration and two with chased foliate design. Some signed. Lengths approximately 1.5". | 18th/19th Century
300/400 |



459. SUIT OF ARMOR 18th/19th Century
Includes breastplate, backplate, sode, kote, haidate, suneate, and menpo. With yoroi-hitsu (box).
1,000/1,500

460. LARGE IRON NAGA MARU-GATA TSUBA 17th Century
Signed "Kaneie". With decoration of a pearl diver and a boatman on a river on one side; a fisherman on a river on the reverse. Length 4.25". 1,000/1,200
461. FIVE JAPANESE METAL SWORD FITTINGS 18th/19th Century
Two shakudo fuchi and kashira: one with horse design, lengths 1.25", and the other with cranes, lengths 1.5". Together with gilt-metal menuki in bat form, lengths 1.25". 250/350
462. IRON SHIN NO MARU-GATA TSUBA 18th Century
With pine tree and moonlight design inlaid with silver and gilt copper. Diameter 3.25". 200/300
463. THREE SWORDS Modern
One in shira saya, length 19.75", one in gunto mounts, length 25.75", and one decorative in simulated gunto mounts, length 27.5". 1,200/1,800



460



464

464. COMPOSITE THREE-PIECE GARDEN SCULPTURE
20th Century
In the form of a pagoda on a pedestal. Height 44".
250/350

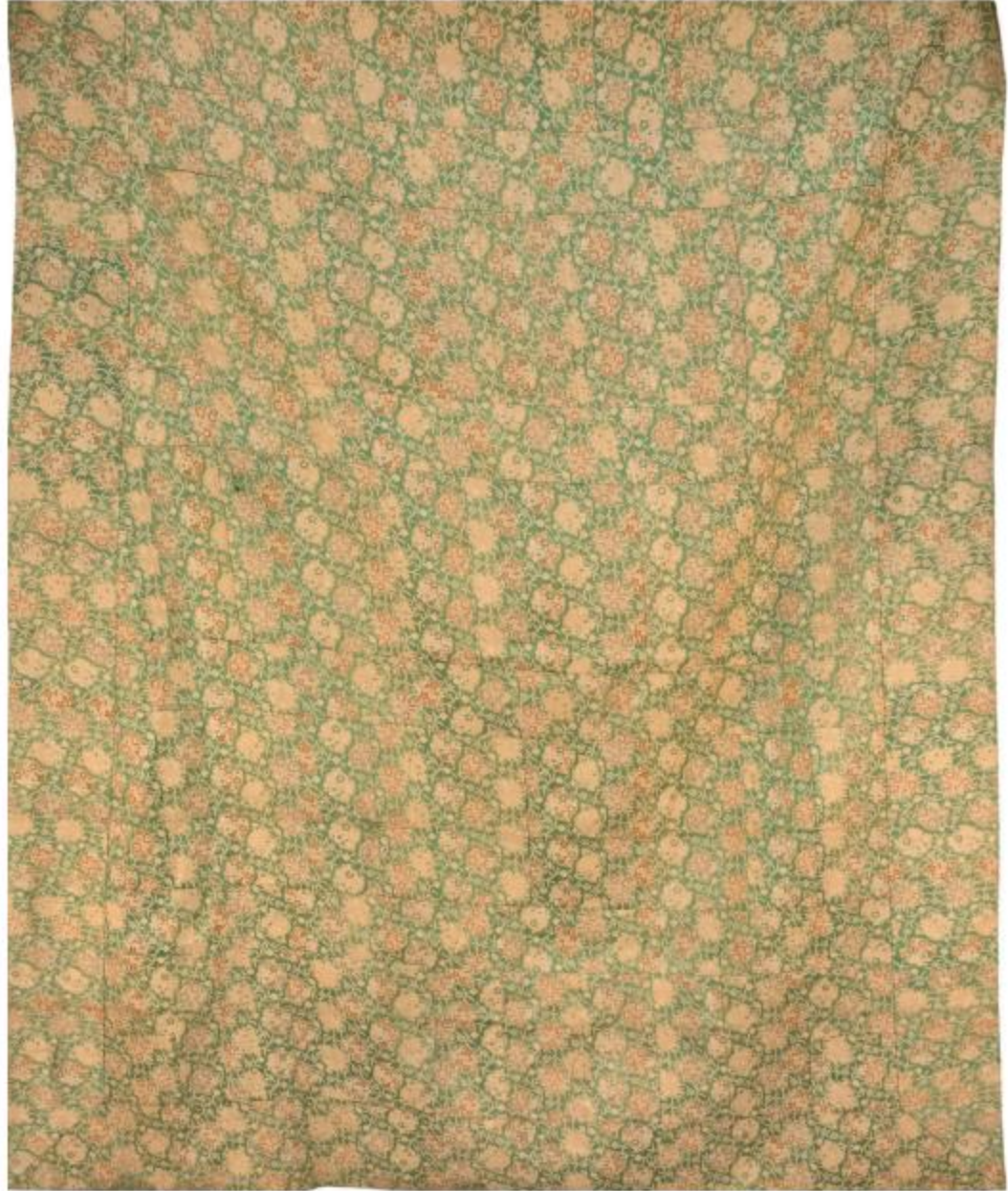


465

465. FIVE-PIECE STONE GARDEN SCULPTURE
20th Century
In the form of a temple lantern on a pedestal base.
Height 52". 300/500
466. TWO COMPOSITE SCULPTURES OF HOTEI WITH HIS
TREASURE SACK 20th Century
One holding beads while seated on a tiered plinth,
height 7", and the other standing with a bowl,
height 6". 200/300



467



468



469

467. SILK AND GOLD THREADWORK EMBROIDERED PANEL
19th Century
Depicting a ho bird. 24.25" x 22.75" sight. Framed. 700/900
468. SILK BROCADE KESA
19th Century
With a floral pattern on a green ground. 44.5" x 65". 400/600
469. OUTSTANDING JAPANESE SILK EMBROIDERY BY S. NISHIMURA
Circa 1930
Depicting a cottage and bamboo. Nishimura label on reverse.
16" x 12.5" sight. Framed 23.5" x 20". 250/350



470

470. FOUR-PANEL SILKWORK SCREEN Early 20th Century
Decorated with wisteria, irises, bamboo, and cherry blossoms. Height overall 72". Length overall 96".

600/800

471. SILK EMBROIDERED SCROLL Late 19th Century
Depicting a monkey holding a pinecone. Signed and seal marked. Superb detailing. 43.5" x 14.5".

800/1,200



471



472



473

- | | | |
|------|---|--------------|
| 472. | IKEBANA BASKET | Meiji Period |
| | Woven in cylindrical form with a slightly bulbous mouth and rootwood handle. Height 23". | 800/1,200 |
| 473. | IKEBANA BASKET | Meiji Period |
| | Woven in a double-walled bird's-nest form and resting on four bamboo feet. Wrapped bamboo handle is comprised of many strands. Height 16". | 800/1,000 |
| 474. | IKEBANA BASKET | Meiji Period |
| | Tightly woven conical body with flared rim and flower decoration woven into the body. Corner staves form four feet at base. Double wisteria branch handle. Height 17". | 300/500 |
| 475. | IKEBANA BASKET | Meiji Period |
| | In tall cylindrical form. With tightly woven uniform design and slightly flared rim. Four bamboo staves and entwined bamboo rope handle. Height 21.5". | 200/400 |
| 476. | IKEBANA BASKET | Meiji Period |
| | In rectangular form. Intricately woven basketry design on all four sides, with bamboo staves and neck. Slightly flared mouth and wrapped bamboo handle. Height 20". | 250/350 |
| 477. | IKEBANA BASKET | Meiji Period |
| | In slightly flared rectangular form. With applied bamboo decoration woven into the openwork weaving on the front face. Supported by four bamboo staves. Wrapped double rim and entwined handle. Height 15". | 300/600 |



478

478. CARVED POLYCHROME WOOD SHELF 19th Century
In circular form depicting bird and lotus. Set with three lotus
leaf-form shelves. Diameter 17.75". 500/600

479. WOOD NOH MASK 18th/19th Century
Depicting an elderly man with a beard, a mustache, and
hair. Length 8". 700/900

480. PAINTED WOOD NOH MASK 18th Century
Depicting a laughing man with a beard and mustache.
Length 8". 600/800

481. GILT-ON-LACQUER AND WOOD BUDDHA 19th Century
In three parts. Buddha sits on a two-part lotus base
with a staff. Flame mandala fits into the top piece.
Height 16". 300/500

482. BAMBOO VASE Meiji Period
With relief monkey carving. Height 11.8". 200/300

483. CARVED ROOTWOOD SCULPTURE Late 19th Century
In the form of a scholar with a book, seated with a
tiger. Inlaid eyes. Painted details to tiger. Height 8".
Length 6". Depth 5". 250/350



479



480



484

484. WOOD TEMPLE CARVING
With openwork carving of doves and tree branches. 14" x 27".
18th Century
500/600
485. INLAID METAL AND WOOD BOX
In rectangular form. With silver, copper, and sentoku bird and maple tree design on a shakudo ground. Signed.
Length 4.2".
Meiji Period
300/500
486. WOOD OKIMONO
Depicting an oni with inlaid eyes using a mortar and pestle to crush human skulls. Signed. Height 3.5".
Mid-19th Century
1,000/1,500
487. CARVED WOOD ZUSHI
In triptych form. With central carving of Buddha flanked by female attendants. Exterior extensively carved with calligraphy. Height 4.25".
Meiji Period
300/500
488. MINIATURE SMOKER'S HIBACHI
Shaped letter holder, copper-lined open compartment, covered stamp holder, and inkwell. Two bottom drawers. Square wood handle. Height 6". Width 8.25". Depth 6".
Early 20th Century
200/300
489. FOUR FANS
1) Printed figural scene. Dated 1876. 2) Crane with floral design and shibayama guards. 3) Flower and grasses design with gold lacquer guards. 4) Pierced bone carving.
500/700



485



486



487



490. PAIR OF CARVED WOOD GUARDIAN LIONS
In seated position. Heights 17.5".

Nara/Heian Period
4,000/6,000



491. KATAKIRIBORI DEPICTION OF A TURTLE Early 20th Century
Carved of dramatically grained wood. With flowing tail. Length 18.25".
700/900



492. CARVED POLYCHROME WOOD PLAQUE 19th Century
Depicting a monkey gathering fruit. Length 23".
500/700



493. OPEN-CARVED TWO-DIMENSIONAL ARCHITECTURAL ELEMENT Late 19th/Early 20th Century
Two-board construction depicting a figural landscape with figures in various pursuits around a temple facade. Height 7".
Length 46". Depth 3". Mounted on two rectangular quartz feet. 250/350

494. CARVED BAMBOO PIPE CASE Late Meiji Period
In cylindrical form. With raised three-claw dragon wrapped around the case. Length 9.25". 300/400



495. SILVER METAL CHÂTELAINES Meiji Period
A mixed-metal rectangular pendant. With quail and millet on one face; rabbit in grasses on the reverse. Suspended from a 27" chain. Pendant 1" x 2". 500/700

- | | |
|---|--------------------|
| 496. SILVER TEAPOT | 20th Century |
| In ovoid form. With engraved prunus design. Inscribed "February 1955 to Miss Lucy Briggs from Lee Family". Height 6.4". | |
| | 250/350 |
| 497. TWO KOMAI METALWORK BRACELETS | Early 20th Century |
| Made with paneled links depicting flowers and landscapes. Diameters 6.5" and 7.5". | |
| | 200/300 |
| 498. SEVEN ASSORTED IKEBANA AND OTHER WOVEN BASKETS | 20th Century |
| In various shapes and sizes. A few with liners. Heights 8" to 25". | |
| | 300/500 |
| 499. IKEBANA VASE IN WOVEN BAMBOO | 20th Century |
| In hanging moon form. Length 11". | |
| | 300/400 |



500



501

- | | | |
|------|--|------------------------------|
| 500. | CARVED WOOD FIGURE OF KWANNON
In standing position on a lotus base. Traces of original polychrome and gilding. Height 19.25". | Edo Period
800/1,200 |
| 501. | BRONZE-FITTED BUTSUDAN
In kiriwood with enthroned snake on interior. Height of snake 5". Height overall 9". | Late 19th Century
700/900 |
| 502. | PAIR OF CARVED WOOD NIO FIGURES
Standing in militant postures on rockery bases. Heights 43.5". | 600/800 |
| 503. | THE TALE OF GENJI SCROLL BOXED VOLUME
By Ivan Morris, with an introduction by Yoshinobu Tokugawa. Published by Kodansha International, Ltd., Japan. Colored plates, 154 pp, not including appendices. Oblong folio, silk covers, cloth clamshell case. | Published 1971
300/400 |
| 504. | APPROXIMATELY TWENTY BOOKS ON ASIAN ARTS
Mostly Japanese. Including Screen Painting , Art Treasures of Japan , Hanabusa Itcho , and The Flowers of Japan and the Art of Floral Arrangements . Hardcover, soft covers, portfolios, and pamphlets. Some in German. | 200/300 |
| 505. | SEVEN PAPERBACK BOOKS
Relating to Asian art by various authors. Titles include: Guide to Modern Japanese Woodblock Prints: 1900-1975 , Warrior Rule in Japan , The Art of Tantra , Standard Kanji , Japanese Names and How to Read Them , Chinese Lattice Design , and Japanese Art Signatures . | 80/100 |
| 506. | FIVE ASSORTED WOODBLOCK PRINT SOFTCOVER BOOKS
Relating to tsuba, prints, and fan paintings. 6" x 4" to 10" x 8". | Meiji Period
200/300 |

END OF SESSION I

JAPANESE ARMOR



The samurai were warrior-nobles in Japanese society with a strong code of honor called bushido. In the 16th Century, warring groups of samurai were convinced to use diplomacy rather than fighting to achieve peace and the bushido became a code for living a moral and spiritual life.

Prior to the 10th Century, Japanese armor was influenced by Chinese and Korean counterparts and both scale and lamellar constructions were used. Few examples of this ancient armor have survived.

From the 10th-15th Centuries, a purely Japanese style of armor using scale construction appeared and Japanese armor achieved its distinctive appearance that we think of today.



Armors of the 16th-19th Centuries arose out of the feudal wars in great variety. Construction was mostly lamellar but during the Edo Period some armorers returned to scale construction. Full-plate armor appeared in the mid-16th Century and despite their cost, they became very popular.

There are as many as two dozen elements in a full suit of armor but there are only six basic elements (rokugu): the cuirass (do), the helmet (kabuto), the face mask (menpo or men yoroi), the armored sleeves (kote), the greaves (suneate), and the cuisses (haidate). The seventh element that was not part of the rokugu were the shoulder guards (sode).

The do was characterized by different forms of construction throughout history: scales, lamellae, or full-plate. It is the largest portion of any armor and was made from a series of oblong-shaped steel plates (called lamellae) and linked together with leather strips covered with layers of lacquer.

The protection for the thighs (kusazuri) is attached to the bottom of the do with suspending cords. The sode protected the shoulders and arms and they were made from small plates that were laced together with silk braid which allowed for movement.

The helmet (kabuto) is made of several plates but during and after the Heian period Japanese armorers produced excellent examples of single-plate helmets. The kabuto consists of two parts: the bowl (hachi) and the neck-guard (shikoro).

The menpo (or men yoroi) was popular. Some thought the fierce faces put fear in the hearts of their enemies but few samurai wore it into battle because they wanted the enemy to see their face.

Up to the mid-12th Century the kote were only worn on one sleeve to protect the left arm from the bow-string. Over time the second sleeve protection was added as protection against blades. The gauntlets (tekko) could be separated from the kote but they were more commonly attached, forming a single element.

The suneate protect the legs but the earliest ones did not protect the knees. Knee guards appeared in the 12th Century. The kote and the suneate were made as a pair in the same design, from steel, lacquered leather, or the Japanese brigandine (kikko). The shapes of the plates may differ but the color, decoration, and materials would be the same.

Around the 13th Century the haidate made of chain mail and plates appeared to protect the thighs, but like the menpo, they were rarely worn on the battlefield.

Beneath this armor a samurai would wear a one-piece garment that was quite baggy and loose pants with a kimono on top.

JAPANESE ART

SESSION II

Wednesday, August 22, 2018
Beginning at 10 a.m.

Lots 601-910

Paintings
601-634, 654

Furnishings
635-655

Woodblock Prints, Etchings,
Lithographs, Serigraphs
& Stencil Prints
656-907, 910

Books
908-909



JAPANESE ART
SESSION II



601 six of seven

601. SET OF SEVEN SCROLL PAINTINGS ON SILK
Depicting animals of the zodiac including: dog, tiger, boar, horse, ox, rabbit,
and goat. 10.5" x 17" each.

19th Century
1,000/1,500



602



603



604



605

602. SCROLL PAINTING ON SILK 19th Century
Depicting the death of Buddha. With attendant, zodiac animals, and arhat. 13" x 19.5". 400/600
603. SUMI SCROLL PAINTING ON PAPER Circa 1900
Depicting a traveler crossing a bridge in a mountain and river landscape. Signed and seal marked lower right. 30" x 48". 200/300
604. SCROLL PAINTING ON SILK Late Meiji Period
A carp swimming above seagrasses. Signed and seal marked lower left. 42" x 16". No mounts. 600/800
605. SCROLL PAINTING ON PAPER 19th Century
Depicting a waterfall, towering cliffs, and pine trees. Signed and seal marked. 59.5" x 16.25". 400/600
606. TWELVE PAINTINGS ON PAPER 19th Century
Mounted together as a scroll. Each depicting Japanese generals in armor. Heights vary, approximately 16" x 12". 1,000/2,000
607. TWO WATERCOLORS Late Meiji Period
1) By Tsukioka Kogyo. Depicting an eagle in the moonlight perched on a tree branch. 7.25" x 12.75". 2) Portrait of a fish. Artist unknown. 9.5" x 13.25". 200/300



608 two

608. TWO WESTERN-STYLE WATERCOLORS Early 20th Century
By H. Saito. 1) An elderly man with a broom tending his garden. 2) An elderly woman outside a rural home. Both signed. 14" x 9.5" sight. Framed 22" x 14.50". 800/1,000
609. WATERCOLOR ON PAPER
By Mori Kinseki (Japanese, 1843-1921). Figures in a spring landscape with a house and river. Signed lower right "K. Mori". Watercolor on paper, 9" x 13" sight. Framed 15" x 18". 400/600
610. SCROLL PAINTING ON PAPER Late 19th Century
Depicting a rural landscape with cranes in flight. 46.5" x 16.5". 200/300
611. PAINTING ON SILK Circa 1900
Depicting a samurai on horseback. 13.5" x 15.5". Framed 21" x 34". 150/250
612. SCROLL PAINTING ON SILK Circa 1900
Depicting a hunter on horseback with an attendant and a hawk. Signed "Yoshiyuki". 43.75" x 16". With kiriwood box. *From the Collection of Gaetano M. Zompetti of Nashua, NH.* 250/350
613. SCROLL PAINTING ON SILK Circa 1900
Depicting a lone figure and tea house in a landscape. Signed and seal marked. 48.5" x 16.25". With kiriwood box. *From the Collection of Gaetano M. Zompetti of Nashua, NH.* 250/350
614. SCROLL PAINTING ON SILK Circa 1900
Depicting a traveler on horseback in a fall landscape. Signed and seal marked. 47.5" x 16.5". With original kiriwood box. *From the Collection of Gaetano M. Zompetti of Nashua, NH.* 200/300



609



615



616

615. SCROLL PAINTING ON SILK 19th Century
In the manner of Hokusai. Depicting two peasant figures crossing a bridge. Signed and seal marked. 40.5" x 14.75".
300/400
616. SCROLL PAINTING ON SILK Meiji Period
By Watanabe Shoei. Depicting a monkey resting in a maple tree. Signed and seal marked. 39" x 14".
300/500
617. THREE WATERCOLORS Showa Period
1) A butterfly and flowers. Signed and seal marked upper right. 2) A songbird on wisteria. Signed and seal marked upper right. On paper, 10.5" x 9.5" sight each. Framed 14" x 15". 3) Songbird on a flowering tree branch. On silk, 5.25" x 6.25" sight. Framed 9.5" x 10.5".
200/300
618. SCROLL PAINTING ON SILK Early 20th Century
Depicting a figure in a misty mountain landscape with a waterfall. Signed and seal marked. 49" x 13.75".
250/350
619. HAND SCROLL ON PAPER 19th Century
Various genre figures. 10" x 160".
*Ex Collection: Mr. Arthur Kay (British, 1860-1939). Noted art critic, collector, and author of **Treasure Trove in Art**.*
400/500
620. CALLIGRAPHIC SCROLL PAINTING ON PAPER 20th Century
Seven characters. Seal marks and signature. 52" x 12.75".
100/150



621



622

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| 621. | SCROLL PAINTING ON SILK
Depicting a figure on a snowy mountain path. Signed "Yoshimasa". 45" x 16.25". With original kiriwood box.
<i>From the Collection of Gaetano M. Zompetti of Nashua, NH.</i> | Early 20th Century
400/600 |
| 622. | SCROLL PAINTING ON SILK
Spring landscape with mountains, cottage, and cherry trees. Signed and seal marked. 49.75" x 16.5". With kiriwood box.
<i>From the Collection of Gaetano M. Zompetti of Nashua, NH.</i> | Circa 1900
400/600 |
| 623. | SCROLL PAINTING ON SILK
Depicting pheasants in a flowering tree. Signed and seal marked. 46" x 16.25".
<i>From the Collection of Gaetano M. Zompetti of Nashua, NH.</i> | Circa 1900
300/500 |
| 624. | SCROLL PAINTING ON SILK
Depicting rice cultivation in a green mountain landscape. Signed and seal marked. 51.5" x 16.75".
<i>From the Collection of Gaetano M. Zompetti of Nashua, NH.</i> | Late 19th Century
200/300 |
| 625. | SCROLL PAINTING ON PAPER
Depicting travelers on a mountain path. Signed and seal marked. 45" x 17.75".
<i>From the Collection of Gaetano M. Zompetti of Nashua, NH.</i> | Early 20th Century
250/350 |
| 626. | SCROLL PAINTING ON SILK BY SHUNCHO
Depicting a village beneath Mount Fuji. Signed and seal marked. 16.5" x 19.25". | 20th Century
200/400 |



627

627. PAINTING ON CANVAS BY KANAME MORIYA Japanese, 20th Century
 "Woman No. 11". Unsigned. *With accompanying bill of sale and biographical information from Cast Iron Gallery, Mercer Street, NY.* Oil and metal leaf on canvas, 35" x 46". Framed 36" x 46.5". 800/1,000



628

628. PAINTING ON CANVAS BY TOSHIHARU MATSUBARA Japanese, 20th Century
 "Old Canal". Signed lower left "Toshi. M.". Titled and signed in full verso. Oil on canvas, 12.5" x 16". Unframed. 300/400



629

629. FRAMED WATERCOLOR 20th Century
 Two seated figures in white robes; the male playing the koto, the woman preparing wine. Signed and seal marked along upper margin. 25.5" x 25.5" sight. Framed 33.5" square. 400/600
630. WESTERN-STYLE WATERCOLOR Early 20th Century
 By H. Saito. Depicting figures on a temple ground with willow trees and an ornamental pool. Signed. 9" x 13" sight. Framed 17" x 19". 250/350
631. FRAMED FAN PAINTING ON SILK 19th Century
 Songbird on wisteria. Length 17". Framed 15" x 20". Some damage upper right. 200/300



632

632. HIROSHI YOSHIDA

Watercolor on Paper

Depicting pack horses setting out from a village at dawn with the morning glow of a sunrise over Mount Fuji in the background. Main composition executed in shades of blue. Signed lower right. 22" x 40" sight. Framed 28.5" x 47".

25,000/30,000



633

633. PAINTING ON SILK

20th Century

Depicting houses in snow. Signed with a seal mark. 15.75" x 21.75" sight. Framed 22.5" x 28.5".

400/600

634. SCROLL PAINTING ON SILK

Meiji Period

In the manner of Sosai. Depicting black crows and weeping cherry trees. Signed and seal marked. 42" x 15.75".

250/350



635

635. TWO-PANEL SCREEN

By Tanfu. Depicting a pheasant, a chick, and peonies. Signed lower right. 19.5" x 50.5".

19th Century
400/600



636

636. FOUR-PANEL TEA SCREEN

By Senkei. Songbird on a flowering tree branch surrounded by other flowers. Signed lower right of right-most panel. 14.5" x 56".

19th Century

400/600

637. ZELKOVA STORAGE CABINET

Front with figured zelvova veneer, four small drawers over three central doors. Sides without veneer. Each with carrying handle. Height 56". Width 36.5". Depth 17".

Late Meiji Period

800/1,000

638. SMALL KIRIWOOD TANSU

With two sliding doors and six assorted drawers. Height 18". Length 23". Depth 11".

Circa 1910

250/350

639. RED AND GOLD LACQUERED WOOD STAND

With leaf and fern decoration to top. Two turned legs and a bowed H-stretcher. Resting on four dragon-form feet. Height 26". Top 11.5" x 14".

Late Meiji Period

200/300



637



640



641

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| 640. | FOUR-PANEL RIMPA SCHOOL TEA SCREEN | Late Meiji Period |
| | Chrysanthemums and other flowers on a gridded slate gray ground. Height 26.5". Length 58". | 300/400 |
| 641. | SIX-PANEL KANO SCHOOL FOLDING SCREEN | Edo Period |
| | Depicting a detailed view of figures in various pursuits in and around the riverside village of Miyajima. With a mountainous background. All on gold leaf paper. Signed in cartouches on many panels. Some tearing to paper. Height 53.75". Length 114". | 3,000/5,000 |
| 642. | FOUR-PANEL TEA SCREEN | 19th Century |
| | Depicting a procession of noblemen. Height 34.5". Length overall 67.75". | 400/600 |



643

643. SIX-PANEL SCREEN

In Kano style. Depicting eleven ladies in a garden setting. Height 51.5". Length overall 112".

19th Century

1,000/1,500

644. TWO-PANEL SCREEN

Each panel depicting a geisha in a colorful kimono holding a fan against a gilt checkerboard ground. 63.5" x 56".

Meiji Period

800/1,200

645. FOUR-PANEL RIMPA SCHOOL TEA SCREEN

Chrysanthemums and other flowers with maple branches on a painted grid ground. Signed and seal marked lower left corner of first screen. Height 48.5". Length overall 30.5".

Meiji Period

400/600



644



646



647

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| 646. | SIX-PANEL SCREEN
Depicting black crows in a red maple tree with a rushing stream. Signed and marked with two seal marks. Height 67". Length overall 144".
<i>Purchased at Butterfields.</i> | Meiji Period
2,500/3,500 |
| 647. | SIX-PANEL SCREEN
In Tosa Style. With court scenes on a gold cloud ground. Height 67". Length overall 144". | Circa 1800
3,000/5,000 |
| 648. | HARDWOOD HIBACHI
In rectangular form. With two drawers and copper-lined burner. Length 16.5". | Late 19th Century
150/200 |
| 649. | SIX-PANEL RIMPA SCHOOL FLOOR SCREEN
White flowering trees on a gilt paper ground. Seal marked lower right corner of last panel. Height 67". Length overall 144". | Meiji Period
400/600 |



650

650. KANO SCHOOL SIX-PANEL SCREEN

Detailed decoration of women and children in various pursuits in a courtyard. All surrounded by an extensive mountain and tree-filled landscape on a gilt ground. Height 67". Width 150".

Meiji Period

1,000/2,000



651 two

651. PAIR OF SIX-PANEL TOSA SCHOOL TABLE SCREENS

Both with finely detailed decoration of children playing in a landscape. On gilt paper. 12" x 31".

Meiji Period

400/600



652 pair

652. PAIR OF SIX-PANEL TOSA SCHOOL SCREENS

With extensive Genji figural landscape amongst gold clouds in brocade patterns. Heights 65". Lengths overall 139".

Purchased at Bonhams & Butterfields.

17th/18th Century

8,000/10,000



653



654 four



655

653. FOUR-PANEL SCREEN Late Meiji Period
Depicting figures in various pursuits in and around a courtyard. Gilt highlights. Height 35". Length 72".
Purchased at Takashimaya Department Store, New York before it closed. 400/600
654. SET OF FOUR RIMPA SCHOOL PAINTED PANELS 19th Century
Depicting plum blossoms, peonies, and wisteria. Each marked with a single seal mark. 51" x 21.5" sight. Framed individually, 69.5" x 34.24".
Purchased at Sloane & Kenyon. 2,000/3,000
655. TWO-PANEL TEA SCREEN 19th Century
Depicting a peacock and paulownia. Height 23.25". Length 28". 1,000/1,200



656



657 one of twenty-seven

- | | | |
|------|--|-----------------|
| 656. | HOKUSAI | Tanzaku |
| | Depicting three tortoises. Framed. | 400/600 |
| 657. | SHUNGA VOLUME | 19th Century |
| | Containing twenty-seven intimate scenes by various artists. | 1,200/1,500 |
| 658. | OKUMURA MASANOBU | Two Oban yoko-e |
| | Two interior scenes with ladies in domestic pursuits. Framed 14" x 20". | 300/500 |
| 659. | EISEN | Two Oban tate-e |
| | 1) Woman in a dragon-decorated kimono. 2) Woman with two attendants. Both 15" x 9.75" sight. Framed 21" x 16". | 300/400 |
| 660. | EIZAN | Kakemono-e |
| | A woman standing while wearing a flower and maple leaf-pattern kimono. | 300/400 |
| 661. | YOSHIKU | Oban tate-e |
| | Depicting a man and a woman at a river ford. | 100/200 |
| 662. | YOSHIKU | Oban tate-e |
| | Two men with parade banners. | 100/200 |



663

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| 663. | UTAGAWA KUNISADA
Sumo. Signed and seal marked. Framed 19" x 34". | Oban Triptych
300/500 |
| 664. | KUNISADA
Depicting a samurai standing on a bridge while drawing his sword. | Oban tate-e
100/200 |
| 665. | TOYOKUNI III
Gosho Gormaru trying to stop Sogagoro from attacking his master. Framed 21" x 16".
<i>Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut.</i> | Oban tate-e
250/350 |
| 666. | TOYOKUNI III
From The Tales of Genji. Depicting three ladies feeding a fire while observed from a distance by a gentleman. Framed. | Oban yoko-e
100/200 |
| 667. | KUNISADA
Woman and child in a garden with a giant peony. | Oban tate-e
100/200 |
| 668. | KUNISADA
Comic scene of a woman and a man carrying a lantern. Framed. | Oban tate-e
150/200 |
| 669. | SADAHIDE
Samurai sitting by the castle. Framed 16.5" x 20.5".
<i>Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut.</i> | Oban tate-e
200/300 |
| 670. | SADAHIDE
Depicting marching warriors approaching a village beneath Mount Fuji. Framed 21" x 16". | Oban tate-e
200/250 |



671

671. HIROSHIGE Oban tate-e
"Ichikoku Bridge in the Eastern Capital". From
Thirty-Six Views of Mount Fuji. Depicting figures
crossing a bridge with Mount Fuji in the background.
Framed. 150/250

672. HIROSHIGE Three Oban yoko-e
From the untitled series of fish subjects. 1) "Shimadai,
Ainam", and Nandina". 2) "Two Shrimps and Lobster."
3) "Two Fish and Two Shrimp". Framed. 600/900

673. YOSHITORA Oban tate-e
Depicting a mounted samurai on a brown horse.
Framed. 100/200

674. HIROSHIGE Two Oban yoko-e
Both from Views of Edo. 1) Temple gate with temple
scene. 2) Figures on a temple ground. 200/400

675. HIROSHIGE Oban yoko-e
"View of Mount Fuji from Nihon Bashi". Depicting
figures crossing a bridge. Framed. 300/400

676. HIROSHIGE Five Oban yoko-e
Scenes from Tokaido Road. 1) Ferry at Rokugo.
2) Fjiri Miho Encho. 3) Shimmachi-Bashi, Hodogaya.
4) Kyomidzu Temple. 5) Ladies in an interior, winter.
Each framed 16.5" x 20.5".

Provenance: The Estate of Minor Myers, Jr. Mystic,
Connecticut. 400/600



672 three



677



678

677. HIROSHIGE II Oban Triptych
 "Yoritomo Sandai No Zu" (Yoritomo Goes to Court). Framed 20" x 37".
 400/600
678. UTAGAWA HIROSHIGE Oban tate-e
 "Swamps and the Floating Water Reeds of the Yoshiwara". Signed and
 seal marked lower left. Framed 22" x 16".
 400/500
679. HIROSHIGE Two Koban
 A sailboat and a chrysanthemum garden. Framed together, 12.25" x 16".
 200/300
680. HIROSHIGE Three Chuban, One Hosoban
 1) "Futakawa, Saru-Ga-Baba" (Monkey Plateau). 2) Three figures on a
 trail to Mount Fuji. 3) Boats on a river. 4) Sumida River. Each framed
 16.5" x 20.5".
Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut. 300/500
681. HIROSHIGE Five Oban tate-e
 1) "Ichizan Suruga Fukui Province, Ki No Mitsubara". 2) "Gotegama,
 Shinagawa" (small hill). 3) "Shinagawa, Goten Yama, Hodogaya". 4)
 "Benkei Moat from Soto-Sakurada to Kôjimachi". 5) "Yanagi-Shigima"
 (Willow Island). Each framed 20.5" x 16.5".
Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut. 400/600
682. HIROSHIGE Oban tate-e
 "View of the Oi River from the Slope Near Kanaya". From Fifty-Three Stations of the Tokaido.
 150/250
683. HIROSHIGE Oban yoko-e
 "Abalone and Peach Blossom". From an untitled series of fish subjects.
 250/350



684

684. KUNIYOSHI Oban Triptych
 Depicting three ladies and cherry trees. Framed separately.
 350/450
685. KUNIYOSHI Oban tate-e
 Depicting a woman and two children standing before wedded
 rocks. Framed.
 200/300
686. KUNIYOSHI Oban tate-e
 A lady at an hibachi hides a puppy in her kimono. Arhat-design
 scroll cartouche in upper right corner. Framed 20" x 16".
 250/350
687. KUNIYOSHI Two Oban tate-e
 Lady arranging her hair. Woman with an attendant holding a
 cherry tree branch. Framed.
 300/500
688. KUNIYOSHI Oban Triptych
 Depicting noblemen viewing a sumo wrestling event. Framed.
Purchased 1969.
From the Collection of Gaetano M. Zompetti of Nashua, NH.
 350/450
689. KUNIYOSHI Oban tate-e
 An armed man beneath a willow tree with a palanquin. Framed.
Purchased in 1999.
From the Collection of Gaetano M. Zompetti of Nashua, NH.
 100/150
690. KUNIYOSHI Oban Triptych
 Depicting a battle scene with numerous warriors. 300/400



685



691



693 two

691. YOSHITOSHI
From One Hundred Aspects of the Moon series. Depicting a seated nobleman observing Raiden in the sky. 300/500 Oban tate-e
692. YOSHITOSHI
From the series Thirty-Two Aspects of Women. Depicting a woman with a fan, as viewed through a wispy cloud of smoke. . Dated 1889. 200/400 Oban tate-e
Purchased at Eldred's in 1989.
693. YOSHITOSHI
From the One Hundred Aspects of the Moon series. One depicting an elderly woman resting on a stele; the other a priest viewing the reflection of the crescent moon. 400/600 Two Oban tate-e
694. YOSHITOSHI
Warriors fighting on scaffolding about a large Buddha. 14" x 18.5" sight. Framed 25" x 28.5". 600/800 Oban Diptych
695. YOSHITOSHI
Rakan with a beggar's bowl and two views from One Hundred Aspects of the Moon: one depicting a traveler with two tea drinkers; the other a warrior with a sword and a flaming torch. 500/700 Three Oban tate-e
696. YOSHITOSHI
From the Warrior series. "Trembling with Courage". 200/300 Oban tate-e



694

697. YOSHITOSHI Two Oban tate-e
 1) Scene from Twenty-Four Accomplishments in Imperial Japan. Depicting a woman holding a child.
 2) Scene from One Hundred Aspects of the Moon. Depicting a samurai with falling flower petals.
 400/500
698. YOSHITOSHI Two Oban tate-e
 From the Phases of the Moon series. A man before a crane-decorated screen. Two men seated on a balcony. Both framed.
 300/400
699. INUZUKA TAISUI Oban tate-e
 Depicting a blue butterfly and hydrangeas. Doi Publishing seal in left margin.
 250/350
700. KATSUYUKI NISHIJIMA
 Dai oban tate-e, Dai oban yoko-e
 Detailed views of temples. Both numbered, titled, and signed in pencil lower right. Fish-form artist's seal. Matted.
 300/500
701. UTAGAWA KUNIYOSHI Oban tate-e
 "Mongaku Shônin at the Nachi Waterfall". From the series Grateful Thanks for Answered Prayers: Waterfall-striped Fabrics.
 250/350
702. KUNIYOSHI Two Oban tate-e
 Both from the series Thirty-Six Ghosts. 1) Harimazi depicting a man and a woman under moonlight. 2) A man with a sword confronted by a ghost. 500/700
703. KUNIAKI Oban tate-e
 Night scene with a warrior hurling a boulder through a gateway. Framed.
 100/200
704. HIROSHIGE Oban tate-e
 "Odawara". Depicting a processional scene. 250/350
705. KUNIAKI Oban yoko-e
 From The Tale of the Forty-seven Ronin. Chushingura. Depicting a samurai accosting a peasant on a country road. Framed.
 100/200
706. FOUR EDO PERIOD WOODBLOCK PRINTS
 Four Oban yoko-e
 1) Hokuju: "Enoshima Bensaitan". 2). Hokuju: Ryogoku Bridge. 3) Hidemaro: harbor scene. 4) Iya: figures getting on a boat. Each framed 16.5" x 20.5".
Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut.
 300/500
707. WOODBLOCK PRINT Hosoban
 Three ducks swimming. Framed.
 200/300





708

708. **FRAMED PRINT** Late Meiji Period
 Depicting a tiger in a pine landscape. 14" x 12.5"
 sight. Framed 19" x 17". 600/800



710



709

709. **OHARA KOSON (SHOSON)** Oban tate-e
 "Geese Near a Pond". Depicting six white geese. Watanabe
 "A" seal in right margin. 250/350
710. **OHARA SHOSON** Oban tate-e
 "Snow at Willow Bridge". Depicting two figures with
 umbrellas crossing a snow-covered bridge. Circular
 Watanabe seal lower left. 400/600
711. **OHARA SHOSON** Two Chuban
 "Cockatoo on Pomegranate" and "Egret on a Bough of a
 Willow Tree". 300/500
712. **OHARA SHOSON** Oban tate-e
 "Mandarin Ducks in Snow". 7 mm Watanabe Publisher's
 seal lower right. 250/350
713. **OHARA KOSON** Chuban
 "Diving Mallard". 150/200
714. **OHARA KOSON** Mitsugiri-ban
 "Two Barn Swallows". Depicting two birds chasing an
 insect. 200/300

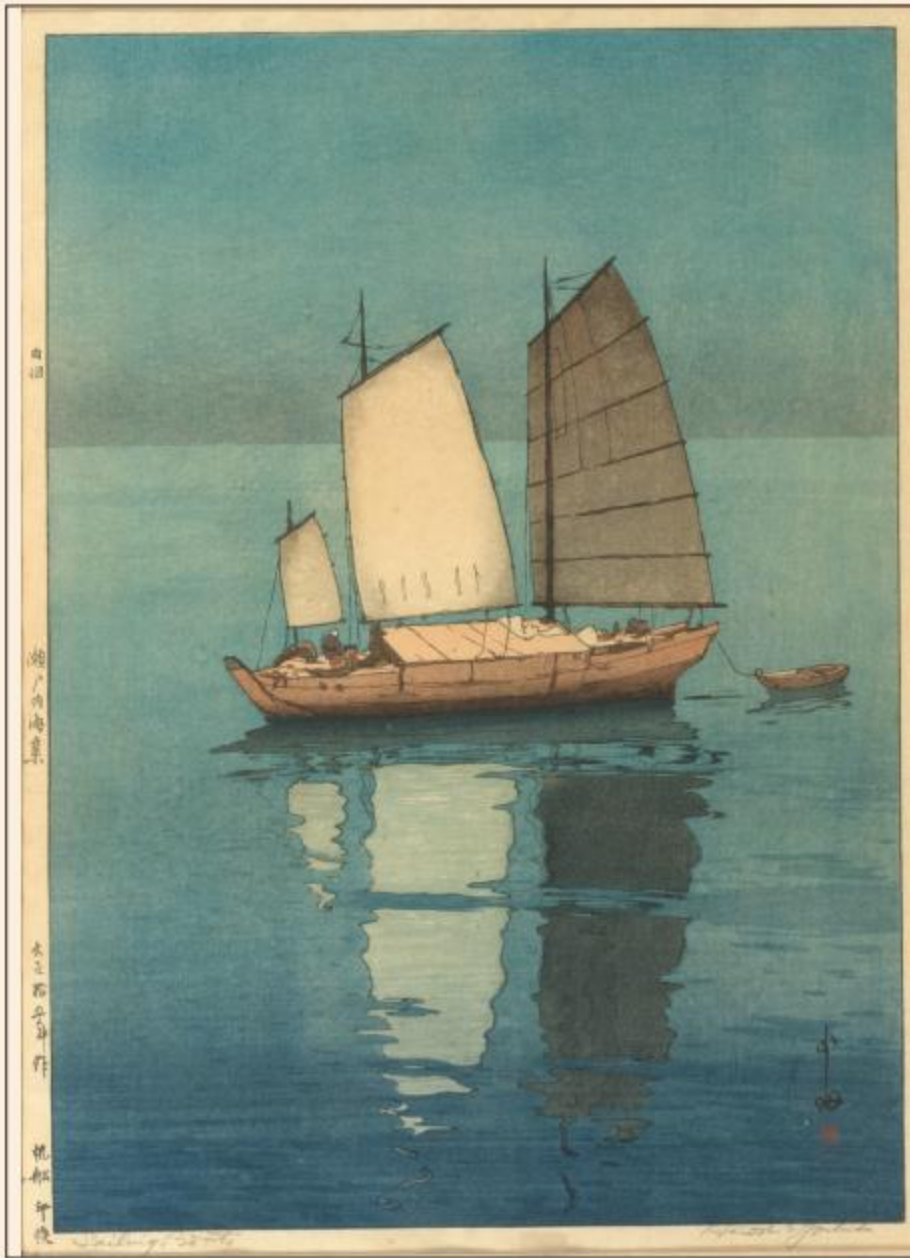
715. OHARA SHOSON Oban tate-e
 "Snow on Willow Bridge". Depicting two figures beneath
 umbrellas crossing a bridge. Watanabe "A" seal in left
 margin. 300/400
716. NAKAYAMA SUGAKUDO Two Oban tate-e
 1) Hawks with pomegranate and balsa. 2) Shrike with hibiscus
 and camelia, from the series Sketches of Forty Eight Hawks.
 Published by Koeido. Framed 22" x 16". 500/700
717. OHARA KOSON Oban tate-e
 Depicting a mallard duck landing on a pond in moonlight.
 Framed. 200/300
718. OHARA SHOSON Oban tate-e
 Depicting mallard ducks in a marsh. Framed. 250/350
719. OHARA KOSON Mitsugiri-ban
 Depicting a bird and grapevines. 200/300
720. OHARA KOSON Mitsugiri-ban
 Depicting ducks landing in a marsh.. 250/350
721. OHARA SHOSON Two Chuban
 1) A white crane on a willow branch. 2) A snipe in a marsh.
 200/300



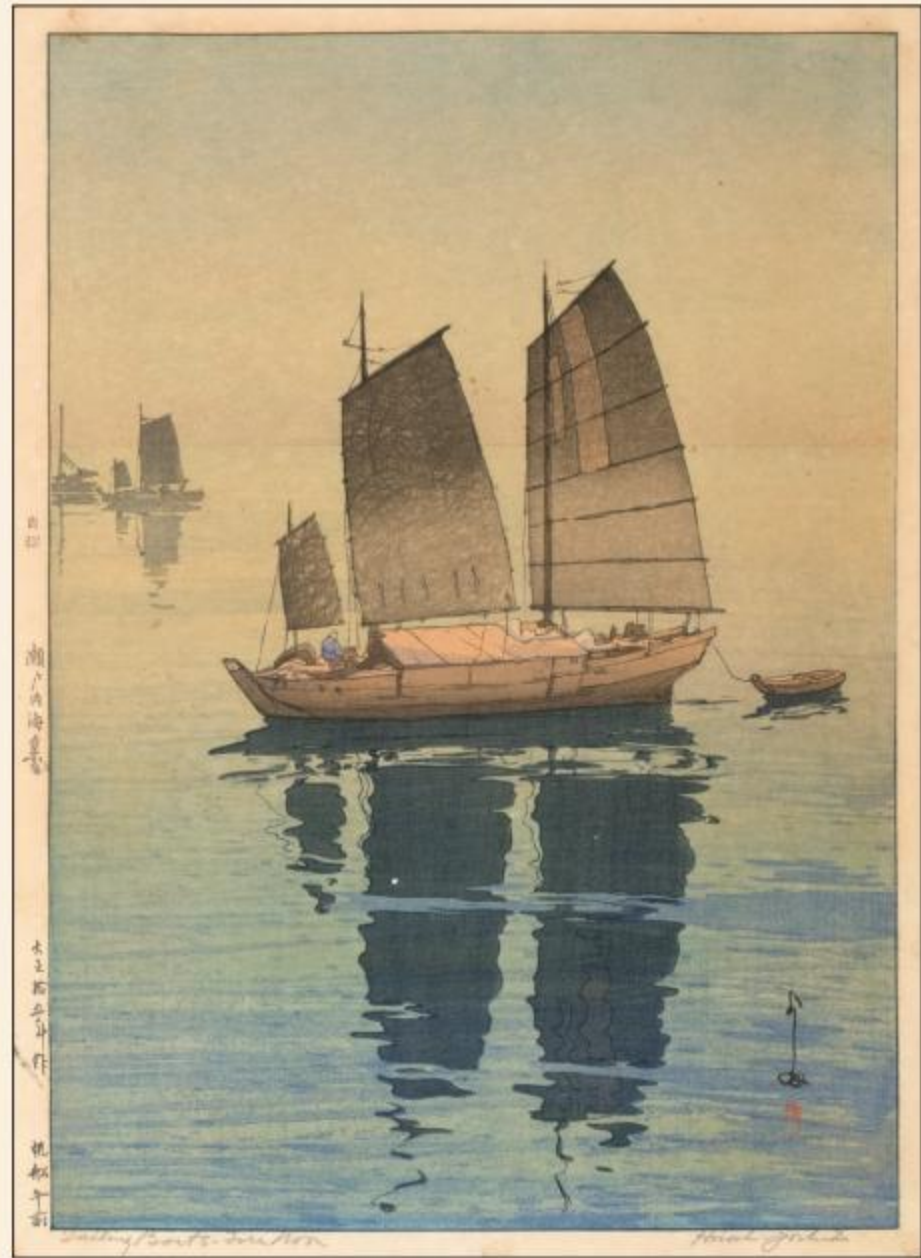
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716
 two

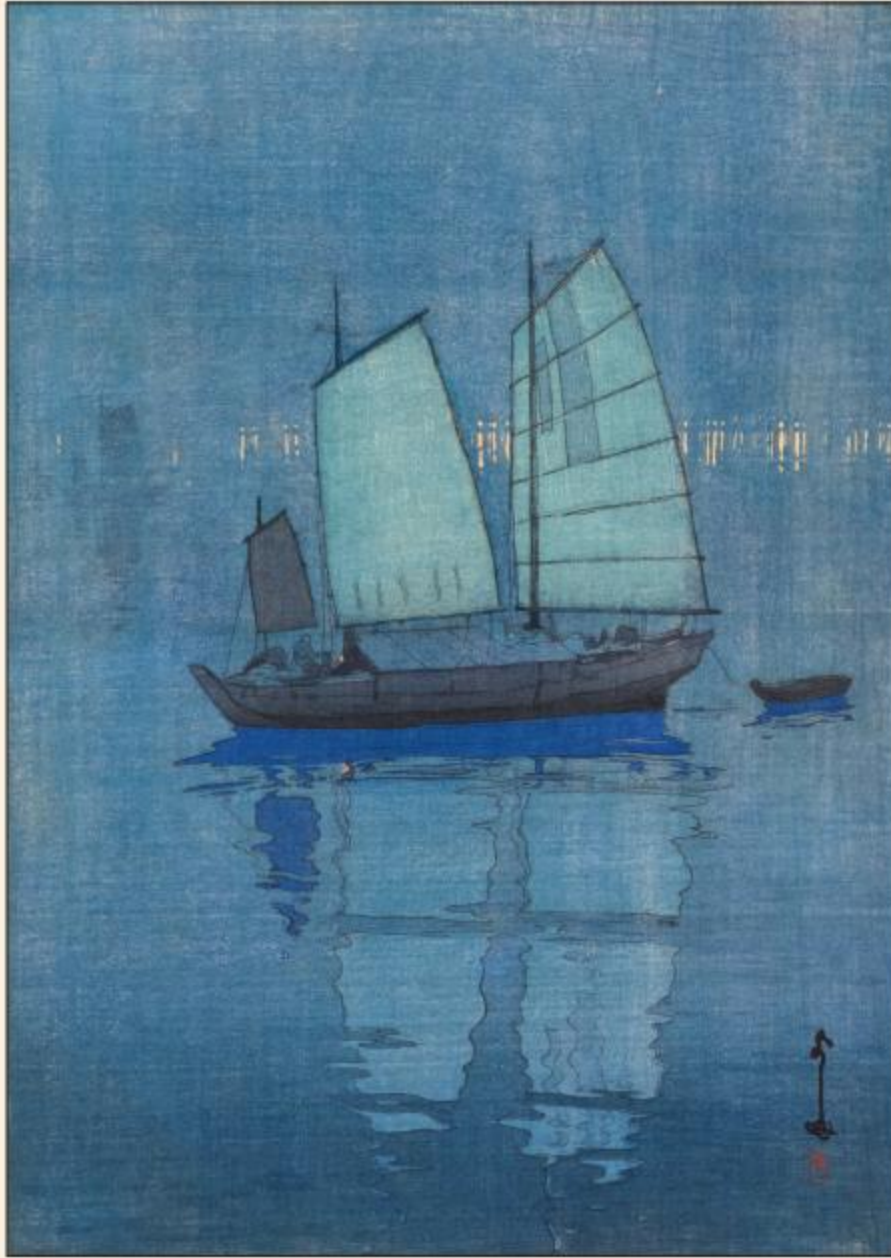


722

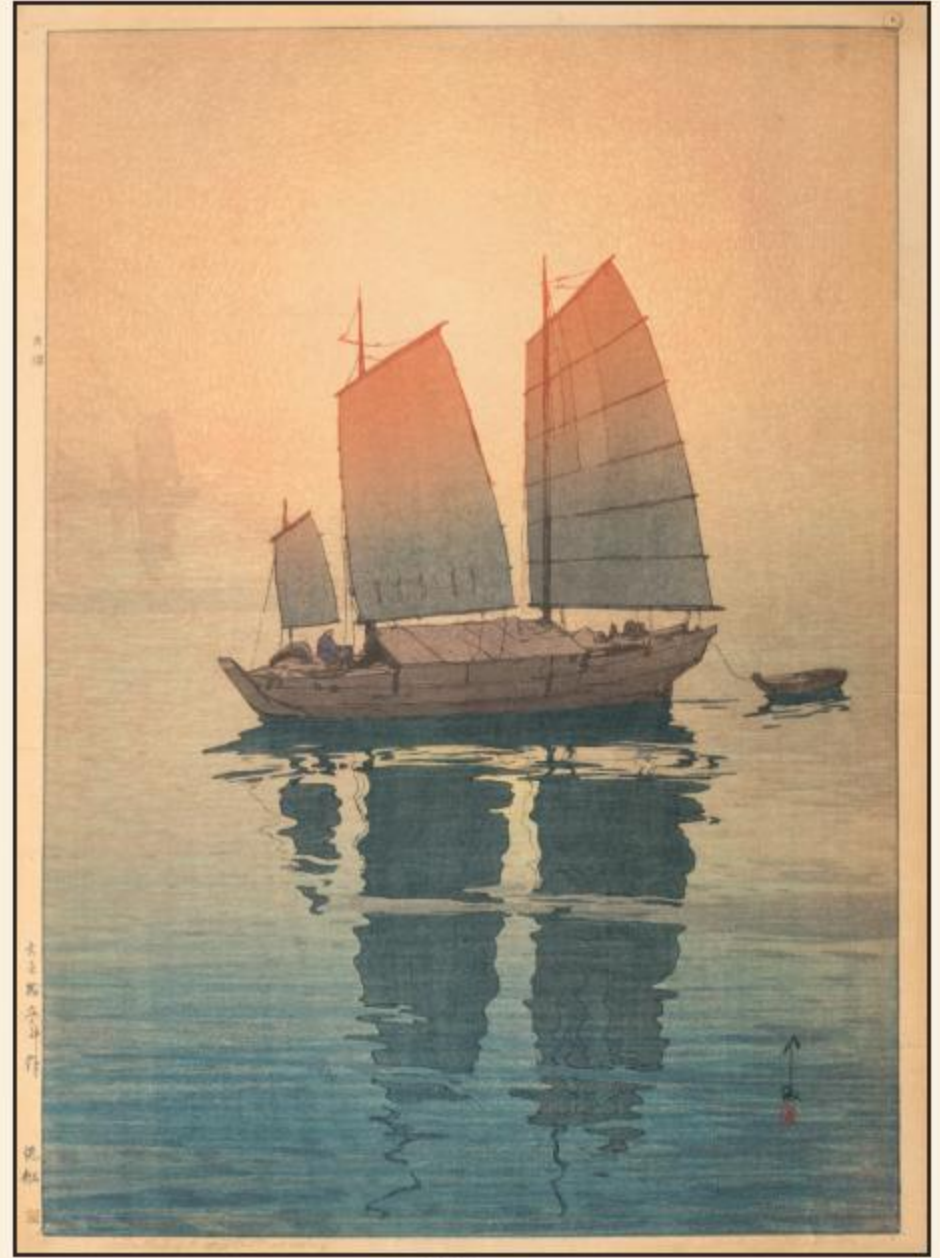


723

722. HIROSHI YOSHIDA
 "Sailing Boats, Afternoon". Signed and titled in pencil. Marked with jizuri seal. Matted, with Foster Brothers' frame.
 Dai oban tate-e
 2,000/3,000
723. HIROSHI YOSHIDA
 "Sailing Boats, Forenoon". Signed and titled in pencil. Marked with a jizuri seal.
 Dai oban tate-e
 2,000/3,000
724. HIROSHI YOSHIDA
 "Daibutsu Temple Gate". Depicting figures and deer outside a temple. 15.5" x 10.5" sight. Framed 21" x 15.5".
 Oban tate-e
 250/350
725. HIROSHI YOSHIDA
 "The Cherry Tree in Kuwagoe". Depicting figures at a shrine beneath a cherry tree. Marked with jizuri seal. Printed title and signed in pencil.
 Oban tate-e
 300/500

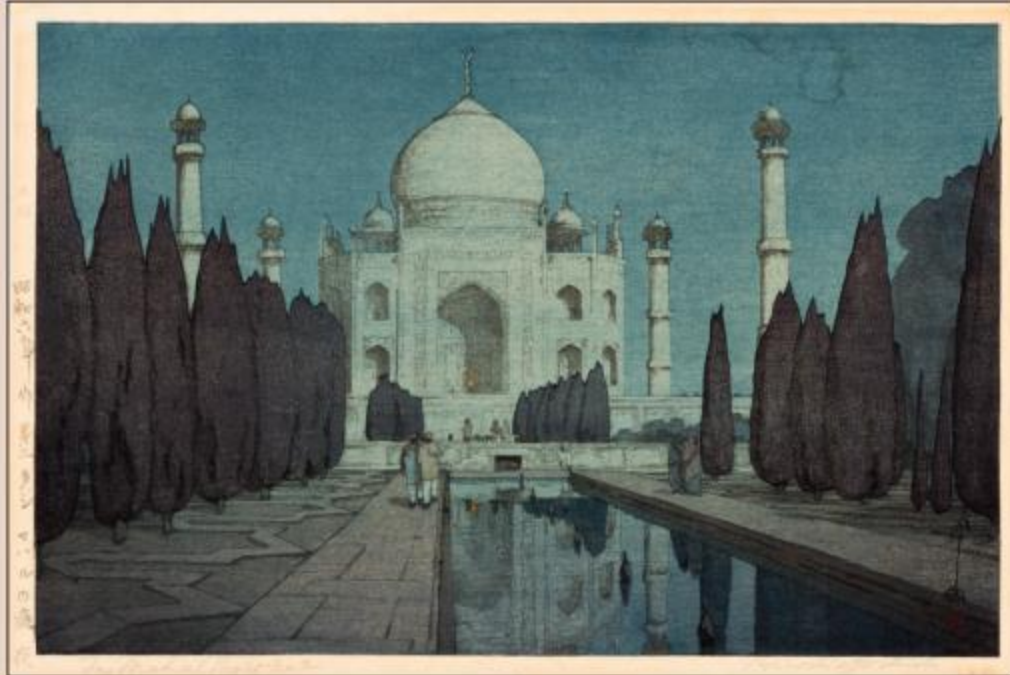


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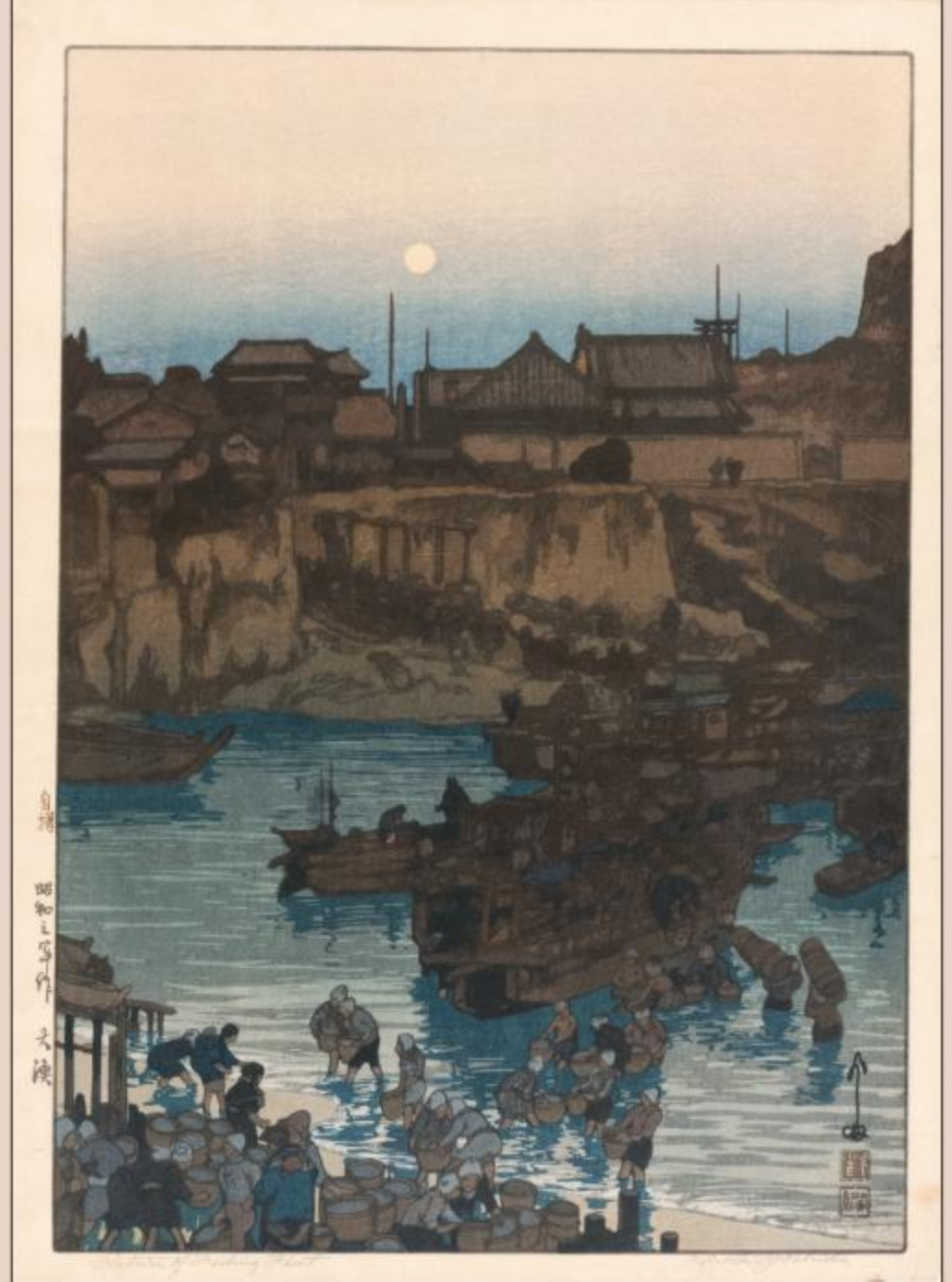
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| 726. | HIROSHI YOSHIDA
"Sailing Boats, Night". Depicting sailing boats with distant lights. | Dai oban tate-e
1,000/1,500 |
| 727. | HIROSHI YOSHIDA
"Sailing Boats, Morning". Signed and titled in pencil and marked with jizuri seal. | Dai oban tate-e
2,000/3,000 |
| 728. | HIROSHI YOSHIDA
"Plum Gateway". Depicting figures at a gateway. Pencil-signed. Marked with jizuri seal. | Oban tate-e
200/400 |
| 729. | HIROSHI YOSHIDA
"Omuro". Depicting figures at a temple. Printed title. Signed in pencil and marked with jizuri seal. | Oban yoko-e
300/500 |



730

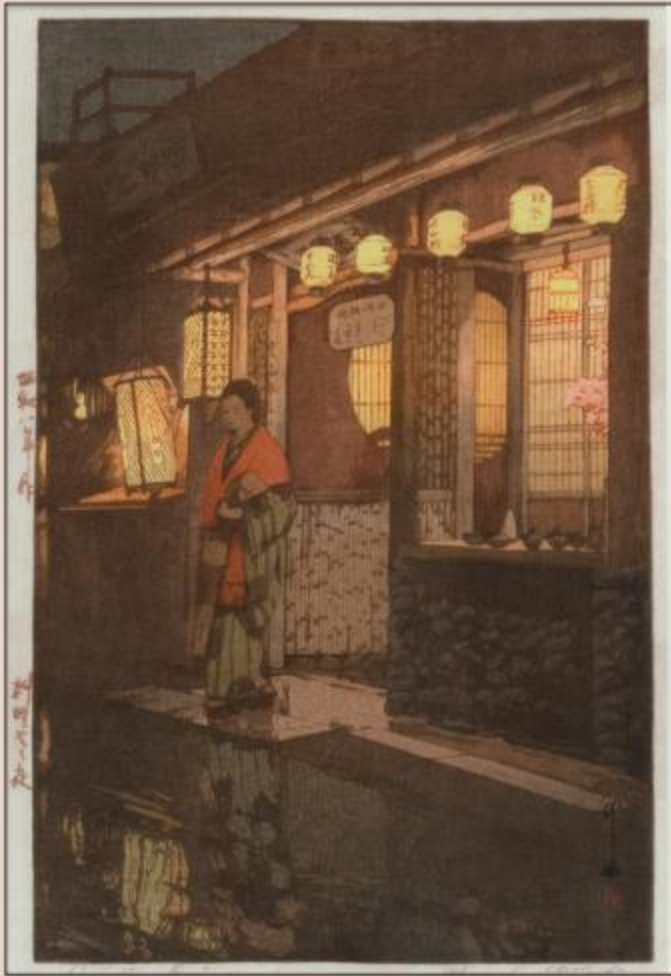


731



732

730. HIROSHI YOSHIDA
 "Taj Mahal Night No. 2". Depicting two figures approaching the Taj Mahal at night. Titled and signed in pencil.
 Marked with a jizuri seal. 400/600
731. HIROSHI YOSHIDA
 "Snake Charmers". From the India Series, 1932. Jizuri seal. Printed title lower left and pencil-signed lower right.
 1,000/1,500
732. HIROSHI YOSHIDA
 "Return of the Fishing Fleet". Depicting figures unloading baskets of fish in a harbor. Signed and titled in pencil.
 Marked with jizuri seal. 1928. 3,000/4,000
733. HIROSHI YOSHIDA
 "Little Restaurant". Depicting a woman outside a restaurant at night. Printed title and signature. Framed. 250/350
734. HIROSHI YOSHIDA
 "Toshugu Shrine". Depicting figure on a temple stairway. Printed title and pencil signature. Marked with a jizuri seal.
 Framed. 400/600



735



736



737



738

735. HIROSHI YOSHIDA Oban tate -e
"A Little Restaurant". From the Kansai District series. A later
edition. Framed 23" x 18". 300/400

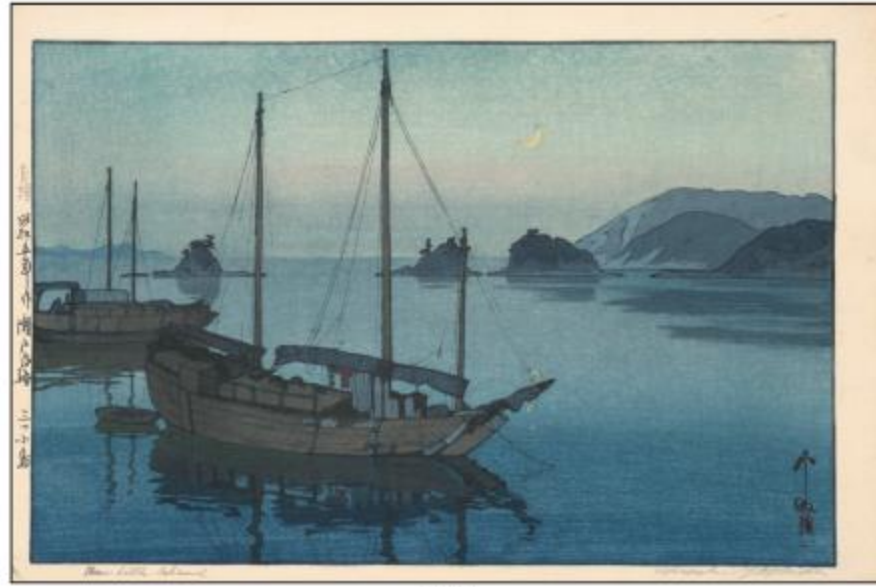
736. HIROSHI YOSHIDA Oban yoko-e
"Fujiyama from Okitsu". Marked with a jizuri seal. Signed in
pencil. 400/600

737. HIROSHI YOSHIDA Oban yoko-e
"Fujiyama from Okitsu". Depicting Mount Fuji reflected in water. Marked with jizuri seal. Printed title and
signed in pencil. 500/700

738. HIROSHI YOSHIDA Oban tate-e
"A Gate to the Stupa of Sanchi". Depicting three figures at a gateway. Printed title. Signed in pencil and marked
with jizuri seal. 400/600

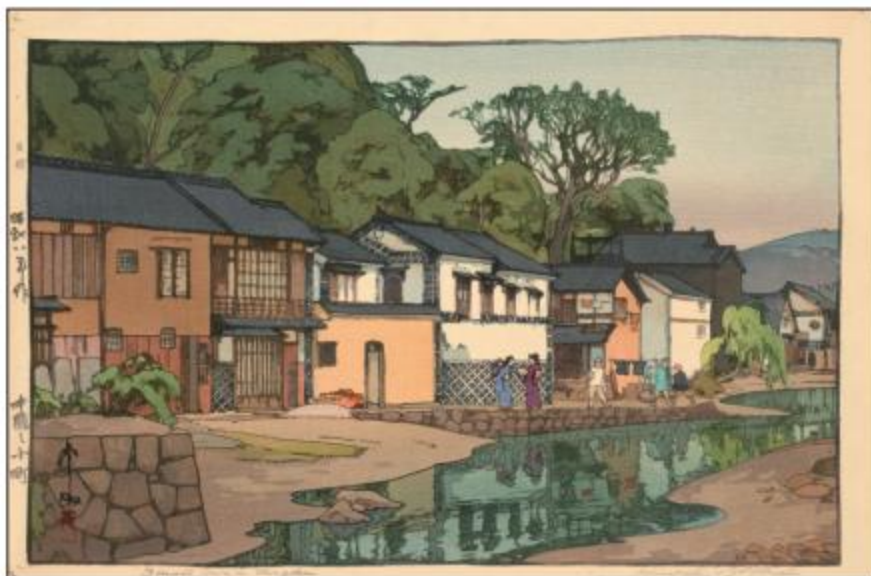


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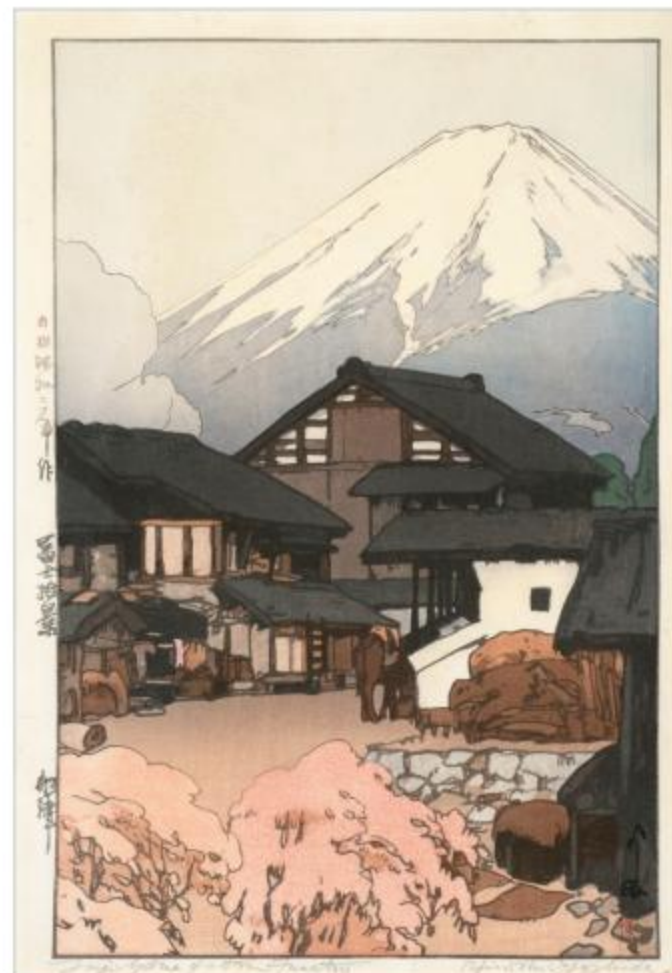


740

739. HIROSHI YOSHIDA Oban tate-e
 "Mount Fuji from Funatsu". Depicting a farmyard with distant Mount Fuji. Marked with jizuri seal and signed in pencil.
 700/900
740. HIROSHI YOSHIDA Oban yoko-e
 "Three Little Islands". With boating and a crescent moon. Marked with jizuri seal. Printed title and signed in pencil.
 800/1,000
741. HIROSHI YOSHIDA Oban yoko-e
 "Small Town in Chigoku". Depicting figures and houses along a stream. Marked with jizuri seal. Printed title and signed in pencil.
 600/800
742. HIROSHI YOSHIDA Oban tate-e
 "Fujiyama from Funatsu". Depicting a village beneath Mount Fuji. Marked with jizuri seal. Signed and titled in pencil.
 500/700



741



742



743



744

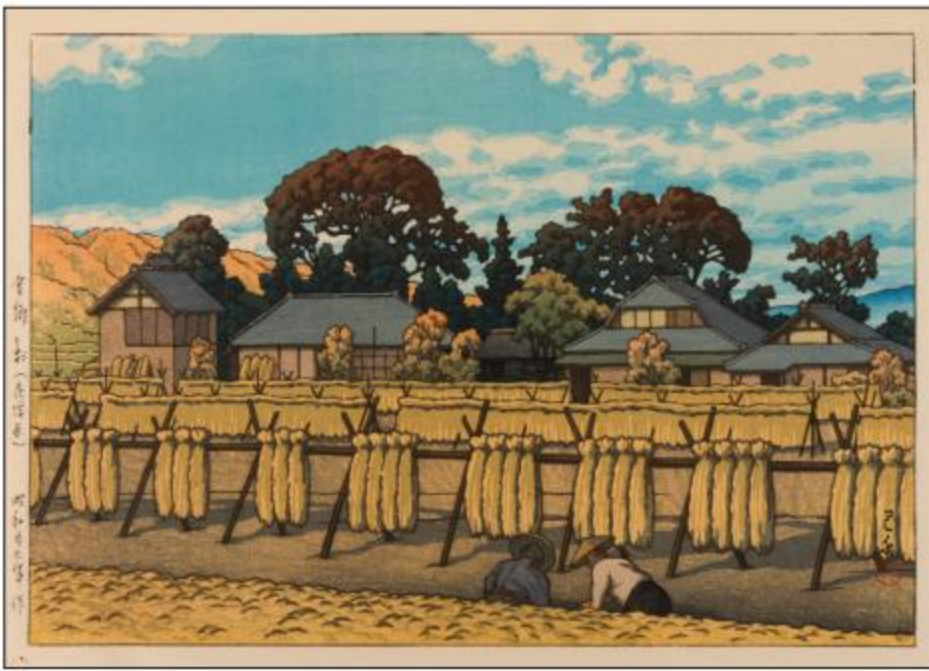
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| 743. | HIROSHI YOSHIDA
"Chikugo River". Night scene with lights reflected in the river. Marked with jizuri seal. Signed and titled in pencil. | Oban yoko-e
700/900 |
| 744. | HIROSHI YOSHIDA
"Chionin Temple Gate". Depicting figures on temple steps. Marked with jizuri seal. Printed title and signed in pencil. | Oban yoko-e
600/800 |
| 745. | HIROSHI YOSHIDA
"Osaka Castle". Depicting a castle reflected in water. Printed title. Marked with jizuri seal. | Oban tate-e
200/300 |



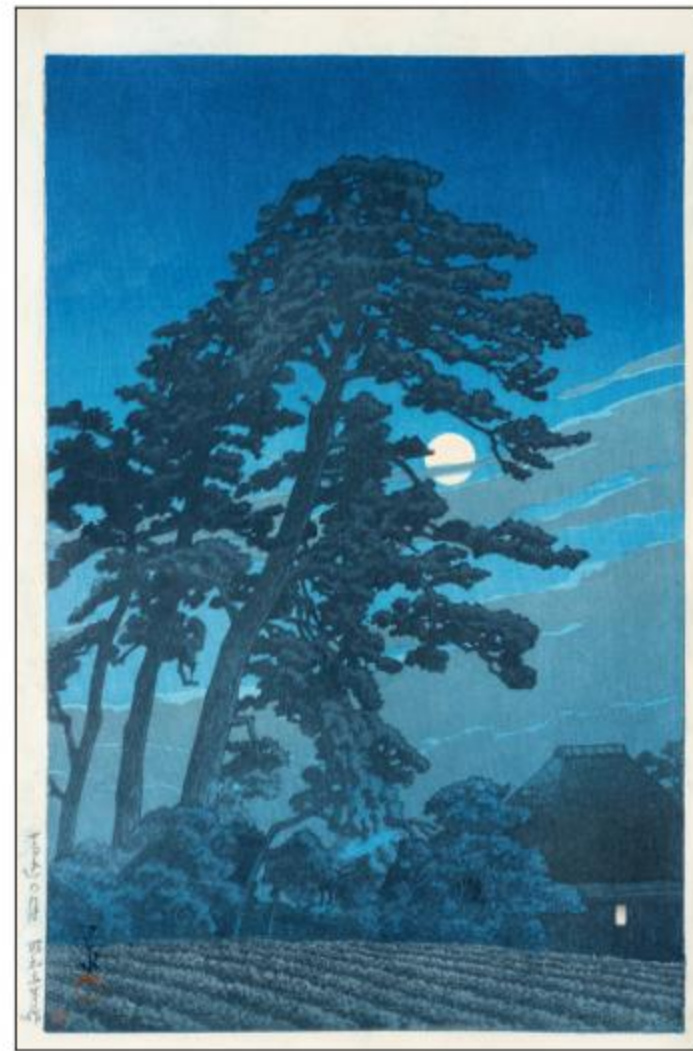
746



747



748



749

746. KAWASE HASUI Oban tate-e
"Hikawa Park, Omiya" 1929. Depicting sun-splashed trees
against a blue ground. Watanabe Publisher's "A" seal in right
margin.
2,000/3,000

747. KAWASE HASUI Oban yoko-e
"Morning at Arayu". Depicting distant mountains viewed
through a doorway. With 7 mm Watanabe Publisher's seal in
the lower right corner.
400/600

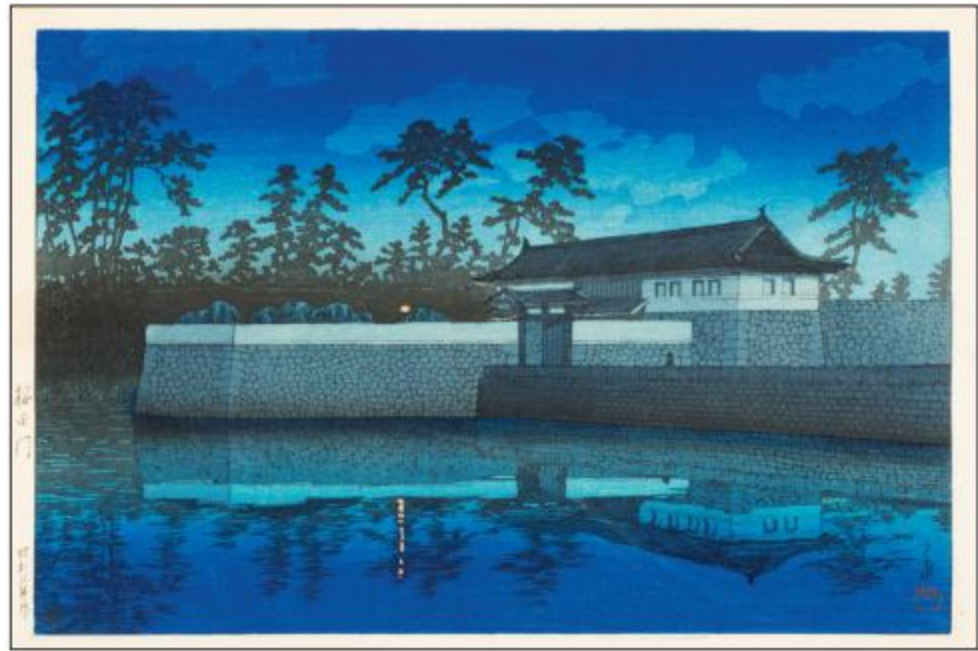
748. KAWASE HASUI Oban yoko-e
"Wheat Farmers". Depicting two farmers harvesting crops. With 7 mm Watanabe Publishing seal lower right corner.
300/500

749. KAWASE HASUI Oban tate-e
"Moon at Magome". Depicting the moon seen through pine branches. With 7 mm Watanabe Publisher's seal lower
left.
350/450

750. KAWASE HASUI Oban yoko-e
"Mount Fuji, Narusawa". Depicting two figures in a farmyard beneath Mount Fuji. Marked with Watanabe "C" seal
in right margin.
300/500



751



752

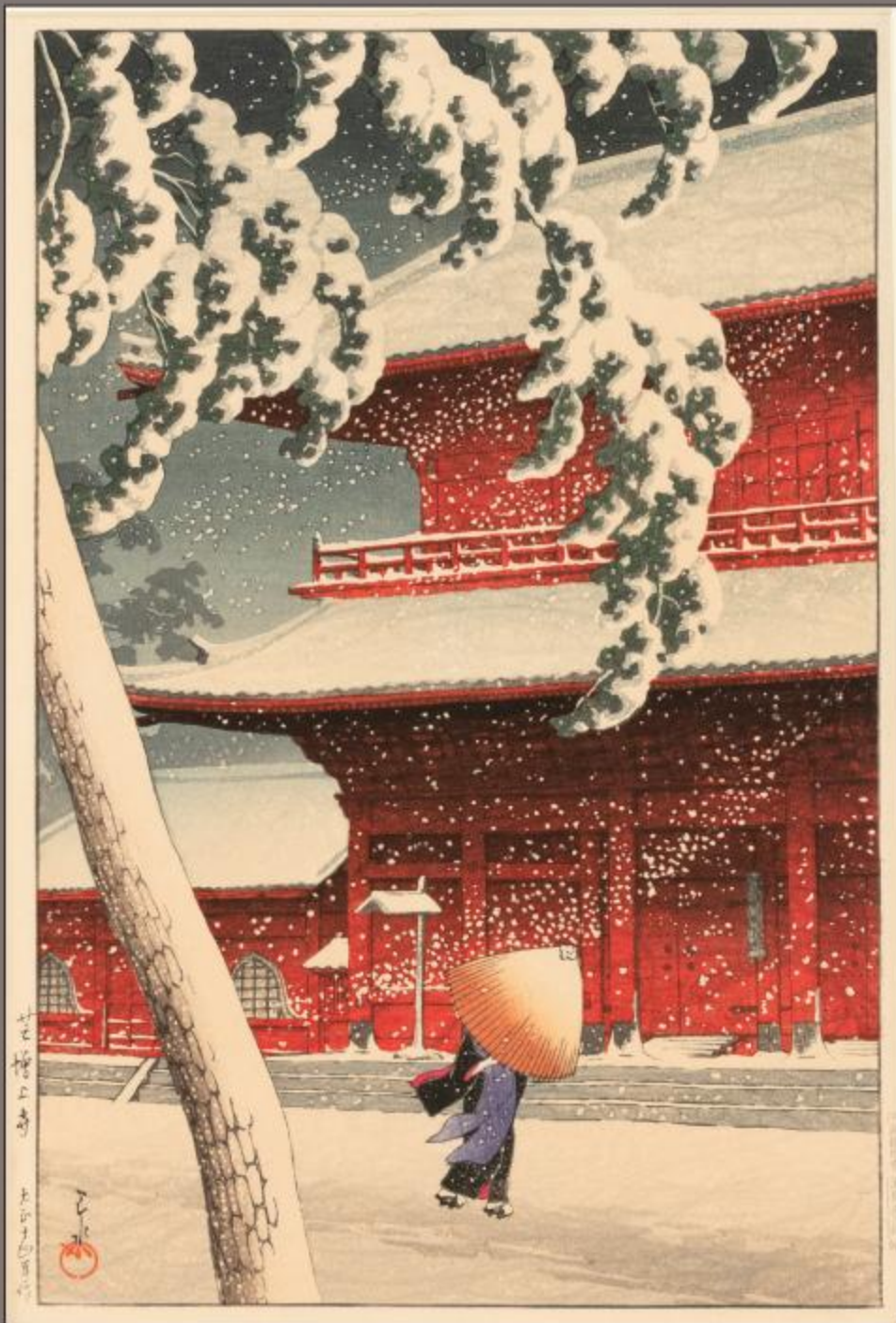
751. KAWASE HASUI Oban tate-e
 "Zentsu Temple, Sanshu". Depicting figures beneath a temple gate with light rain. With 7 mm Watanabe Publisher's seal in lower right corner. 350/450
752. KAWASE HASUI Oban yoko-e
 "Sakurada Gate". Depicting a river gate at night. Circular Watanabe seal lower left. 600/800
753. KAWASE HASUI Oban yoko-e
 "Kizaki Lake, Shinshu". Depicting a lake with a village and distant mountains. With 6 mm Watanabe Publisher's seal in lower right corner. 500/700
754. KAWASE HASUI Oban tate-e
 "Clearing After a Snowfall on Mount Fuji". Depicting a snow-covered pine tree with Mount Fuji. Teiichi Doi seal in left margin. 1,000/1,500
755. KAWASE HASUI Oban tate-e
 "Evening at Itako, Shobisha". Blue scene with boats and houses along a river. 200/300



753



754



756

756. KAWASE HASUI Oban tate-e
 "Zoji in Shiba" 1925. Depicting a figure with an umbrella in snow before a red temple. Watanabe Publisher's "C" seal in right margin. 4,000/6,000



757

757. KAWASE HASUI Oban tate-e
 "Atago Hill in Spring" 1921. Depicting children beneath cherry trees. Diamond seal with signature. 6,000/8,000



758



759

758. KAWASE HASUI
"Chuzenji, Utagahama". Depicting figures and a red torii gate. Watanabe "C" seal in right margin. Oban tate-e
700/900
759. KAWASE HASUI
"Aoba Castle, Sendai". Depicting a castle at night. With 7 mm Watanabe Publishing seal in lower left corner. Oban tate-e
300/500
760. KAWASE HASUI
"Shiba Benten Pond". Depicting two ladies on a bridge above water lilies. Marked with Watanabe "A" seal in left margin. Oban yoko-e
2,000/3,000
Numbered on reverse 63/100.
761. KAWASE HASUI
"Evening at Soemoncho, Osaka". Depicting figures on a lantern-lit street. Oban tate-e
350/450



760



762



763

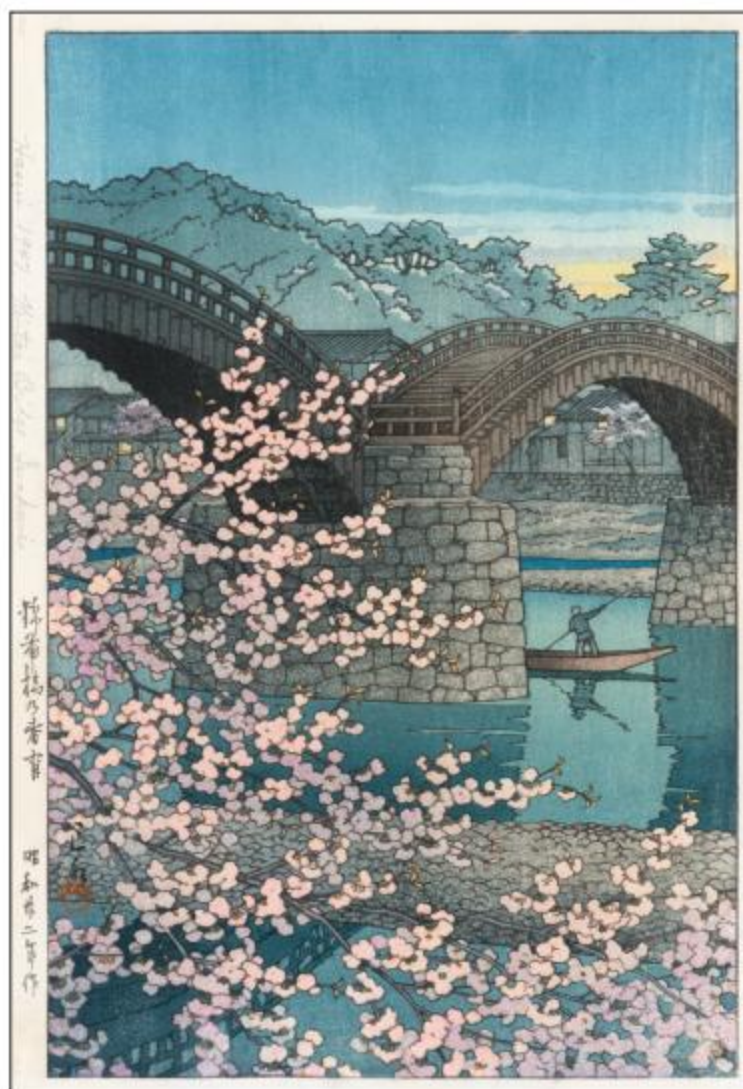


764

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| 762. | KAWASE HASUI
"Morning at Cape Inubo". Depicting waves breaking on rocks at sunrise. Watanabe "C" seal in right margin. | Oban tate-e
1,000/1,500 |
| 763. | KAWASE HASUI
"Daybreak at Lake Yamanaka". Depicting a moored boat beneath Mount Fuji. Watanabe "D" seal in right margin. | Oban tate-e
800/1,200 |
| 764. | KAWASE HASUI
"Rain on Lake Matsue". Depicting boatman, reeds, and a flowering tree beneath rain and heavy clouds. Circular Watanabe seal in lower right corner. | Oban yoko-e
400/600 |
| 765. | KAWASE HASUI
"Higashi, Hirakata". Shore scene with buildings. With 7 mm Watanabe Publisher's seal in lower right corner. | Oban yoko-e
350/450 |

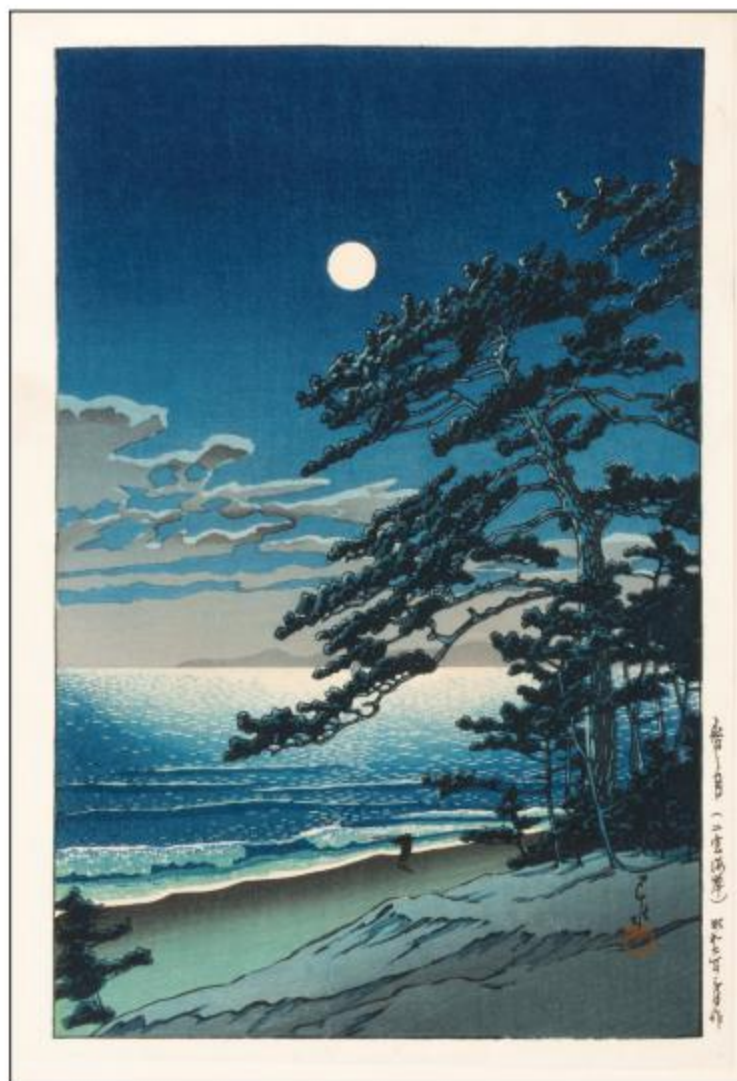


766



767

766. KAWASE HASUI Oban tate-e
 "Morning Sea". Depicting waves on a shore with distant hills. Watanabe "C" seal in left margin. 500/700
767. KAWASE HASUI Oban tate-e
 "Cherry Blossoms at Kintaikyo Bridge". Depicting a boatman and cherry trees in a river landscape with a bridge. Circular Watanabe seal lower right corner. 400/600
768. KAWASE HASUI Oban tate-e
 "Spring Moon at Nimoiya". Depicting a single figure on a beach under moonlight. 600/800
769. KAWASE HASUI Oban tate-e
 "Full Moon at Arakawa River". Depicting boating and a building in moonlight. With 7 mm Watanabe Publisher's seal lower left. 350/450



768



770



771



772

770. KAWASE HASUI Oban tate-e
"Toyama Plain". Depicting pine trees against a full moon.
Watanabe Publishing seal in right margin. 600/800
771. KAWASE HASUI Oban tate-e
"Zoji Temple in Snow". Depicting a figure below an umbrella
before a red temple. Watanabe "D" seal in right margin.
1,200/1,500
772. KAWASE HASUI Oban tate-e
"Rainy Season at Ryoshimachi, Shinagawa". Depicting figure
along a canal in rain. Watanabe "D" seal in left margin.
400/600
773. KAWASE HASUI Oban tate-e
"Daimotsu, Amagasaki Omono". Depicting a man warming
himself by a fire beside a river with various buildings around
him. With 7 mm Watanabe Publisher's seal lower right.
350/450
774. KAWASE HASUI Oban yoko-e
"Snow at Heian Shrine, Kyoto". Depicting two figures in snow
approaching a red shrine. 300/400
775. KAWASE HASUI Oban tate-e
"Chii Mountain Temple, Korea". Depicting figures with rocks
seen through a doorway. With 7 mm Watanabe Publisher's
seal in lower left corner. 350/450



776

776. KAWASE HASUI Dai oban yoko-e
 "Clearing After a Snowfall". Depicting snow-covered houses beneath Mount Fuji. Circular Watanabe seal in lower left corner. Framed. 1,000/1,500
777. KAWASE HASUI Oban yoko-e
 "Night Scene at Sakurada Gate, Tokyo". Depicting a palace reflected in water. Watanabe "C" seal in right margin. 500/700
778. KAWASE HASUI Oban tate-e
 "Okitsu-chô in Suruga Province". Depicting rooftops and a distant sea. Watanabe "D" publishing seal in right margin. 500/700
779. KAWASE HASUI Dai oban yoko-e
 "Mt. Fuji Seen From Oshino". Depicting a snowy landscape. Circular Watanabe seal in lower right corner. 200/300
780. KAWASE HASUI Oban yoko-e
 "Nissaka in Rain". Depicting figures on a rainy street. Circular Watanabe seal lower right. 300/500



777



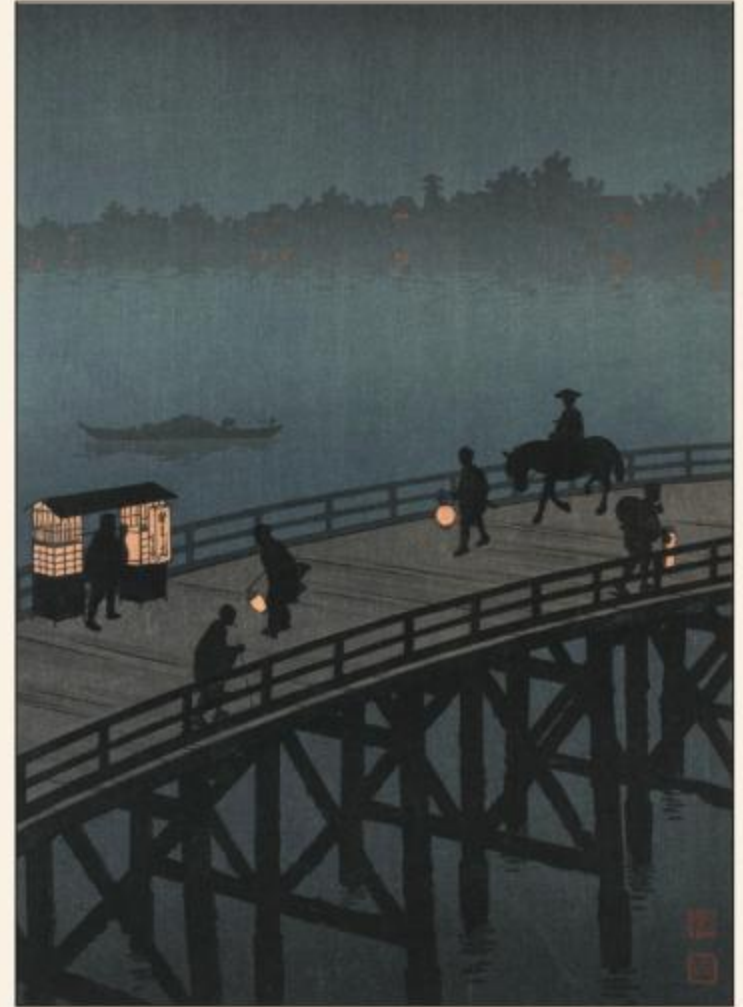
781



782

781. KAWASE HASUI
 "Snow at Funabori". Depicting a boatman on a river with a snow-covered pine tree. Doi Publishing seal in left margin.
 Nagaban tate-e
 400/600
782. KAWASE HASUI
 "Mount Fujii, Lake Kawaguchi". Doi Publishing seal in left margin.
 Nagaban tate-e
 400/600
783. KAWASE HASUI
 "Ishizue Town in Niigata District". Artist's seal lower right in image. Published by Watanabe Showzaburo. Unframed.
 Chuban
 250/350
784. KAWASE HASUI
 "Tokaido, Nissaka". Depicting figures on a rainy street at night. With 7 mm Watanabe Publishing seal lower right.
 Oban yoko-e
 300/500
785. KAWASE HASUI
 "Kasuga Shrine in Nara". Depicting two ladies in light rain. With 7 mm Watanabe Publishing seal in lower right corner.
 Oban tate-e
 200/300
 Framed.

786. SHODA KOHO Chuban
 "Senju Bridge at Night". Titled in pencil and pencil-signed lower left in mat. Signed lower right.
Ex Collection: Robert Lee Gallery, Newtown, Connecticut. 250/350
787. SHIRO KASAMATSU Oban yoko-e
 "Spring Rain at Yushima Tanjin Shrine". Depicting figures at a shrine. All in purple tones. 350/450
788. SHIRO KASAMATSU Oban tate-e
 "Rainy Night at Shinobazu Pond". Depicting a lantern and a blue bridge. 300/400
789. SHIRO KASAMATSU Oban yoko-e
 "Fuji at Sunset". Depicting Mount Fuji and a pine tree executed in blue tones. Watanabe "D" seal in right margin. 200/300
790. SHIRO KASAMATSU Oban tate-e
 "Sacred Bridge, Nikko". Depicting water beneath a red bridge. 200/300
791. SHIRO KASAMATSU Oban yoko-e
 "Hongo Red Gate in Snow". Depicting figures before a gate. With 7 mm Watanabe Publisher's seal lower right. 200/300



786



787



792



793

792. SHIRO KASAMATSU Oban tate-e
 "Pagoda in Evening Rain, Yanaka". Depicting a single figure beneath a blue-gray temple. 300/400
793. SHIRO KASAMATSU Oban tate-e
 "Evening Sky at Suwa Shrine". Depicting a gate and stairs at sunset. 400/500
794. SHIRO KASAMATSU Oban tate-e
 "Main Gate at Zozoji Temple, Kyoto". Depicting figures in snow before a red temple. 200/300
795. SHIRO KASAMATSU Oban tate-e
 "Kinokunisaka in the Rainy Season". Depicting a pine tree and figures in misty rain. 300/400
796. SHIRO KASAMATSU Oban tate-e
 "Misty Evening at Shinobazu Pond". Depicting a weeping cherry tree and lanterns. 300/400



794



795



797



798



799

797. TSUCHIYA KOITSU Oban tate-e
"The Gate Yomei, the Nikko Shrine". Depicting a priest climbing a stairway. Publisher's seal of Baba Nobuhiko in left margin. 300/400
798. TSUCHIYA KOITSU Oban tate-e
"Rain at Horyuji temple, Nara". Depicting a temple with figures at dusk. Teiichi Doi seal in left margin. 250/350
799. TSUCHIYA KOITSU Oban tate-e
"Nagoya Castle". Depicting cherry trees beneath a castle wall. Doi Publisher's seal in left margin. 250/350
800. TSUCHIYA KOITSU Oban tate-e
"Cherry Blossoms at Benkei-bashi, Tokyo". Night scene with a bridge and cherry trees. Doi Publisher's seal in left margin. 250/350
801. TSUCHIYA KOITSU Oban tate-e
"Sunset at Tomonotsu". Depicting boats in a harbor. 250/350



800



802



803

802. TSUCHIYA KOITSU Oban tate-e
 "Snow at the Gardens, Kiyoto Maruyama". Depicting figures and a bridge under snow.
 350/450
803. TSUCHIYA KOITSU Nagaban tate-e
 "Sarusawa Pond". Depicting a figure in snow beneath a willow tree. Doi Publishing seal
 in left margin.
 250/350
804. TSUCHIYA KOITSU Oban tate-e
 "Ryuhashi at Night". Depicting boatmen and lantern-lit structures along a river. Doi
 Publishing seal in left margin.
 250/350
805. TSUCHIYA KOITSU Oban tate-e
 "Night in Shinagawa Port". Depicting sailboats under a full moon. Doi Publishing seal in
 left margin.
 250/350
806. TSUCHIYA KOITSU Oban tate-e
 "Evening at Ushigome". Depicting figures carrying umbrellas on a rainy street with an
 orange lantern.
 250/350



804



805



807



808

807. TSUCHIYA KOITSU Oban tate-e
 "Hakozaki Hachimangu Temple, Kyushu". Depicting two figures before a temple. Teiichi Doi seal in left margin.
 250/350
808. TSUCHIYA KOITSU Oban yoko-e
 "Sacred Bridge at Nikko". Depicting a red lacquer bridge. Doi Publishing seal in left margin.
 350/450
809. TSUCHIYA KOITSU Oban yoko-e
 "Lake Near Mount Fuji". Depicting Mount Fuji at sunrise. Doi publishing seal in left margin.
 300/400
810. TSUCHIYA KOITSU Oban yoko-e
 "Mount Fuji from Lake Sai". Depicting Mount Fuji and a pine tree with a lake. Doi Publisher's seal in left margin.
 250/350



809



811



812



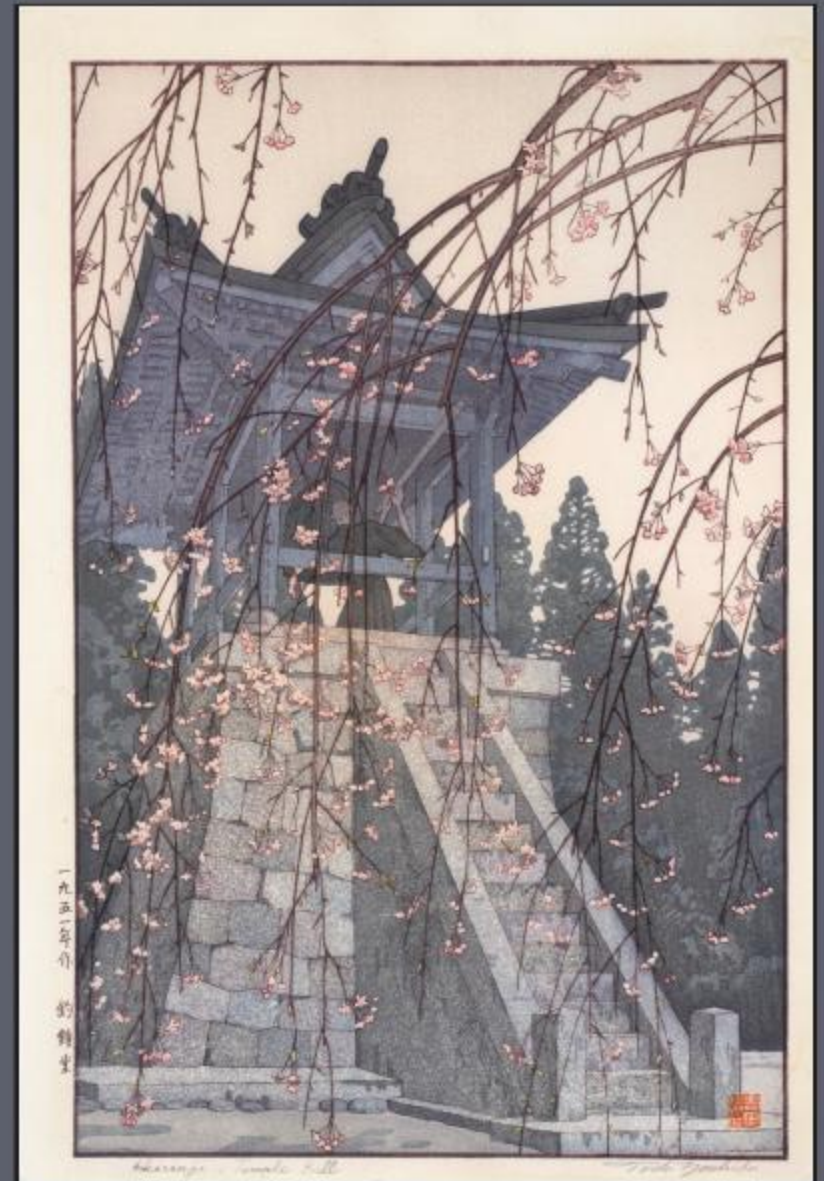
816

811. TSUCHIYA KOITSU Oban tate-e
"Rain at Asakusa Kannon Temple". Depicting a red lacquer temple. Doi Publishing mark in left margin. 400/500
812. TSUCHIYA KOITSU Oban tate-e
"Benkei Bridge". Depicting cherry trees and a bridge at night. Doi Publishing seal in left margin. 350/450
813. TSUCHIYA KOITSU Mitsugiri-ban
"Nijo Castle, Kyoto". Night scene with castle. Doi Publisher's seal in left margin. 200/300
814. TSUCHIYA KOITSU Oban tate-e
"Nikko Futarasan Temple". Depicting a figure with a lantern approaching a gate. 200/300
815. TSUCHIYA KOITSU Nagaban tate-e
"Aki Miyajima". Depicting a lake with a temple gate. Doi Publishing seal. 250/350
816. TOSHI YOSHIDA Oban tate-e
"Urayasu". Depicting boats on a canal with figures and houses. Framed. 350/450
817. TOSHI YOSHIDA Six Chuban
Benkei Bridge, Kikuzaka Street, Umbrella, Sinjuhn, Hiejinja, and Okoramon. Each pencil-signed lower right "Toshi Yoshida". Framed 15" x 13". 600/800



818

818. TOSHI YOSHIDA Chuban
"Linnoji Garden". Depicting figures in a garden. Framed. 200/300
819. TOSHI YOSHIDA Oban tate-e
"Heirinji Temple Bell". Depicting a priest ringing a bell. 300/400
820. TOSHI YOSHIDA Oban tate-e
"Ishiyama Temple". Depicting figures beneath lanterns. Framed. 350/450
821. TOSHI YOSHIDA Chuban
"Shinjuhn". Depicting a figure along a street with lanterns. Framed. 200/300
822. TOSHI YOSHIDA Two Chuban
"Linnoji Garden" and "Hiejinja". Both with printed titles and signed in pencil. 350/450
823. TOSHI YOSHIDA Chuban
"Sangetsu-an, Hakone Museum". Signed in pencil. 250/350
824. TOSHI YOSHIDA Dai oban yoko-e
"Motion". Abstract design in yellow, red, and gray. Signed in pencil and dated 1956. 150/250



819



820



825

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| 825. | EISHO NARAZAKI
"Asakusa Kannon Temple". Depicting people inside a temple with large paper lanterns. With 7 mm Watanabe Publisher's seal lower left. | Oban tate-e
250/350 |
| 826. | HOI LEBADANG
Depicting a boat. Pencil-inscribed "Estampe d'artiste" (artist's proof) lower left. Signed "Lebadang" lower right. 9.5" x 8". Unframed. | Colored Lithograph
200/300 |
| 827. | MITSUAKI SORA
Colorful abstracts. One numbered 10/80 and dated 1975, the other numbered 8/80 and dated 1975. | Two Oban tate-e
200/300 |
| 828. | YOSHIMUNE UTAGAWA II
Figure with prayer beads in the snow. Hand-touched snow. Signed and seal marked lower left. Framed 21" x 16". | Oban tate-e
200/300 |
| 829. | OKAMOTO
In black and white depicting a prancing horse. | Oban yoko-e
120/180 |
| 830. | KONDO SHIUN
"Rural Woman". Depicting a woman tying a head scarf. | Chuban
200/300 |



831



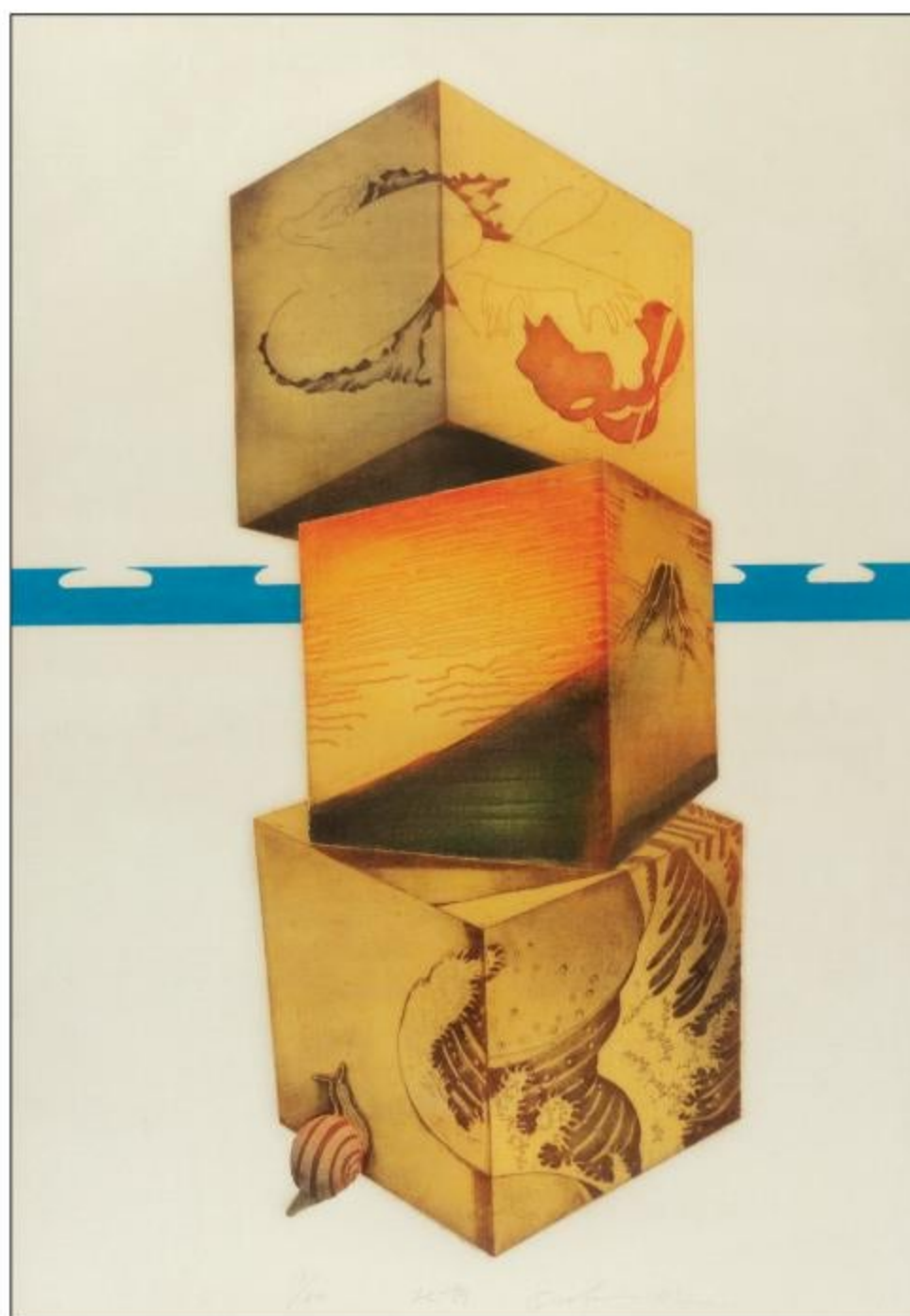
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| 831. | TORAJI ISHIKAWA
"Burlesque". Depicting a standing woman with an openwork net shawl. | Oban tate-e
1,200/1,500 |
| 832. | TORAJI ISHIKAWA
Nude female figure playing with a puppy while surrounded by mah-jongg tiles. | Oban yoko-e
1,200/1,800 |
| 833. | NISABURO ITO
"Pagoda of Kiymizu Temple". Signed in calligraphy lower left margin. Uchida watermark lower right. | Oban tate-e
200/300 |
| 834. | ITO SOZAN
Depicting two black crows against a white ground. | Mitsugiri-ban
200/300 |
| 835. | TORII KIYOSADA
"Actor Ichikawa Danjûrô IX as Kamakura Gongorô Kagemasa in Shibaraku". From The Eighteen Great Kabuki Plays series. Framed 20" x 15". | Oban tate-e
200/400 |



836

836. SHINYA KATSUHARA Mitsugiri-ban
 "The Flapper". Depicting a partially dressed woman holding a mirror. Signed in pencil.
 400/600



837

837. OUCHI MAKOTO Etching
 Three stacked cubes and a snail. Numbered 30/60 and signed lower right. 32" x 23" sight. Framed 41" x 28.5". 600/800
838. MIZUNO TOSHIKATA Two Oban tate-e
 Two prints from The Thirty-six Beauties series. Framed 21" x 17". 200/300
839. KUNITAKA UTAGAWA Oban tate-e
 "Fuji Princess Yatsuzou Inoue Umeyuki". Framed 20.5" x 15.5". 300/500
840. MIZUNO TOSHIKATA Two Oban tate-e
 Two prints from The Thirty-six Beauties series. Framed 21" x 17". 200/300



841

841. TAKAHASHI SHOTEI

Depicting a white cat with a red collar, all against a black ground.

Oban yoko-e

300/400



842

842. TAKAHASHI SHOTEI

Mount Fuji from Mizukubo, Evening. Framed 16.5" x 20.5".

Provenance: The Estate of Minor Myers, Jr. Mystic, Connecticut.

Oban yoko-e

300/500

843. HIROAKAI

Depicting a wood gatherer beneath Mount Fuji. Framed.

Oban yoko-e

200/300

844. UN'ICHI HIRATSUKA

Depicting a Chinese woman.

Chuban

300/500

845. KOHO

"Lake Biwa by Starry Night". Depicting a boatman with lanterns. Framed.

Hosoban

250/350

846. KOHO

Three figures gathering flowers in a landscape. Framed. *Purchased in 1983.*

From the Collection of Gaetano M. Zompetti of Nashua, NH.

Oban yoko-e

200/300



847



848



849

847. TOYONARI Watercolor
Depicting a Chinese beauty. 15" x 10.5" sight.
Framed 20.75" x 16.25". 500/700

848. HIROKO MOMII Serigraph
"A Lady in a Fan". Signed lower right "Hiroko Momii".
Numbered 41/300. 19" x 27". Framed 32" x 40".
400/600

849. KAWANABE KYOSAI Kakemono-e
Two crows. Signed and seal marked lower left.
Framed. 35.5" x 17". 400/600

850. GIHACHIRO OKUYAMA Oban tate-e
"The Great Image of Buddha in Kamakura". Depicting
figures admiring a Buddha statue. Publisher's seal
in right margin. 250/350

851. TOKIO MIYASHITA Two Woodblocks
Untitled abstracts. Numbered 11/50 and 15/50.
Both signed in pencil lower right. Framed 5.5" x 7"
and 10.5" x 8.5". 200/400

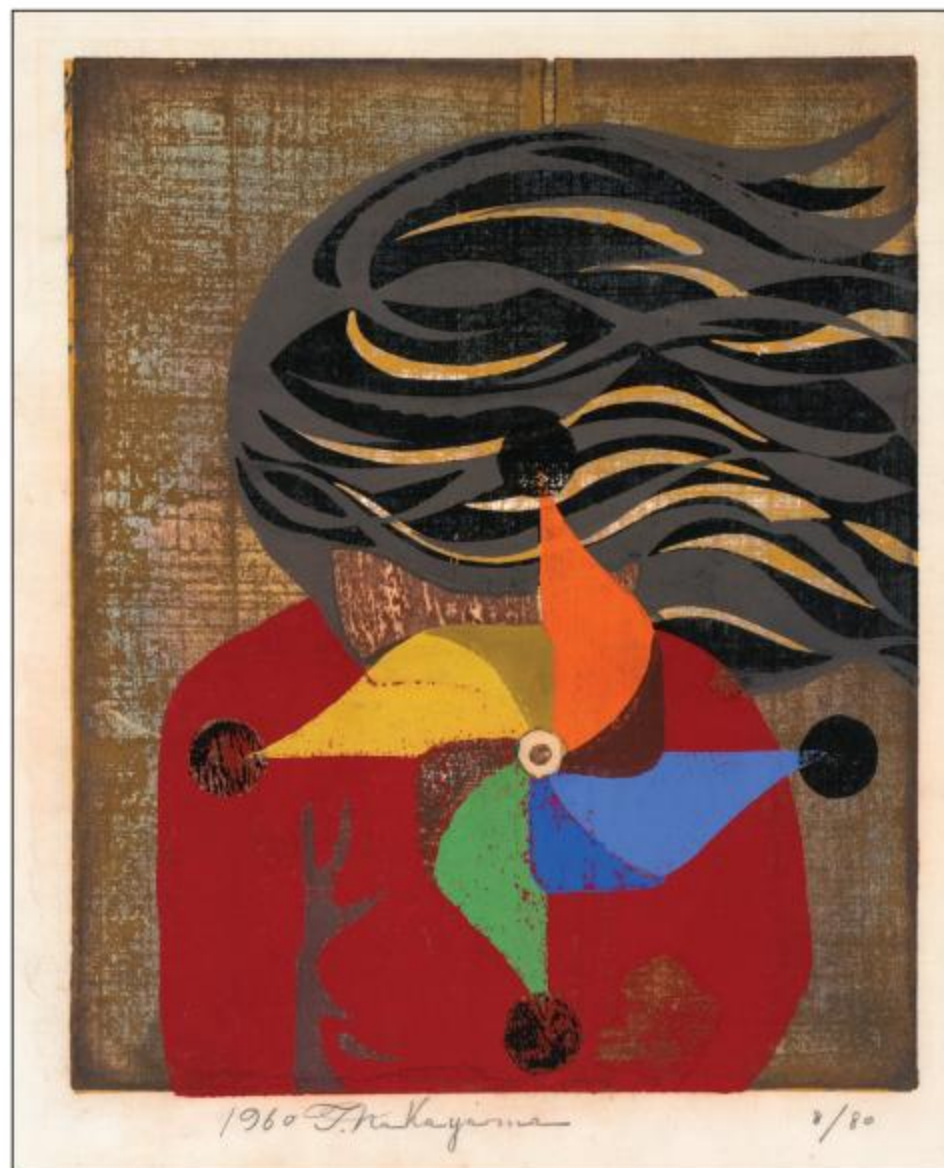
852. TADASHI NAKAYAMA Dai oban tate-e
 "Pinwheel". Depicting a girl with a pinwheel. Signed
 and dated 1960. Numbered 8/80. 400/600

853. TADASHI NAKAYAMA Kakemono-e
 Depicting a horse on a yellow ground. Numbered
 61/85. Signed and dated in pencil 1969. 500/700

854. TADASHI NAKAYAMA Kakemono-e
 Depicting a child and sunflowers. Considerable use
 of metallics. Signed in pencil and dated 1956.
 800/1,200

855. TADASHI NAKAYAMA Two Chuban
 1) A village scene, dated 1955. 2) "Butterfly and
 Flowers", dated 1967 and numbered 77/85.
 200/300

856. TAKAHASHI ITO Oban yoko-e
 "Children making a Snowman in the Northeast
 District". With 7 mm Watanabe Publisher's seal
 lower left. 200/300



852



853

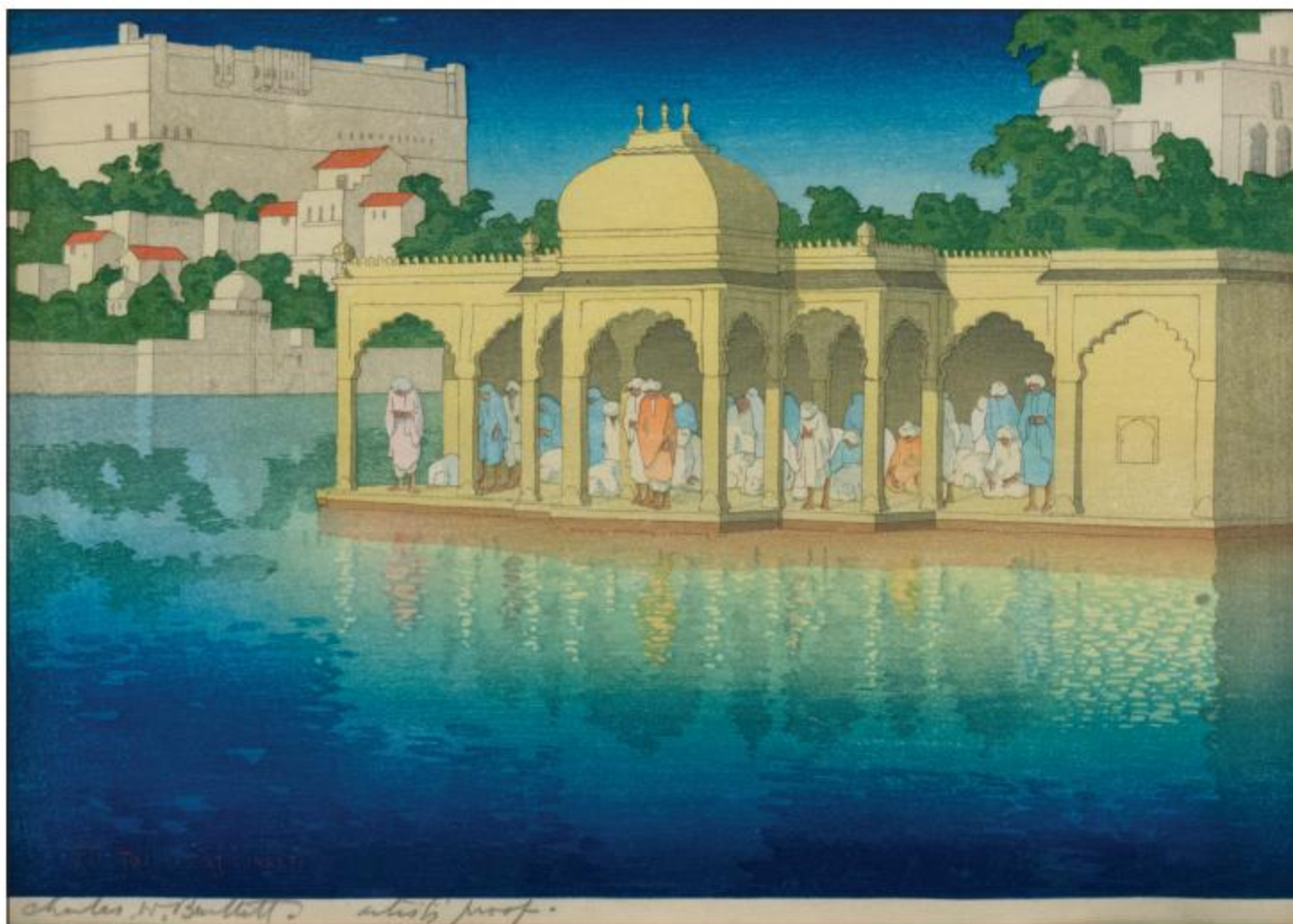


854



857

857. ELYSE ASHE LORD Woodblock Print
Girl with white flowers. Numbered lower left 51/75, and signed in pencil lower right. 11" x 6". Framed 20" x 14". 200/300
858. CHARLES W. BARTLETT Oban yoko-e
"Prayers at Sunset". Depicting figures in a riverside pavilion. Artist's proof. Printed title. Signed. 1,500/2,000
859. CHARLES BARTLETT Oban yoko-e
"Prayers at Sunset". Depicting Indian figures in a riverside temple. Signed in pencil. 600/800
860. CHARLES W. BARTLETT Oban yoko-e
"Taj-Mahal, Twilight". Depicting the Taj-Mahal and a river. 300/500
861. WILLY SEILER Eight Etchings
"Chatterboxes" (25), "Lighting Up" (33), "Japanese Rice Farmer" (60), each titled, 8.5" x 11.5". Five depicting rural landscapes (114, 117, 118, 121, 123) each 5.5" x 4.5". All pencil-signed lower right. Each in artist's portfolio. 500/700
862. TED COLYER Naga-ban
"Kasumi". Numbered 23/50. Signed in pencil "T. Colyer" lower right. Framed 22.5" x 12". 200/300



858



863



864

863. ELIZABETH KEITH
 Depicting a woman and two children. *Accompanied by a note from Richard Miles, author of Elizabeth Keith, The Printed Work*, noting it to be one of two known copies, genuine and very rare.
864. ELIZABETH KEITH
 "Korean Nobleman". 14.75" x 11.2" sight. Framed 25" x 19".

Oban tate-e
 3,000/4,000

Colored Etching
 2,000/3,000



865

865. HELEN HYDE Chuban
"Blossom Child". 1902. Depicting a child holding cherry blossoms.
Signed in pencil. 500/700

866. AL HIRSCHFELD Colored Lithograph
"Sukeroku". From the Kabuki series. Numbered XXI/XXV and
signed lower right. 30" x 21.5". Framed 34" x 25". 500/700

867. AL HIRSCHFELD Colored Lithograph
"Shibaraku". From the Kabuki series. Numbered IV/XXV and
signed lower right. 30" x 22". Framed 34" x 25". 500/700



866



867



868



869



868. CLIFTON KARHU Dai oban tate-e
 "Near Koshihata" (Farmhouse in snow). Numbered 22/80. Signed "Karhu, '72". 16" x 16" sight.
 Framed 23.5" x 21". 400/600
869. CLIFTON KARHU Dai oban yoko-e
 "Arashiyama Villa". Depicting a snow-covered building and grounds. Numbered 23/100.
 400/600
870. CLIFTON KARHU Two Woodblock Prints
 1) "Hong Kong II". Numbered 48/50. Signed lower right and dated '69. 4.5" x 25". 2) "Muromachi
 Roofs". Numbered 72/100. Signed lower right and dated '78". 7.5" x 23.5". Framed 31" x 10".
 400/600
871. CLIFTON KARHU Mitsugiri-ban
 "Lord Ashiya". Depicting a man in a red and blue kimono. Dated 1969. 250/350
872. PETER VAN ORDT Oban yoko-e
 A scene with open plains and distant hills. 100/200



870
 two



- | | | | |
|------|---------------|---|---------|
| 873. | KAWANO KAORU | Dai oban yoko-e
"Night Perfume". Depicting pink and black flowers. Signed and titled in pencil. Numbered 28/100. Framed. | 300/500 |
| 874. | KIYOSHI SAITO | Oban tate-e
Woman walking under a persimmon tree. Signed and seal marked lower right. 10" x 15" sight. Framed 19" x 23". | 400/600 |
| 875. | KIYOSHI SAITO | Dai oban tate-e
"Maiko Kyoto (G)". Depicting a seated woman. Signed in plate. Numbered 169/300. Dated 1961. | 600/800 |
| 876. | KIYOSHI SAITO | Three Oban tate-e
Two depicting a seated girl holding a small animal. Seal marked lower right. The third depicting a girl with four cranes. Framed, largest 20" x 15.5". | 500/700 |
| 877. | KIYOSHI SAITO | Two Oban tate-e
"Two Aizu Children in Snow" and "Child in Snow". | 250/350 |
| 878. | KIYOSHI SAITO | Dai oban tate-e
"Gion-in, Kyoto". Signed in image lower right. Sheet size 15" x 21.25". Framed 18" x 23". | 400/600 |

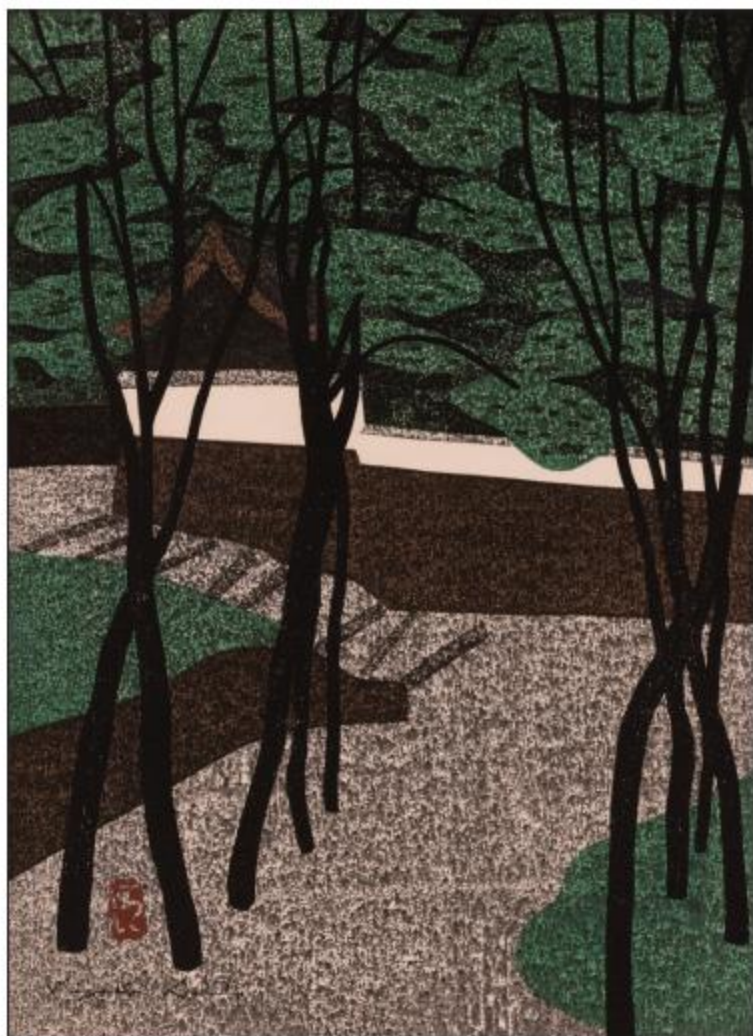


879



880

- | | | |
|------|---|-----------------|
| 879. | KIYOSHI SAITO | Oban tate-e |
| | "Steady Gaze (Two Cats)". Depicting a black and a white cat watching a moth. | 300/500 |
| 880. | KIYOSHI SAITO | Dai oban tate-e |
| | "Bishamon-ten, Kyoto". Numbered 9/100 and dated 1965. Signed lower left in image. 17.75" x 24". On mat board. Unframed. | 400/600 |
| 881. | KIYOSHI SAITO | Oban yoko-e |
| | "Aizu in Winter". Signed in pencil. | 150/250 |
| 882. | KIYOSHI SAITO | Oban tate-e |
| | Depicting a woman facing left. Signed in pencil. | 200/300 |



883

883. JUN'ICHIRO SEKINO Dai oban yoko-e
"Kozan-Ji, Kyoto (B)". Numbered 52/100 and dated 1965.
Framed 29" x 23". 400/600

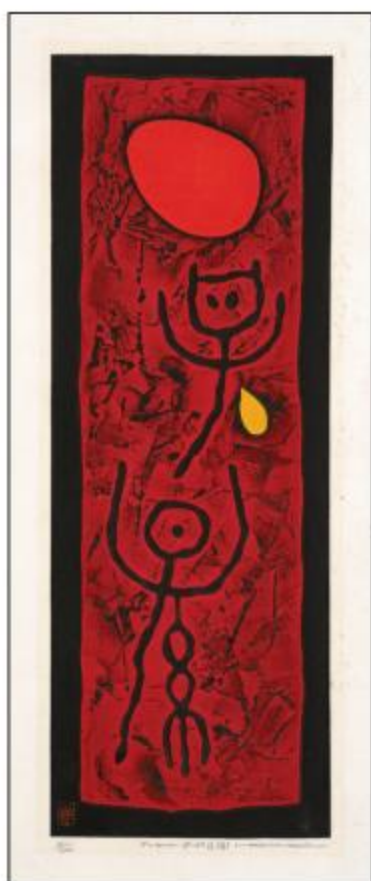
884. JUN'ICHIRO SEKINO Kakemono-e
Portrait of a maiko, from the Maiko Series. Embossed details
to her kimono. Numbered 143/1756 and pencil-signed lower
right. Jun. Sekino watermark in right margin. Unframed.
300/500



884

885. HAKU MAKI Tanzaku
"Poem 69-72". Embossed figural abstract.
Numbered 41/202. 350/450

886. HAKU MAKI Oban tate-e
"Poem 72-39". Textural abstract print in
black and gold on white. Numbered 27/158.
Signed in pencil. Plate line 14.25" x 10". Framed
21.25" x 16.25". 400/600



885



886



887

887. JOICHI HOSHI Colored Etching
 "Green Fields (b)". Depicting a red tree against a golden sky. Signed and dated '72. Numbered 49/70. 22" x 36" sight.
 Framed 30" x 43". 2,500/3,000
888. SADA0 WATANABE Dai oban tate-e
 Depicting Abraham preparing to sacrifice Isaac. Signed and dated 1967. Numbered 4/50. 200/300
889. SADA0 WATANABE Dai oban tate-e
 Polychrome baptismal scene. Signed. Numbered 48/50 and dated 1970. 400/600
890. KIHEI SASAJIMA Two Embossed Black & White Woodblock Prints
 1) "The Goddess Banzieten". Numbered 27/100 and dated '89. Titled and signed lower right "K. Sasajima". 13" square.
 2) "Acala #31". Numbered 19/50 and dated '68. Titled and signed lower right "K. Sasajima". 26" x 19". Both
 unframed. 400/600



888



891



892



893



894

891. NAOKO MATSUBARA Black & White Woodcut Print
"Nantucket Moor". Artist's proof. Signed in pencil lower right. Seal marked lower left. 12" x 36". Framed 16" x 40". 400/600
892. YOSHITOSHI MORI Dai oban tate-e
Kiyohime wrapped around the bell of Anchin. Numbered 12/100. Signed lower right and dated '74". 400/600
893. YOSHITORI MORI Stencil Print
"Peddlers". Numbered 6/50, Signed, seal marked, and dated 1960 lower right. 22" square. Unframed. 200/300
894. YOSHITOSHI MORI Woodblock Print
"Roppo". Depicting a Kabuki actor dancing a technique originally based on exaggerated manners and behavior of the 17th Century samurai. Signed and seal marked. Dated '81 lower left and numbered 32/70 lower right. 27" x 18.25". Unframed. 250/350
895. YOSHITOSHI MORI Two Stencil Prints
1) A naval battle. Numbered 3/70 and signed lower right "Yoshitori Mori '89" with a seal mark. 2) A festival procession. Numbered 40/50 and signed lower right "Yoshitoshi Mori '60" with a seal mark. Both 20" x 24.75". Unframed. 500/700



896 eight

896. YOSHITORI MORI Eight Woodblock Prints
Seven figural and one architectural. Each pencil-signed, numbered, and dated. Two 17.25" x 12", and six 20" x 14". Unframed. 500/700

897. YOSHITOSHI MORI Woodblock Print
Figures harvesting. Rendered in blue and brown. Numbered 4/30 and signed and dated 1964 lower right. 27" x 28". Unframed.
300/400

898. TOMIKICHIRO TOKURIKI Dai oban tate-e
Two cats. Seal marked and signed in pencil lower right. Framed 20.5" x 25.5".
200/400

899. TOMIKICHIRO TOKURIKI Two Chuban
1) A bridge scene with burning calligraphy on a mountainside.
2) A farmhouse scene. 100/200



897

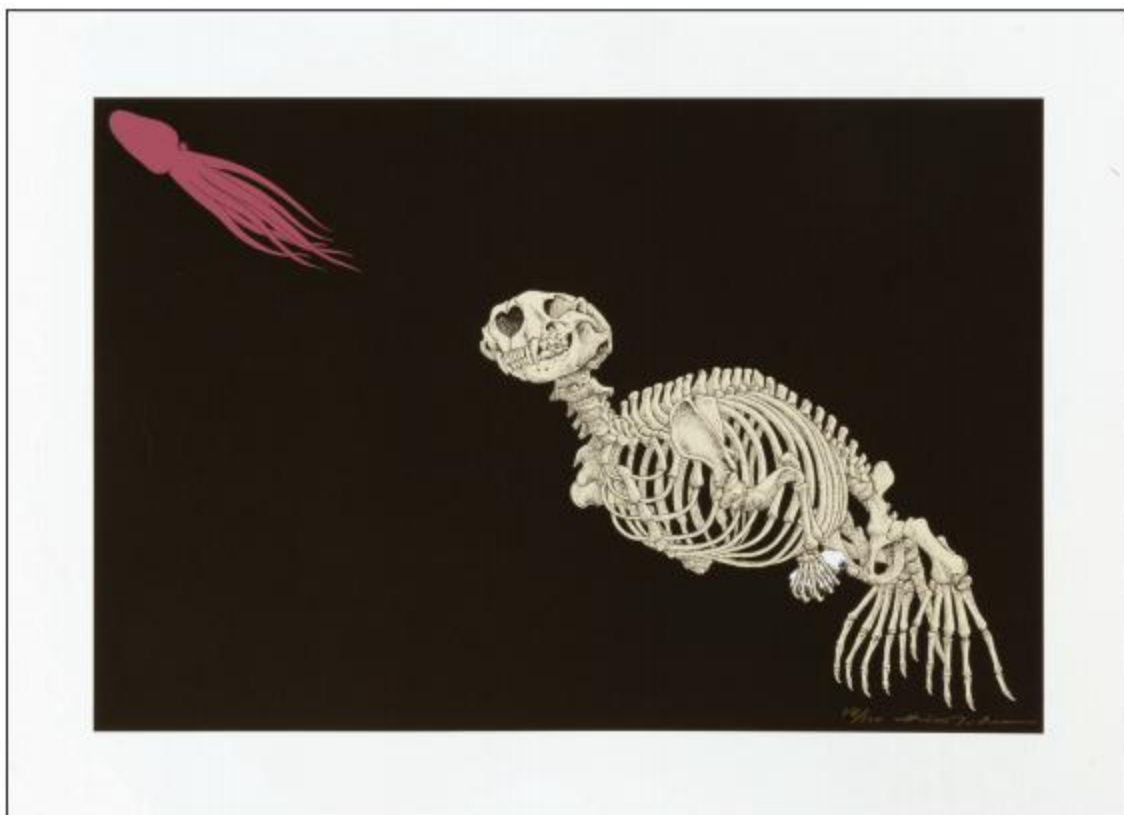


900



901

900. HIDEO TAKEDA
From the MonMon series. Depicting a tattoo artist applying a koi fish tattoo.
MonMon is an Osaka word for representational or figurative tattooing. 350/450
Dai oban tate-e
901. HIDEO TAKEDA
"Altimera Beaver". Depicting a skeleton and trees. Signed and numbered 94/120. Image 16" x 23.75". 500/700
Serigraph
902. HIDEO TAKEDA
"Altimera Sea Otter". Depicting a skeletal otter chasing a squid. Signed and numbered 94/120. Image 16" x 23.5". 500/700
Serigraph
903. TAKAHASHI HIROMITSU
One depicting a man and the other a woman. Numbered 11 and 32.
Signed lower right. Framed as one, 26" x 18". 200/400
Two Chuban
904. TAKAHASHI HIROMITSU
Kabuki dancer. Numbered 8/13. Signed lower right "Hiromitsu". 30.5" x 15.5". 200/400
Dai oban tate-e



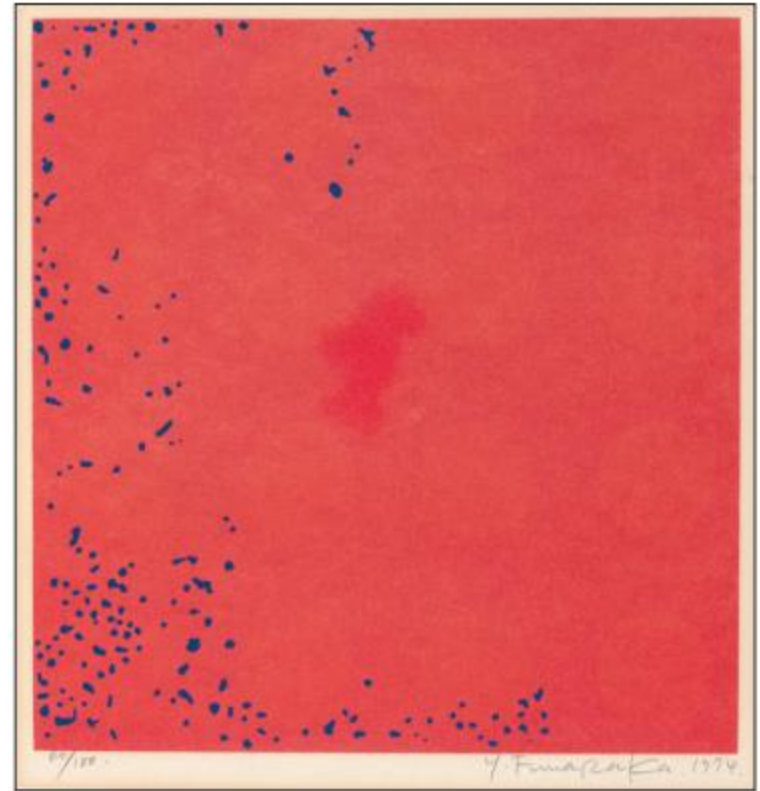
902



904



905



906

905. RIKIO TAHASHI
"Corsage". Titled and signed lower left. Numbered 25/50 and dated '70 lower right. Dai oban tate-e 300/500
906. YOSHISUKI FUNASAKA
"My Space and My Dimension". Signed lower right. Dated 1974 and numbered 60/100, Titled, dated, and numbered "387" verso. Unframed. 12.5" x 12" 200/300
907. TAKAHASHI HIROMITSU
Abstract. Numbered 22/100. Pencil-signed lower right. 10" x 8" sight. Framed 17" x 15". 200/400
908. TEN ASSORTED BOOKS RELATING TO JAPANESE PRINTS
1) **The Japanese Print: Its Evolution and Essence.** 2) **Yoshitoshi's Thirty-six Ghosts.** 3) **Hiroshige Birds and Flowers.** 4) **Japanese Colour Prints.** 5) **Care and Repair of Japanese Prints.** 6) **Modern Japanese Prints.** 7) **Toyohara Kunichika, Time Present and Past, Images of Forgotten Master.** 8) **Images of Eighteenth Century Japan.** 9) **Japanese Erotism.** 10) **The Prints of Paul Jacoulet.** 300/500
909. TWO-VOLUME SET IN SLIPCASE: **44 MODERN JAPANESE PRINT ARTISTS**
By Gaston Petit, published by Kodansha International Ltd. Cloth covers. With separate descriptive list of plates. 300/400
910. SIX REPRINTS
Hokusai's "Great Wave", two Hiroshige oban, Rimpa School peony, and two Utamaro triptychs. 100/200

~ CONCLUSION ~



CONDITIONS OF SALE

1. CORRECTNESS OF DESCRIPTION: Robert C. Eldred Co., Inc. (hereinafter referred to as Eldred's) has exercised reasonable care to catalog and describe correctly the property to be sold, but neither Eldred's nor its consignors warrant the correctness of description, attribution, authenticity, or condition of said property. No statements shall be deemed such a warranty or representation or an assumption of liability with respect thereto, but are to be construed as opinions only. Bidders are encouraged to personally examine all property to be sold prior to the beginning of the auction.

2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

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7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed.

A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.

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received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS:** While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder.

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11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

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15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

Revised 10/12/16



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2. **Pre-sale estimates are provided by the auctioneers for the convenience of our customers.** They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.
3. **Carefully examine any item that you might consider bidding on** for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.
4. If you wish to leave an **Absentee Bid** or request a **Telephone Bid**, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.
5. **A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000.**
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7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

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WILL BE OFFERED AND SOLD
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SHIPPING INFORMATION

We require prompt payment and removal of your purchases as stated in Paragraph 12 of the Conditions of Sale.

If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide shipping services directly from our gallery for select merchandise including small items, small paintings and rugs. Our staff can assist with determining if your items qualify for in-house shipping. Shipments from our gallery may take four to six weeks from receipt of payment.

You will be charged for the shipping or carrier fees, packing and handling fees, and required insurance. There is a minimum handling charge of \$15.00 for all shipments. Depending on the carrier, insurance limits may exist (i.e., Federal Express will only insure up to \$500).

If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent. We require seven to ten business days for your payment to clear our banking system before releasing purchases to your chosen shipping agent.

**Shipping estimates can be provided only
AFTER we receive payment for your invoice.**

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\$0-\$49:	\$5
\$50-\$199:	\$10
\$200-\$499:	\$25
\$500-\$999:	\$50
\$1,000-\$2,999:	\$100
\$3,000-\$4,999:	\$250
\$5,000-\$9,999:	\$500
\$10,000-\$29,999:	\$1,000
\$30,000-\$49,999:	\$2,000
\$50,000-\$99,999:	\$5,000
\$100,000 and above:	\$10,000
Above \$300,000 at the auctioneer's discretion	

*Please adhere to the above bidding increments.
Eldred's reserves the right to adjust absentee bids
to the nearest increment below the bid.*

Illustrations:

Cover

Front: Lot 760 (*partial*)

Back: Lot 760

Page 3 Lot 753

Pages 4-5 Lot 776 (*partial*)

Page 6 Lot 167

Page 88 Lot 715 (*partial*)

Page 152 Lot 756 (*partial*)

Page 154 Lot 372 (*partial*)

Pages 156-157 Lot 609 (*partial*)

Page 160 Lot 699 (*partial*)







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Address: _____ Email: _____

_____ MA Resale #: _____

City: _____ State: _____ ZIP: _____

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Please select one of the following options:

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Submit a deposit representing 10% of the total order, either by mailing a check to the address below or providing a credit card number.

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☐

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☐

3. AUCTION HOUSE REFERENCE

Complete the information requested below.

Advance notice is required for this option as it is often difficult to reach the appropriate contact. You may have to authorize release of information.

Please be aware Christie's and Sotheby's will not divulge any credit information.

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

Auction House: _____ Auction House Phone: _____

Contact: _____ Account #: _____

SIGNATURE (required): _____ **Date:** _____

Bids will not be accepted without your signature on this form.

By signing you agree to place the above bids in the auction listed, subject to the Terms and Conditions of Sale put forth by The Robert C. Eldred Co., Inc.

Please send form and deposit to **THE ROBERT C. ELDRED CO., INC.** P.O. Box 796, East Dennis MA 02641

www.eldreds.com

info@eldreds.com

Phone: 508-385-3116

Fax: 508-385-7201



ABSENTEE BID FORM

Please clearly print the lot number, the item description and the highest amount you are willing to pay. Please follow the bidding increments outlined in this catalog. Carefully check your bid form. Although we attempt to confirm the description against the lot number, bids are posted by lot number.

All bids should be received prior to the day of the sale. Submitting your bids in a timely manner avoids the chance of a posting error. In the event of identical bids, the earliest received by Eldred's will take precedence. All bids are kept in strict confidence.

On the day of the auction, a member of our staff will act as your agent and bid for you, attempting to obtain the lot(s) for you for the lowest possible amount. If you have indicated the highest amount you are willing to pay, you should not be disappointed if you lose an item. Many times you will actually buy it for less than your bid.

Are you a new bidder with Eldred's? Yes: ☐ No: ☐

If so, please also complete our Buyer Pre-Registration form.

NAME: _____

ADDRESS: _____

check if change
in address ☐

PHONE: _____

ALTERNATE
PHONE: _____

EMAIL: _____

Signature (required): _____

By signing you agree to place the above bids in the auction listed,
subject to the Terms and Conditions of Sale
put forth by The Robert C. Eldred Co., Inc.

4. A 10% deposit is required. If you are successful, the amount of your deposit will be applied toward your invoice. If you are not successful, the full amount of your deposit will be returned promptly to you.
5. A buyer's premium will be added to the hammer price of each lot, to be paid as part of the purchase price. The buyer's premium is 20% of the final bid price up to and including \$500,000, and 10% of the final bid price over \$500,000. All invoices must be paid in full within seven (7) business days of the close of the auction. All sales subject to sales tax unless the item is shipped outside of Massachusetts or Connecticut by a licensed carrier, or if we have a copy of your valid re-sale certificate on file. All sales are subject to the Conditions of Sale printed in this catalog.
6. The Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.

SALE TITLE: _____

SALE DATE: _____

Lot #	Item Description	Maximum Bid or "phone" for Telephone Bid

20% buyer's premium will
be added to the hammer
price. See Item 5 above.

Total

10% Deposit

Have you examined the items listed above? Yes ☐ No: ☐

SHIPPING

Do you have a tax resale #? Yes: ☐ No: ☐

Will pick up: ☐ Ship to address above: ☐

or Ship to:

All property must be removed from our facility within 28 days of the
close of the auction or be subject to a \$5 per item/per day storage
fee.

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